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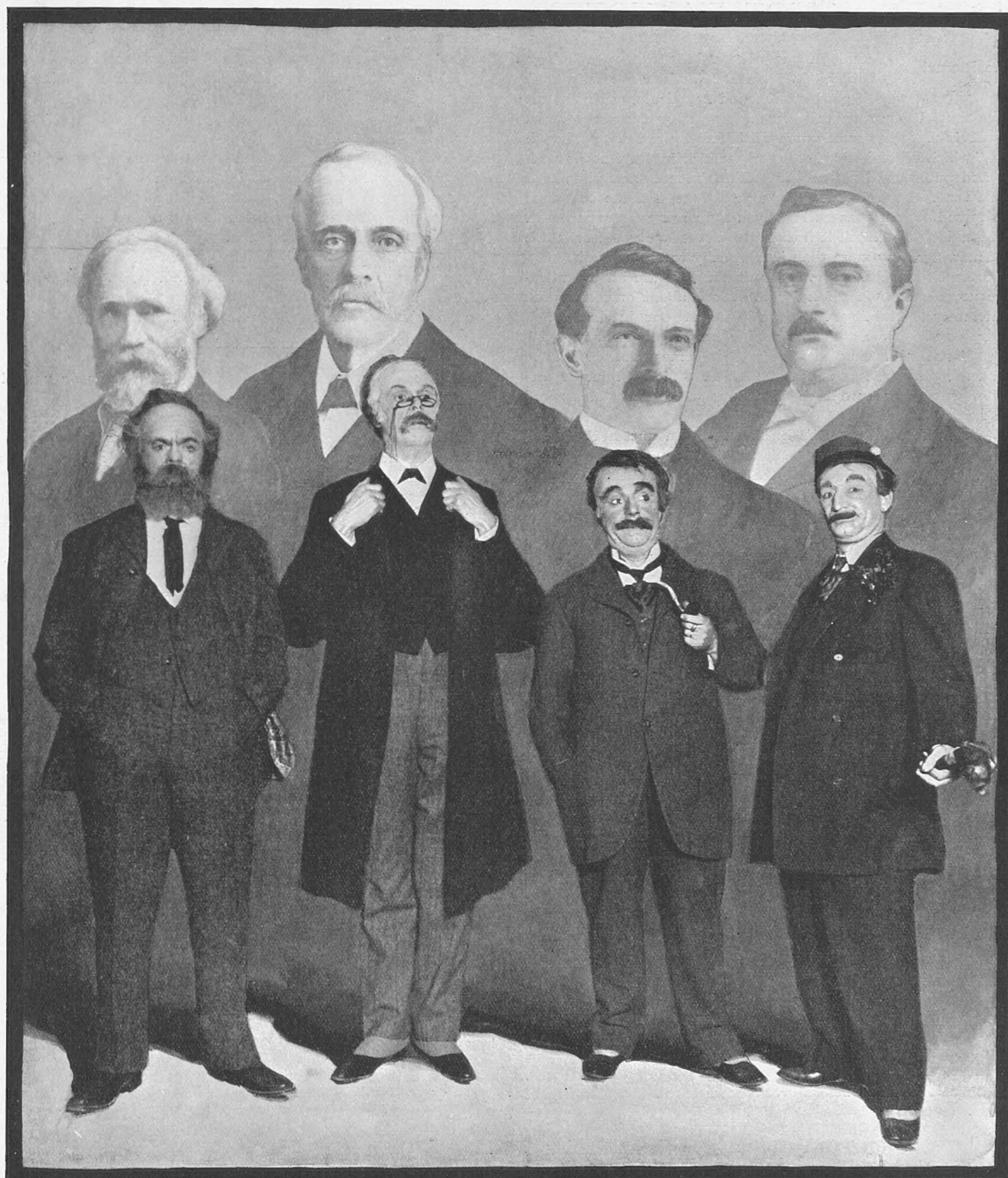


The Sketch

No. 1036A.—Vol. LXXX.

WEDNESDAY, DECEMBER 4, 1912.

SIXPENCE.



INCLUDING "THE JONAH WHO CAME OUT OF WALES"! PROMINENT POLITICIANS
IN "THE SUNSHINE GIRL," AT THE GAIETY.

From left to right are Mr. Robert Nainby as Mr. Keir Hardie, Mr. George Grossmith as Mr. Balfour, Mr. Edmund Payne as Mr. Lloyd George, and Mr. W. Stephens as Mr. Redmond. Above them are (subdued) portraits of the famous men they caricature. The song sung in "The Sunshine Girl" asks "Who's boss of the show?"—and "Mr. Redmond" makes answer. It is a political effusion which is quite amusing and cannot give offence; altogether a capital addition to the gaieties of the Gaiety.

"The Sunshine Girl" photograph by Illustrations Bureau; the others by Elliott and Fry and Russell.

NOW ON SALE : "THE SKETCH" CHRISTMAS NUMBER.

"The Sketch" Christmas Number is on sale at all bookstalls and at all newsagents'. Buy your copy, or copies, now; delay may mean disappointment, for the issue is always sold out with great speed. The number is as light and bright as usual. A superb presentation plate in photogravure—"That's Me!"—is given away; while in the issue are included, amongst other features, seven pictures in full colours; eight studies in blue and black, and red and black; four photogravures; "Christmas Legends," by W. Heath Robinson; and stories by well-known authors. The price is One Shilling.

MOTLEY NOTES.

The Eternal Topic.

I find in one of my daily papers an article entitled, "What I Do Not Tell My Wife." It is a good article, and astonishingly short. At the same time, I deprecate this eternal harping on the matrimonial string. Ever since the publication of "How to be Happy Though Married," which I heard talked of in early youth, but have never read, editors and publishers have encouraged this monotonous playing of the same tune. I admit that it is a good tune, but the best tune ever composed becomes nauseating if you can never get away from it.

Besides, I cannot think it healthy to discuss and re-discuss this topic of marriage, any more than it is healthy to discuss and re-discuss the topic of health, or food, or drink. We are all too introspective nowadays. We think far too much about ourselves, and are constantly examining into the state of our intellects and consciences and nerves. I wish people would get back into the healthy old rut of taking each day as it comes, and each hour as it comes, and even each minute as it comes. Squeeze the utmost of work or play out of each hour as it comes along, and let the rest go hang.

As to this husband-and-wife business, no amount of theorising in the world will benefit one single soul. I have theorised about the married state in my time, and I shall probably theorise about it again, and then some thoughtful and careful darling will send me a marked copy of this issue of *The Sketch*. I don't care. I am quite convinced, as I write, that marriage is a topic upon which it is useless to theorise.

For Example.

"Never tell a woman that she is not the first and only. If a longing to 'confess' comes upon you, stifle it. It has its root in vanity. We all like to talk about ourselves. Sometimes that liking can be harmlessly gratified. But there are times when yielding to this vanity is cruel. I have known married lives embittered by it."

Thus my monitor of this morning. Is he writing with his tongue in his cheek, or does he really suppose that any husband in the kingdom will endeavour to refrain from talking to his wife about his early triumphs when he is in the mood to talk about them? Why shouldn't he talk about them? If his wife has the slightest sense of humour, she will be highly amused, and if she has a spark of pride, she will be flattered. What woman wants a man that no other woman ever wanted? And what man wants a woman that no other man ever wanted? If they never talk over their early love-affairs, how in the world can either of them know that anybody ever thought them worth a single smile?

And what's the matter with vanity, anyhow? Vanity is a gift of the gods, and the hardest to keep. Health may remain, intellect may increase, riches may increase, but vanity will fade away into thin air at a very early age unless you cherish the gift. You need not tell yourself every morning that you are better than your neighbour, friend the reader, but I see no reason why you should not give yourself a good thump on the back and assure yourself that you are as good. Because, if he does that and you don't, he will have scored one before ever you meet on the platform of the railway-station.

"Simple Life Conference."

What did I tell you? Did I not say at the outset of these Notes that the topic of marriage was being worried to death? (No, not worried to death; no such luck. Worried to torture would be better.) And here comes information of a "Simple Life Conference and Exhibition," to be held down Westminster way, and the organising secretary of this fateful affair is stated to have said that "the problem of how to be happy though married is solved."

By KEBLE HOWARD ("Chicot.")

They have drawn up, it seems, three rules for wives—

1. Teach your husband to abstain from meat and intoxicating drink.
2. Receive him after absence with tact.
3. Cultivate a sense of humour.

Let us amuse ourselves by knocking these rules into smithereens. It is very easy. You can do it all in one breath. The husband who has been taught to abstain from meat and drink will never have to be received after absence with tact or anything else, because he will never be absent, poor wretch. As to No. 3, a sense of humour cannot be cultivated. If it could, there would be an end to drawing up rules for wives, to Simple Life Conferences, and to all talk about cultivating a sense of humour.

I now turn to the rules for husbands.

Rules for Husbands.

1. Make a habit of entering your home with a smile.
2. Little presents, words of love, and compliments make a woman's life worth living.
3. Remember always that a woman works as hard as you do, and in many cases, harder.

There is a great deal more sense in these rules, if I may hint it, than in the rules for wives. All I have to say about No. 3 is that housekeeping and the care of children are, conceivably, tasks that, though exacting, might prove interesting and even pleasant. On the other hand, it is inconceivable to me that to sit in a dull office all day, adding up columns of figures or writing letters to people whom you do not know on matters in which you have no direct interest, can ever prove pleasant, or even interesting. The husband who goes to the office may not work so hard as the wife who stays at home and takes care of the house and children. I grant that. But the husband gets tired because he is bored with his work, and the wife remains comparatively fresh because her work is not boring. Let us be fair, for once in a way, to the beastly, wretched, despised, selfish Man.

Rule No. 2 is all right as far as it goes, but is far from complimentary to the sex. Fancy a woman with so little grit as to be made content with little presents, words of love, and compliments! Must we for ever be told to regard them as imbeciles?

Rule No. 1 I leave to the caricaturists. They will have seized their obvious chance, I expect, long before these Notes appear.

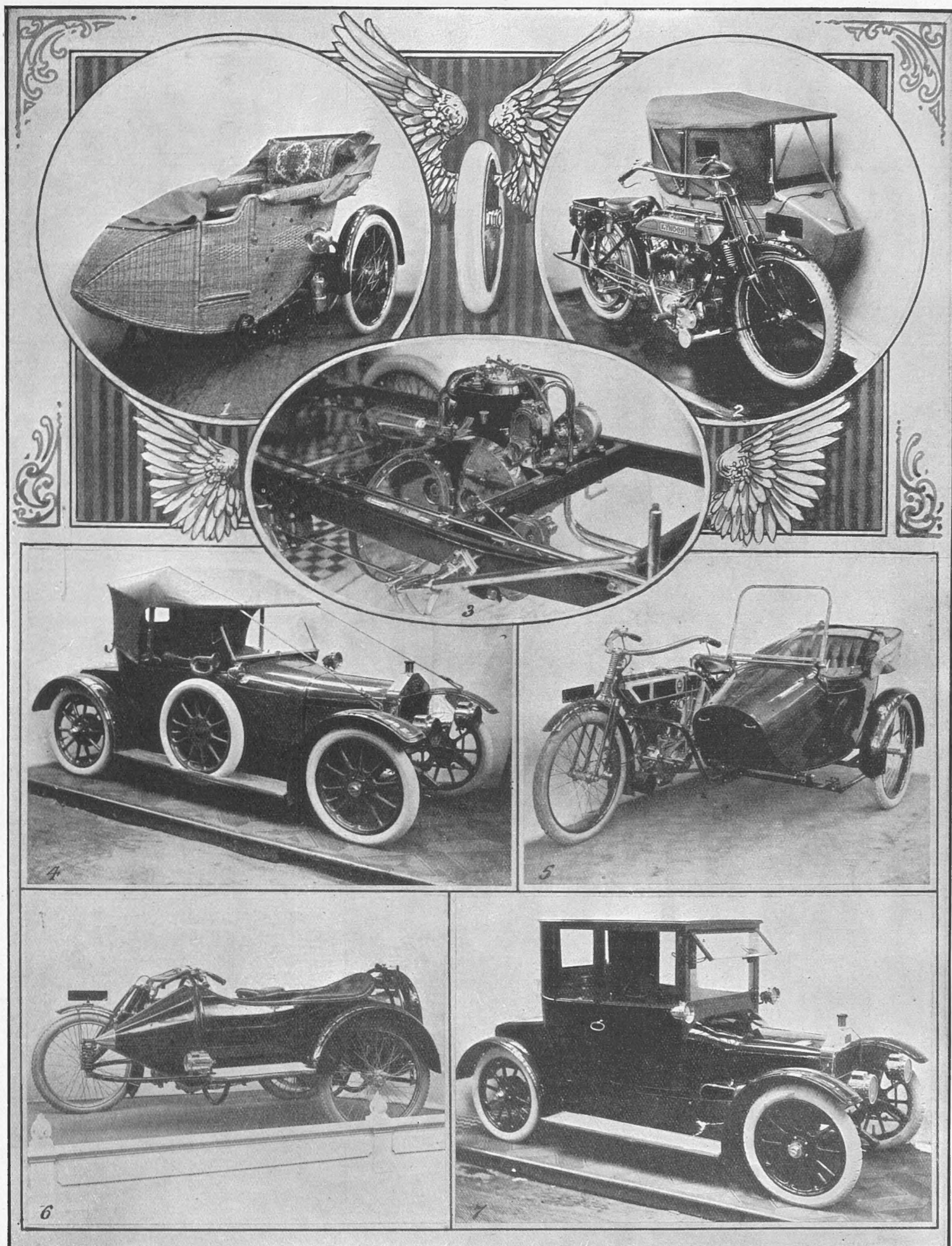
Do YOU Golosh?

I am glad to learn, from the letter of a correspondent in one of my evening papers, that the golosh is still worn by racing people of both sexes. I once went to the Derby, but that, I suppose, scarcely gives me the right to call myself a racing person. Now I have discovered a little link between the racing world and myself—the golosh.

I have worn goloshes, fearlessly and without shame, ever since I spent a winter in Paris. You cannot get through a winter in Paris without the aid of the *galoche*. (From the Greek *kalopodion*, a wooden shoe—*kalon*, wood, and *pous*, *podos*, a foot. See?). In the English country, also, I find the *galoche* extremely useful. When I turn out after dinner to visit the houses of very intimate friends, I pull on my *galoches* over my bedroom slippers. Nothing could be simpler or more comfortable.

There is a great deal of snobbery about the boycotting of goloshes. I suspect that "The Private Secretary" had a good deal to do with their loss of vogue. However, the racing people wear them. They are again smart.

DESCENDED FROM THE MOTOR-BIKE: TYPES OF CYCLE-CARS.



1. COSY, LIGHT, AND CRADLE-LIKE: THE CASS HAMMOCK SIDE-CAR ATTACHMENT.
2. LIKE A BABY MOTOR-CAR AND WITH WIND-SCREEN AND HOOD: THE KYNOCH SIDE-CAR.
3. SIMPLE MECHANISM: THE COVENTRY SIMPLEX ENGINE ON A G.W.K. CYCLE-CAR.

4. IMITATING ITS MUCH LARGER BRETHREN: A 10-H.P. SINGER CYCLE-CAR.
5. WITH WIND-SCREEN AND HOOD: THE 6 1/2-H.P. N.S.U. SIDE-CAR.
6. TORPEDO-SHAPED AND COMFORTABLE: THE GLORIA SIDE-CAR.
7. MODELLED ON THE EXPENSIVE MOTOR-CAR: A 10-H.P. SINGER CYCLE-CAR.

To judge by the remarkable interest taken in the various types of cycle-car exhibited in the Cycle Show at Olympia, there should be a great future for this form of locomotion. Although a development from the motor-bicycle, the four-wheeled cycle-car is differentiated both from that vehicle and from the side-car. It more resembles, in fact, a miniature motor-car; and for those who cannot afford the luxury of a real grown-up car, the cycle-car possesses great attractions. Owing to the wheels being so accessible, there is very little risk of tyre trouble, and the mechanism is naturally reduced to the greatest degree of simplicity. To quote the "Cycle-Car" (the machine already has its own organ): "The great point in favour of the cycle-car is the extraordinary degree of comfort of both passenger and driver. . . . In the old order of things . . . the driver (in most cases the owner of the outfit) sat across a species of towel-rack, getting a stiff back and legs."—[Photographs by Topical.]

LORDS v. COMMONS: A "PARLIAMENTARY" GOLF MATCH.



MISS L. PEASE (COMMONS),
DEFEATED BY THE
COUNTS OF DROGHEDA
(6 AND 5).

MRS. ELLIS GRIFFITH
(COMMONS), DEFEATED BY
LADY EVA CHOLMONDELEY
(6 AND 5).

MRS. CECIL NORTON
(COMMONS), DEFEATED
LADY HELEN BRASSEY
(6 AND 5).

MRS. E. CRAWSHAY-WIL-
LIAMS (COMMONS) DEFEATED
BY THE HON. MRS. CLAUDE
ROME (5 AND 3).

MRS. REGINALD M'KENNA
(COMMONS), DEFEATED BY
LADY WILLINGTON
(19TH HOLE).

MRS. ROBERT FLEMING
(COMMONS), DEFEATED THE
COUNTS OF WEMYSS
(6 AND 7).



THE COMMONS TEAM: BACK ROW—MRS. CECIL NORTON, MRS. ROBERT FLEMING,
MRS. CRAWSHAY-WILLIAMS, MRS. TRESHAM GILBEY (DEFEATED BY THE COUNTS
OF WILTON, 20TH HOLE). SITTING—MISS L. PEASE, MRS. ELLIS GRIFFITH, AND
MRS. M'KENNA.



THE LORDS TEAM: BACK ROW—THE COUNTS OF DROGHEDA, THE COUNTS
OF WEMYSS, THE HON. MRS. CLAUDE ROME, LADY HELEN BRASSEY. SITTING—
THE COUNTS OF WILTON, LADY EVA CHOLMONDELEY (BEAT MRS. ELLIS GRIFFITH,
6 AND 5), AND LADY WILLINGTON.



LADY HELEN BRASSEY
(LORDS), DEFEATED BY
MRS. CECIL NORTON
(6 AND 5).

THE COUNTS OF WILTON
(LORDS), DEFEATED MRS.
TRESHAM GILBEY
(20TH HOLE).

THE COUNTS OF DROG-
HEDA (LORDS), DEFEATED
MISS L. PEASE
(6 AND 5).

THE HON. MRS. CLAUDE
ROME (LORDS), DEFEATED
MRS. CRAWSHAY-WILLIAMS
(5 AND 3).

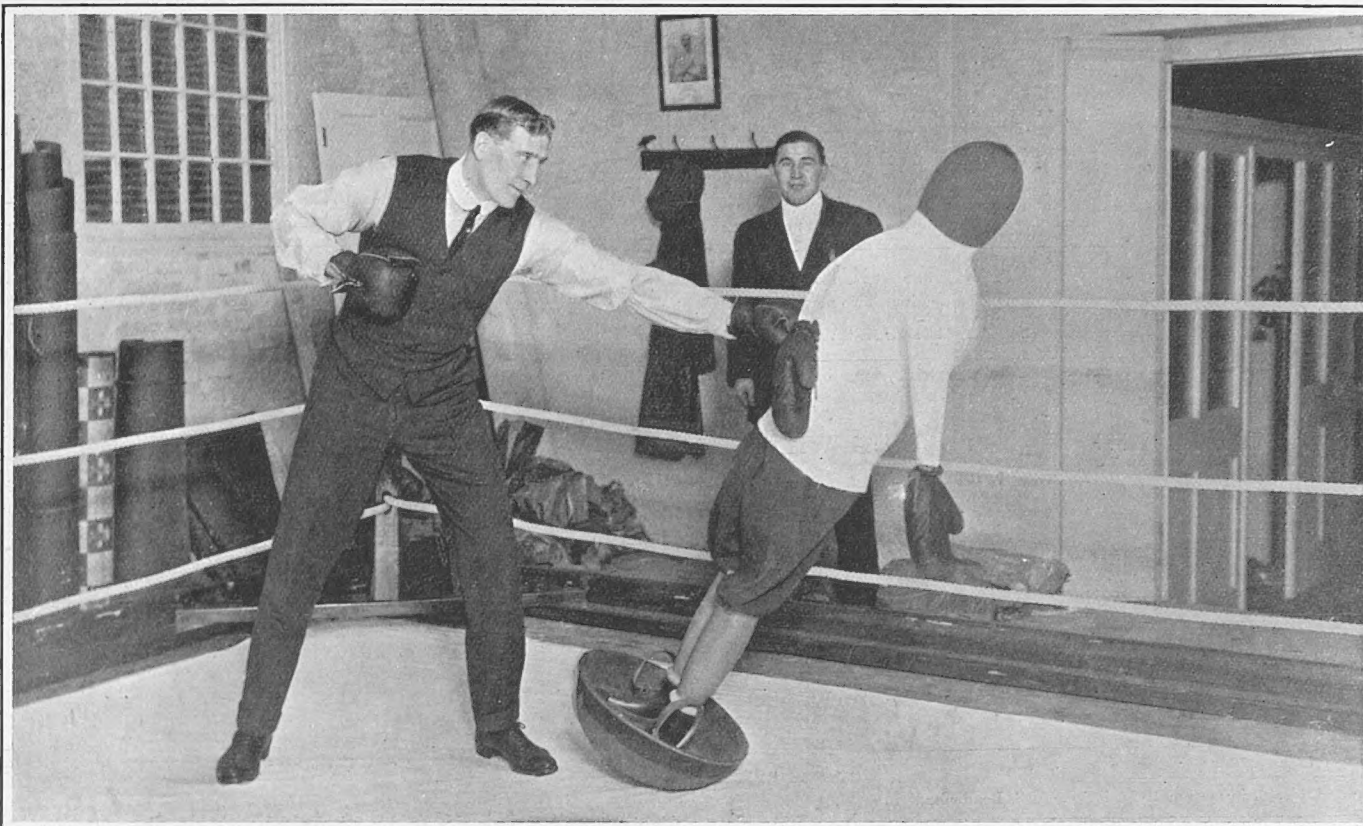
LADY WILLINGTON
(LORDS), DEFEATED MRS.
M'KENNA
(19TH HOLE).

THE COUNTS OF WEMYSS
(LORDS), DEFEATED BY
MRS. ROBERT FLEMING
(8 AND 7).

A most interesting golf match took place at Bishop's Stortford on Thursday of last week, when there was held what was intended to be the first of a series of annual games between lady relatives of members of the House of Lords and the House of Commons. The Lords beat the Commons by five matches to two.

All photographs but one by Newspaper Illustrations; the other by Illustrations Bureau.

PHASES OF SPORT: AN INVINCIBLE "BOXER" AND A "SHOOT."



WITH AN ADVERSARY EVEN TOUGHER THAN JACK JOHNSON: "BOMB." WELLS MEETS "TIN JOEY." WHO ALWAYS COMES UP SMILING AFTER THE MOST TERRIFIC PUNISHMENT.

At the New Hampstead Gymnasium and Training Quarters, conducted by Jim Harris, one of the many innovations is a dummy figure for boxing practice who simply refuses to be knocked out, and comes up smiling under the most terrific punishment. He is named "Tin Joey," from the nature of his composition. His legs are of steel fixed in an iron saucer containing lead weights, while his body and head are inflated like a football. "Tin Joey" affords excellent practice for footwork, the weight at the bottom making him bob about in a most disconcerting manner. Our photograph shows Bombardier Wells, the famous boxer, having a "go" at Joey.



A SHUTTLEWORTH "SHOOT": THE PARTY AT OLD WARDEN PARK.

In the photograph (from left to right) are: seated—Lady Newborough, Mrs. Shuttleworth, Viscountess Curzon, and Lady Monson; standing—Mr. Rimington-Wilson, Colonel Shuttleworth, Lord Westbury, Lord Monson, Mr. C. Alington, and the Earl of Westmorland. Colonel Frank Shuttleworth, who has been entertaining a house party for the shooting at his Bedfordshire seat, Old Warden Park, near Biggleswade, was formerly a Major in the 7th Hussars and commanded the Bedfordshire Imperial Yeomanry. He is a director of the Great Northern, and in 1902 was appointed High Sheriff of Bedfordshire. The Old Warden and Goldington Bury estates came to him on the death of his father, in 1883. Mrs. Shuttleworth, whom he married in 1902, was Miss Dorothy Clotilda Lang, daughter of the Rev. Robert Lang, of Old Warden Vicarage.

Photographs by Topical.

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Three Months, 7s. (or including Christmas Number), 8s. 3d.

CANADA.

Twelve Months (including Christmas Number), £1 11s. 6d.
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ELSEWHERE ABROAD.

Twelve Months (including Christmas Number), £2.
Six months, 19s. 6d. (or including Christmas Number), £1 1s.
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of London and Smiths Bank, Limited," and by Postal and Money Orders, payable at the
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WANTED, A NEW TUNE—THE TURKEY-TROT—SERVIA'S VULNERABLE CAPITAL—CABARET CLOTHES.

A Plea for a Tune.

I do very earnestly hope that the coming pantomime season will provide the small boys of London with a tune they can whistle. The tunes of the moment seem to be all rag-time airs, and it would appear that the small boys who loiter on errands, and always whistle as they loiter, do not find "Everybody's Doing It," or "Alexander's Rag-Time Band" airs they can whistle. So they have fallen back on tuneless whistling, which is a noise, and a disagreeable noise, and a nuisance to peaceable persons like myself who dislike shrill noises in the streets. Of course, it may be the revenge of the lower orders on the upper classes for causing ear-piercing whistles to be blown continually by their servants to summon taxi-cabs, but I incline to the belief that the offence of aimless whistling is really due to the scarcity of tunes. "Champagne Charlie" and other simple ditties of the lion comique in the past were in the pursed-up mouth of every errand-boy, and though the return of the lion comique would be almost as great an infliction as the errand-boy who whistles tunelessly, I shall hope for a return of good old tuneful tunes without a revival of the class of men who sang them.

In Praise of the Turkey-Trot.

We have heard so much said against the Bunny-hug and the Turkey-trot, and even against the Grizzly-bear, that the lady, a friend of ex-President Taft's daughter, who had many favourable things to say of the Turkey-trot, was a bold lady to allow her remarks to appear in print. Miss Taft had danced the dance with her father's naval attaché at one of the "hops" at a hotel at Hotsprings, and one of her friends gave excellent reasons why Washington in particular, and the world in general, should not turn up its nose at the dance. "Trotting," it seems, not only gives scope for individuality in dancing, but never reduces the dancer to a state of breathlessness. Even gentlemen of large waistcoat-measurement can indulge in it without puffing. Indeed, it would appear that the Turkey-trot is the ideal dance for elderly persons, and that City men might very well take to it instead of feeling obliged to do a certain number of rounds on the golf links, whether the weather be good or not. Possibly by this time next year the doctors will order a course of the Turkey-trot instead of a change of air, and a Turkey-trot Institute, with charming instructresses on the model of the ladies in hussar-dress who teach skating, would guarantee to make even an alderman a perfect trotter in five simple lessons.

Servian Bounce.

I fancy that some of the war-correspondents who get no further than Belgrade must be trying to rehabilitate themselves with their editors by announcing the activities of the Servians in fortifying

their capital. Of all the capital cities that I have seen in Europe—and I have seen them all except the capital of Montenegro—there is not one that lies so open to an enemy as the capital of Servia. The citadel, in which heavy guns are now being placed, is on a bluff, where the rivers Save and Danube, both of great width, join. In the old days when Prince Eugene held Belgrade against the Turks, and built a sallyport hard by the Torture Tower, cannon could not throw shot across the rivers, and such fighting as went on consisted of attempts to clamber up the limestone rocks, or to advance up a gentle open slope through what is now the park and public gardens. Nowadays, the Austrian gun-boats on the river and batteries in Hungarian territory would knock the old Turkish fortress to pieces in a couple of hours, and the Servian guns, placed high up on the crumbling walls, would form targets for the Austrian gunners in their trenches, or for the boats, the continual movement of which would make them very difficult for the defenders to hit. If the Servians are suffering from that very common disease of victors—a swollen head—and are so foolish as to defy Austria, they will doubtless move the seat of government to some town farther in the interior before the Austrian guns knock Belgrade into powder.



CHALLENGED BY A WELL-KNOWN PSYCHIC EXPERT: YOGA RAMA, WHO CLAIMS TELEPATHIC POWER.

Yoga Rama, who gave a séance the other day at the Little Theatre before a distinguished company, claims to possess powers of telepathy, or mind-projection. Mr. William Marriott, the well-known psychic expert, who was present, has challenged him "to show that he knows anything whatsoever about Eastern Yoga" and "to do by occult means anything that I [Mr. Marriott] cannot do by purely natural ones."

Photograph by Partridge.

A Sartorial Question.

Now and again I am puzzled as to what is the correct dress to wear on some exceptional occasion. Twice within the last month, I have been asked to an entertainment at a cabaret—once to Cosmopolis and once to the Cave of the Golden Calf—and each time I found that all the men, with one or two exceptions, were wearing the claw-hammer coat and white tie, and the ladies were in evening dress. On ladies' dress I am no authority, but the very title of "cabaret" seems to me to indicate, for men, a certain amount of white-shirted Bohemianism; and I should have thought that a dinner-jacket and a black tie would be the suitable dress for any man going to a cabaret performance. Abroad, dress-clothes in a cabaret are very much the exception, and at La Pie qui Chante, which I take to be the typical cabaret of the day in Paris, or at any of the many Berlin cabarets—for Berlin is the cabaret-city nowadays—a velvet coat or an old painting-jacket is more in keeping with the surroundings than one of Poole's masterpieces. The cabaret, however, as I see it a coming feature of London life, differs so essentially from the cabarets of Paris and Berlin that we cannot take the dress of their frequenters as our model, and we must look to some of our own sartorial high priests to tell us what we are to wear in a London cabaret after midnight.



A GRAND STAND AT ROEDEAN: FAIR SPECTATORS WATCHING THE LACROSSE MATCH AGAINST THE SOUTHERN LADIES.

The particular match at which this particularly attractive grand stand was seen took place at Roedean, near Brighton. Lacrosse is the national game of Canada.—[Photograph by Topical.]



THE Queen and Princess Mary and all the Court will have a spell of London; and Queen Alexandra and the Queen of Norway will be in town about the middle of the month. To have "selections from our stock" submitted for approval at Buckingham Palace is all very well, but it is not the real thing. To get in among the shops is as necessarily a part of Christmas as

pudding. Both may be fatiguing, but who would relinquish either? Bond Street is already performing miracles of condensation, and the Duchess of Sutherland is chief among miracle-workers. In her tiny shop she finds room for Countess Zia Torby, Countess Nada Torby, Lady Castle-reagh, Lady Massareene and Ferrard, Lady Rosemary Leveson-Gower, Lady Swetten-

of Catholics, was among friends; and she, too, has had some little experience of the Roman atmosphere that prevails at Norfolk House. She was educated at a convent in Brussels.

Lady Craven's Party.

little house-party in his honour. Lady Craven was supported by her husband and his Liberal friends, Lord and Lady Granard, as well as by her father, Mr. Bradley Martin. An enormously wealthy American, he is the neighbour of his daughter in London, and finds his recreation, after a busy life as a lawyer, in making her friends his own. The Grand Duke Michael was accompanied to Combe Abbey by the Countess Torby and Countess Zia Torby.

Twins, and the Opposite.

Not all the peers are so favoured as Lord Howard de Walden. Childlessness is much commoner among them than the good fortune that recently befell at Seaford House. Two classes of the nobility especially are left without direct successors—the legal and the Liberal; and most of the latter are the creations of the present Government.

Viscount Morley, Viscount Haldane, the Earl of Loreburn, Viscount Gladstone, Lord Courtney, Lord Fitzmaurice, Lord Glantawe, Lord Southwark, Lord Weardale, Lord Eversley, Lord Armitstead, and Lord Pirrie are all sonless. In the other class, Lord St. Helier lost his only son, and the same misfortune has overtaken Lord Alverstone. Lord Llandaff leaves no heir, and Lord James of Hereford and Lord Brampton were in the same case.

Americans. The new Lady Calthorpe is the latest of American peeresses. Others are on the way. Miss Crossby, who marries Mr. Vanneck in December, is the Lady

Huntingfield of the future. The list of peeresses of American descent is thus printed by a contemporary: "Duchesses—Marlborough, Manchester, and Roxburghe; Marchioness—Dufferin and Ava; Ladies—Ancaster, Craven, Camoys, Decies, Donoughmore, Granard, Howard de Walden, and Leith of Fyvie." That list, obviously, is incomplete. Lord Cheylesmore, for instance, married an American.



WITH A POLICEMAN IN THE OFFING: THE GRAND DUKE MICHAEL AND THE COUNTESS ZIA TORBY AT COMBE ABBEY.

The Earl and Countess of Craven have been entertaining a large party at Combe Abbey, their Coventry seat, for the shooting.

Photograph by Newspaper Illustrations.

ham, Mrs. David Beatty, and others. These are her assistants on the 9th; there is room for the public, too.

The Windsor Sermon.

A week-end Command to Windsor had withdrawn the Duchess of Norfolk from the turmoil of preparations for her Christmas sale in St. James's Square. But she returned in plenty of time to put the finishing touches; and the whole thing went well. The visits of the little Duke and his wife at Court have seldom exceeded the minimum required by the somewhat formal friendliness that has existed between the Earl Marshal and the Sovereigns he has served. In the last reign his connection with headquarters was almost entirely official; but it is not improbable that somewhat more intimate relations are now in the bud. At Windsor, the other day, the Bishop of Truro and the Duke found many things to discuss; but on Sunday their ways parted; and the prelate, of course, had no Popish peer to listen to his sermon.

Phyllis at the Norfolk House Norfolk Fair.

more than one unexpected form of entertainment last week. Miss Phyllis Dare and the little Earl of Arundel were both new to a large portion of the Duchess's acquaintance, and both were entirely successful. The baby in the nurse's arms was newer still, but proved the gravest of observers. No Monsignor from Westminster watched the proceedings with an eye at once so serious and benevolent. Miss Phyllis Dare was not unsupported in her attack upon the gravity of the assembly, for Mr. George Grossmith assisted her in a delightful little performance. He, as the most devout



IN ATTENDANCE AT THE WEDDING OF THE HON. FREDA HERSCHELL AND SIR ARCHIBALD WILLIAMSON, Bt., M.P.: BRIDESMAIDS AND A PAGE.

The wedding of Sir Archibald Williamson, Bt., M.P., and the Hon. Freda Herschell, daughter of the late Lord Herschell, Lord Chancellor, took place on Wednesday of last week at St. Margaret's, Westminster. There were eight grown-up bridesmaids, and eight child bridesmaids, as well as three pages. The honeymoon is being spent in Paris.

Photograph by C.N.



AT THE LADIES' KENNEL ASSOCIATION SHOW: IN THE JUDGING-RING.

The annual dog-show of the Ladies' Kennel Association took place on Nov. 26 in the Royal Horticultural Hall, Westminster. There were nearly 900 entries. Queen Alexandra exhibited some basset-hounds from Sandringham, which were unopposed, the prize going to the Belvoir tan-marked Zero. (Photograph by Illustrations Bureau.)

APROPOS THE "HOWARD DE WALDEN" BABIES: PEERAGE TWINS.



1. THE HON. VIOLET MARY VIVIAN, BORN JULY 9, 1879, DAUGHTER OF LORD VIVIAN.
2. THE HON. LADY HAIG, BORN JULY 9, 1879, DAUGHTER OF LORD VIVIAN.
3. CAPTAIN THE HON. T. C. R. AGAR-ROBARTES, BORN MAY 22, 1880, SON OF VISCOUNT CLIFDEN.
4. THE HON. EVERILDA AGAR-ROBARTES, BORN MAY 22, 1880, DAUGHTER OF VISCOUNT CLIFDEN.

5. THE 'EARL OF DURHAM,' BORN JUNE 19, 1855; SON OF THE SECOND EARL OF DURHAM.
6. THE HON. FREDERICK W. LAMBTON, BORN JUNE 19, 1855, SON OF THE SECOND EARL OF DURHAM.
7. THE HON. HORACE BUTLER, BORN MAY 23, 1903, SON OF THE EARL OF CARRICK.
8. VISCOUNT IKERRIN, BORN MAY 23, 1903, SON OF THE EARL OF CARRICK.

The fact that Lady Howard de Walden gave birth to twins the other day has again aroused interest in "twins in the Peerage." We give some portraits of the best known; and may also mention the twin sons of the Marquess of Linlithgow, born on April 7 last; the Hon. Edward F. Ward and the Hon. G. R. Ward, sons of the Earl of Dudley; and the Hon. Ronald Ramsay and the Hon. Charles Ramsay, sons of the Earl of Dalhousie.—Miss Violet Vivian was appointed a Maid-of-Honour to Queen Alexandra in 1901. Her twin-sister, who, by her marriage to General Sir Douglas Haig, in 1905, became the Hon. Lady Haig, was a Maid-of-Honour to Queen Victoria and to Queen Alexandra.—Captain T. C. R. Agar-Robartes was formerly M.P. for the Bodmin division of Cornwall, and is now M.P. for the St. Austell Division. He is Lord Clifden's eldest son. Miss Everilda Agar-Robartes is Lord Clifden's second daughter.—The Earl of Durham bore the Queen Consort's Ivory Rod with the Dove at the Coronation of King George V., and was Lord High Steward to his Majesty during his visit to India. Mr. Frederick Lambton is well known as a politician.—[Photographs by Swaine, Russell, Langflier, Lillie Charles, Rita Martin, and Alice Hughes.]



IN THE GREAT WORLD

THE DUKE OF DEVONSHIRE.

THE Duke is the last person in the world to admit that he is the man of the week, whether of this or any other week.

He is no Duke at large. He has no follies, no platform, no ready-for-service "wit and humour." Mr. E. V. Lucas has never lampooned him; Max never drawn him; he does not advertise. Because he was to be one of the King's fellow-guests at Welbeck, or on account of all the talk of a royal visit to Ireland and to Lismore Castle, there is a new, and neglected, pile of Press-cuttings on his writing-table. But it is as a permanency, as the complete man of substance, that he figures largely, though mildly, in any week of the fifty-two. "Yes, I'm substantial," he agrees, but even then begs the question of his greatness, for it is not to broad acres he alludes, but to a matter of personal weight—the only matter in regard to himself which he has ever been inclined to exaggerate.

Half-Hartington. The King is fond of the mature friend. Youth's a stuff he'll not endure when youth means trifling. His Majesty has no leisure for getting at "the grown-up" below a flippant exterior. The Court butterflies have long since flown. And the Duke of Devonshire, though he is the younger man, keeps none of the disadvantages of youth. If anything, he looks older than the King; and while he is the least gloomy of men, he has never shirked a duty, nor missed a pheasant, nor dismissed a groom, in a spirit of levity. The estate is the business of his life, and game is one of the chief businesses of the estate. He shoots, and counts the bag, with the gravity of a—King. Half-Hartington, a name he sometimes bore when he was Victor Cavendish, never meant half-hearted.

The Feathered Nest.

The bags he has counted were not always feathered. For three years he was Treasurer of the Royal Household; for two, Financial Secretary to the Treasury. That was before he owned nearly two hundred thousand acres, before the will of the seventh Duke was proved to the tune of nearly two millions, before he had minerals in Lancashire and Derbyshire, and statues and other things at Chatsworth; before the days of Bolton and Devonshire House, an heir at Eton and the Mayoralty of Eastbourne. Talking of wages, let it be remembered how his vote once set a meeting of the Derbyshire County Council by the ears. A "Fair Wages" clause, for insertion in all county contracts, was under discussion:

the views of the Duke, who was not present, could only be surmised, and were wrongly surmised. Only two members of the aldermanic bench voted for fair wages, and he was one of them.



The Family. "Well," said a predecessor who was told by his steward that the Lord Hartington of the day was spending money very freely—"Well, isn't there plenty of it?" And of the late Duke it is recounted that his only reply to a lady who was telling how much she had been impressed by Chatsworth, which she had seen during his absence, was, "Did you break anything?" Taken together, those sayings afford a very happy summary of the bearing of the family—any family, that is—towards itself and towards the world. The manners of the present Duke, even if they are as brief, are far less crushing.

The Characteristic Cap.

THE DUCHESS OF DEVONSHIRE.
Before her marriage, in 1892, the Duchess was known as Lady Evelyn Emily Mary Fitzmaurice, daughter of the fifth Marquess of Lansdowne.—[Photograph by Whitlock.]

his friends. Mrs. George Cornwallis West tells of the hat. It was the Duke's birthday, and his well-wishers decided that the square felt of his fancy should no longer reign alone. They chose their presents accordingly. For hours every sort of head-gear, from ceremonious silk to a tam-o'-shanter, was poured upon Devonshire House, until the Duke's room held fifty band-boxes instead of one. But the square felt remained. The nephew is more amenable; his valet need not shudder to feel himself an accomplice in outrages upon the laws of nature and fashion. But, for all that, there is a cap that fits the present family head so well that it has almost become a habit—a cap that can be pulled down to shade the eyes when they are raised, against rain or glare—to watch the flight of a covey.

Portland Cement. The garden of Devonshire House backs directly on to the garden of Lansdowne House, but these were not the gardens of his romance. "78, Piccadilly," as he prefers to call it, was not his when he courted Lady Evelyn Fitzmaurice. In any case, no Party wall stands between the houses. The alliance was a particularly happy one. The Duchess is his partner in royal favour, and he and she were the first couple to stay with the King and Queen after the death of Edward VII. Before then they were, and have since been, their Majesties' most regular host and hostess. Even if Lismore Castle is not to be honoured, no year is allowed to pass without some exchange of visits. And, at Welbeck, the Duke and Duchess of Portland planned the further cementing of the friendship.



THE DUKE OF DEVONSHIRE.

Victor Christian William Cavendish, ninth Duke of Devonshire, was born on May 31, 1868, and succeeded to the title in 1908. He was educated at Eton and at Trinity College, Cambridge. His activities are many. For example, he is High Steward of the Borough of Derby, a Vice-President of the Liberal Unionist Council, and a Chairman of the Board of Trade Arbitration Court. He was Treasurer of Queen Victoria's Household from December 1900 to January 1901, and of King Edward VII's Household from 1901-1903. From 1903-5 he was Financial Secretary to the Treasury. He has been Mayor of Eastbourne and of Chesterfield, and M.P. for Derbyshire West. At the Coronation of King George V. he bore the Queen Consort's crown.—[Photograph by Whitlock.]

THE MANCHESTER SCHOOL: A SUCCESSOR TO "HINDLE WAKES."



1 TO 6. UNITS IN THE KENNION FAMILY PROCESSION TO CHAPEL: 1. GRANDMAMA—MRS. HANNAH KENNION (MRS. CROWE). 2. UNCLE THOMAS (MR. NIGEL PLAYFAIR). 3. GRACE (MISS CAROLINE BAYLEY). 4. REGGIE (MR. J. V. BRYANT). 5. MOTHER—MRS. J. H. KENNION (MISS ADA KING). 6. FATHER—MR. J. H. KENNION (MR. STANLEY DREWITT).

7. A FAMILY CONTRETEMPS: ARTHUR ARRIVES HOME TIPSY AND KISSES THE MAID JUST AS HIS FATHER HAS BEEN OFFERED A MUNICIPAL DISTINCTION. (FROM LEFT TO RIGHT—MR. J. V. BRYANT AS REGGIE KENNION, MR. LUKE FORSTER AS MR. FOWLE, MISS CAROLINE BAYLEY AS GRACE KENNION, MISS ADA KING AS MRS. KENNION, MR. STANLEY DREWITT AS MR. JAMES HENRY KENNION, MISS HILDA DAVIES AS MAGGIE, MR. J. WOODALL-BIRDE AS ARTHUR KENNION, MR. NIGEL PLAYFAIR AS THOMAS KENNION, AND MR. NORMAN PAGE AS MR. LEADBITTER.)

Mr. Stanley Houghton's play, "The Younger Generation," in the new triple bill at the Haymarket, was seen last May at the Coronet. Like his "Hindle Wakes," it deals with Lancashire life, but in a less serious vein, and the scene is laid in a suburb of Manchester. The plot turns on the friction caused in a middle-class teetotal and chapel-going family by the antagonism between the strait-laced parents and grandmother and the restive "younger generation" who want a reasonable amount of freedom, the refusal of which provokes them to mild deceptions and escapades. The upper row of photographs shows the chapel-goers of the Kennion family as they are seen passing the window. Below is the scene when Arthur, one of the sons, comes home tipsy and kisses the maid before the family circle, just as his father has been offered, by some visitors, a civic honour.



THE VOGUE OF DISCONNECTED TRILOGIES: ANOTHER TRIPLE EVENT.

"Bunt's" Follower. The Haymarket management is generous in quantity. This is wise. Some theatres occasionally offer an entertainment lasting about two hours, during which there are substantial intervals, often the most agreeable part of the affair. And the managers are surprised because many of the public keep away, since they can get double the quantity of entertainment in a first-class music-hall at about half the price. I believe that there is a great deal in this. It is quite agreeable for the people who dine late to find that the curtain rises at nine; but those who take "high tea" at 6.30 or 7 have a very awkward interval of time to fill up if what they want to see is not visible till three hours before midnight. The first item of the three-fold bill which succeeds "Bunt's" is called "An Adventure of Aristide Pujol." Mr. W. J. Locke is the author. The piece is an anecdotal farce, intensely unplausible, with an ingenious *coup-de-théâtre* at the end which really amused the house. Mr. Leon M. Lion plays the name-part, a Frenchman, very well, but has caught nothing of the accent and manners of the gesticulative Méridionals who regard the Cannebière as the greatest thoroughfare of the universe, who look upon all their geese as swans and cats as tigers, and think the stink of the Port better than eau-de-Cologne; indeed, he is more like the Frenchman of Paris—or Old Compton Street.

"The Golden Doom."

The second item is a big little joke, presented opulently, with great pomp and circumstance, embellished by delightful music from Mr. Norman O'Neill, who gives us a quaint Oriental tone, and wisely avoids any effort to reproduce the ante-Babylon music, which probably would be as noxious to our ears as the elaborately scientific music of China. The old Assyrian scenery, designed by Mr. Sime, is very impressive and quite majestically beautiful during the last few minutes. Lord Dunsany has invented a truly humorous story for his play in the terror that fell upon the king because he, not unnaturally, regarded some doggerel written by children on the sacred doors as a dire message from the stars. The children were presented very cleverly by Master Eric Rae and little Miss Eileen Esler. By-the-bye, I do not think that the ancient super-décolleté spies employed by the unhappy king would have rendered much valuable service. They were so deplorably noticeable. Anybody could identify them by their coiffure. I should not like to sit in the theatre behind one of these gentlemen: his hair would obscure the stage as effectually as the turbans with top-knots worn at present by some of the ladies—a temporary measure, perhaps, to conceal the transition of their hair from the colour of art to that of nature. Certainly Lord Dunsany's piece is worth seeing, and Mr. O'Neill's music is worth hearing. I wish that it were more easily audible.

The Houghton Play.

It is no use to pretend that Mr. Stanley Houghton's play, "The Younger Generation," is quite as good as "Hindle Wakes." Once more we have a study of Lancashire life—this time in a rather higher class—but we do not see the people under the stress of such deep emotions. It is all very well to give us finely observed studies of character, but the author will have to be careful lest his people should prove no more interesting on the stage than in real life.

And yet, to be just, he introduced a real dramatic note when he showed us James Kennion forced by circumstances into a real pious fraud, into the utterance of a deliberate lie for the maintenance of the parental authority which he deemed necessary for the salvation of his children; and his agony was intensified by the fact that he had to tell his "whopper" in the presence of his godless brother, who knew the truth. Still, one thrill does not make a drama, and there were moments when I grew a little tired of the homely group. The play is

true enough, though critics have expressed doubts whether families really exist where life is so ferociously religious. I wonder whether the doubters have spent a Sabbath in Scotland or been, as I have, in homes where all ordinary books were locked up on Sunday, and newspapers were taboo, and only a special brand of dreary goody-goody printed stuff was let loose as recreation for the mind in the intervals between the three services and the awful hygienic walk, during which we had to indulge in improving conversation. I shudder even now at the recollection. And as to the battles for the right to a latch-key!—and the difficulty of getting home unnoticed without one in the early hours of the morning! However, the greater part of "The Younger Generation" is really

amusing, and any theatrical audience will enjoy the quiet hits at the local Liberal politicians and the teetotalers.

The Acting. Moreover, there was some very able acting. Indeed, these Lancashire players set us a wonderful example of the force of combination. I do not like the setting of the scene, having its fireplace parallel with the footlights, for the purpose of enabling the players to talk close to it, facing the audience: one is promptly impressed by the fact that none of the people warm their backs at the fire, in accordance with the custom long observed by the people of our race.

Mr. Stanley Drewitt, if a trifle slow at times, represents the Nonconformist teetotaler quite finely. Miss Ada King plays the mother perfectly; Mrs. Crowe, as the grandmother, seemed to me rather too tremendous. As the Younger Generation, the three children—Miss Caroline Bayley, Mr. J. V. Bryant, and Mr. Woodall-Birde—acted very cleverly. Miss Hilda Davies, in the part of the pretty parlourmaid who did not mind being kissed by anyone as long as no fuss was made about it, played very ably.

E. F. S. (MONOCLE).



LORD DUNSANY'S "THE GOLDEN DOOM": ONE OF THE KING'S SPIES.

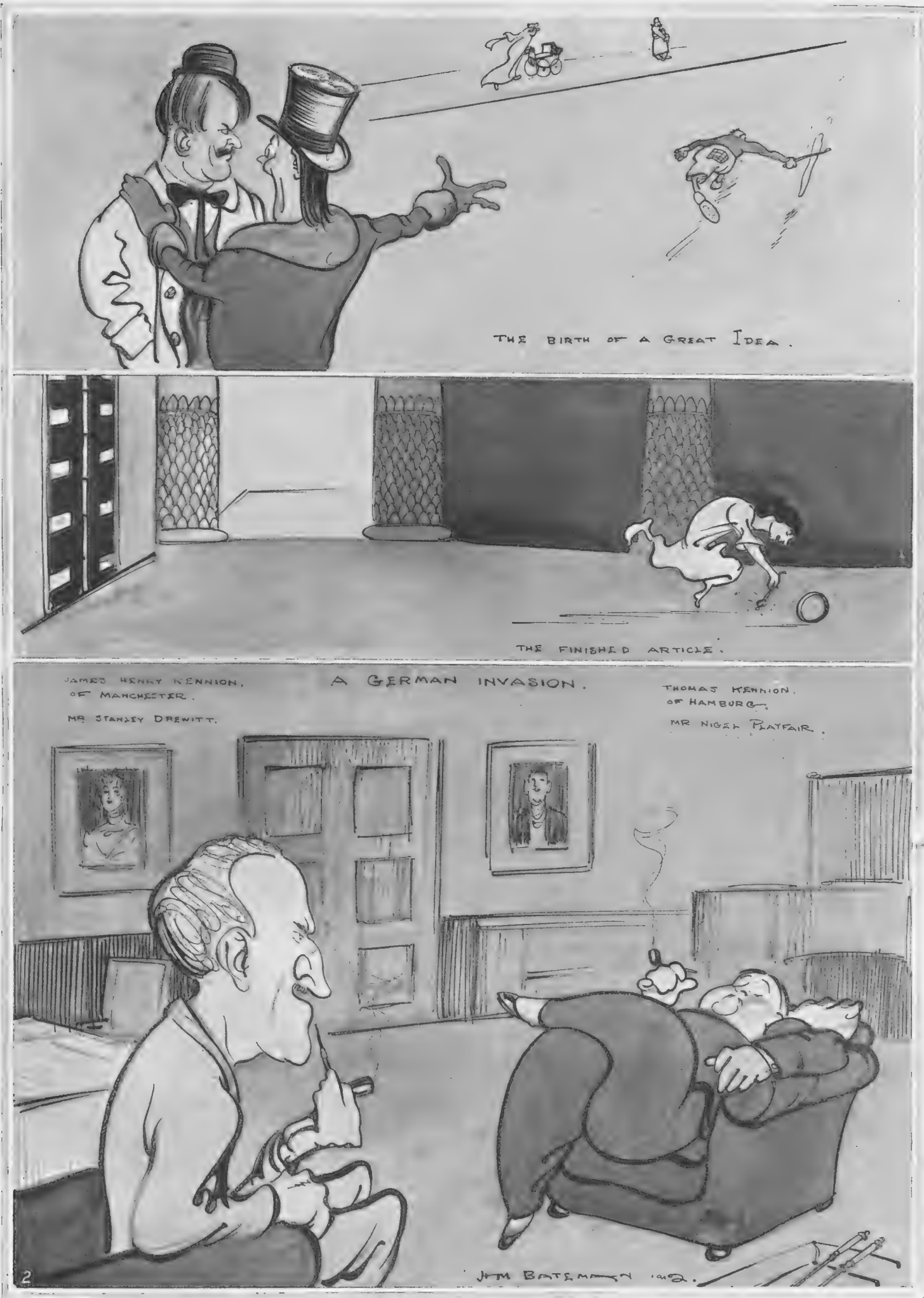
CARICATURED BY H. M. BATEMAN.



"AN ADVENTURE OF ARISTIDE PUJOL": CHARACTERS IN MR. W. J. LOCKE'S PLAY.

CARICATURED BY H. M. BATEMAN.

BY OUR UNTAMED ARTIST: THE HAYMARKET TRIPLE BILL.



1. LORD DUNSANY'S "THE GOLDEN DOOM."

2. MR. STANLEY HOUGHTON'S "THE YOUNGER GENERATION."

The triple bill at the Haymarket consists of Mr. Stanley Houghton's "The Younger Generation," Lord Dunsany's "The Golden Doom," and Mr. William J. Locke's "An Adventure of Aristide Pujol."

CARICATURED BY H. M. BATEMAN.



CROWNS · CORONETS · COURTIER

LETTERS of Edward VII. have from time to time appeared in the open market since his death. A funeral is always followed by the opening of desks and the release of autographs. But Queen Alexandra's private correspondence has hitherto made few appearances in public. At the moment, however, the most reputable of London dealers is offering two letters from her Majesty. In them many well-known people are mentioned, and one concludes with the interesting sentence, "Good-bye till we meet on Monday at Westminster Abbey—that is to say, if I am not dead and buried before then, as I begin to feel 'queer,' as the saying is."

The Queen on the Counter.

can be ransomed at the price of three-pounds-ten. Her Majesty the Poet Laureate, and all the Prime Ministers. Mr. Alfred Austin costs ten-and-sixpence, Mr. Birrell a guinea, Mr. Hall Caine the same, Sir Frank Burrell seven-and-six, Lord Leighton nine shillings, and her Majesty's namesake, Marie Antoinette, nine guineas, which last proves the value of an execution.

Queen Mary also has fallen into the hands of the dealers, but at the price of three-



ENGAGED TO MR. C. C. TOWER, OF WEALD HALL, ESSEX: MISS C. SURTEES.

Miss Surtees is the daughter of Colonel Conyers Surtees, C.B., D.S.O., M.V.O., formerly Military Attaché at Constantinople.

Photograph by Langier.

On the Wing.

Shooting parties are in full swing. The Duke of Westminster, who has been "getting his eye in" abroad, is back at Eaton Hall, with a gathering of friends. Lord and Lady Derby are offering sport at Knowsley, Lord and Lady Londesborough have drawn a full house at Blankney Park, and Colonel and Lady Eva Wyndham-Quin had high winds and the breezy presence of Lord Mayo at Castletown. Their other guests included the Countess of Mayo, General Pulteney, Miss Joan Ponsonby, Captain Flood, and Mr. Percy La Touche.

The New Christmas.

Each Christmas brings its own dismay. Thirty years ago, Lord Ronald Sutherland Gower was at Trentham on the 25th. "How much this anniversary

recalls old happy days passed here," he wrote at the time; "and the dear faces of those I shall never see again on earth, the days when this house was full of youthful joy, of games, of theatricals in the drawing-room, with the billiard-room for green-room, of lotteries and presents." Then, at least, if he must be sad, he could be sad at Trentham. Now Trentham is gone to pieces, and Lord Ronald's fortune demolished; Stafford House is sold, and Lord and Lady Stafford seek their Christmas-tree in Africa. Christmas sentiment of Lord Ronald's sort is forbidden, banished; the hotels know nothing of it.

TO MARRY MISS GLADYS S. GRACE TO-DAY (DEC. 4): CAPTAIN HAMILTON-GRACE. Captain Hamilton-Grace, of the 13th Hussars, is the only son of Colonel Hamilton-Grace, of Knoke, Frant, Sussex.

Photograph by Swaine.

Welbeck Personalities.

The Welbeck guests have somewhat puzzled the papers. One famous English gun confidently included in all the lists was certainly in town one afternoon during which the Duke of Portland's birds were supposed to be falling to him. But the *Morning Post* was entirely discreet; the names which offered any difficulty made no appearance in its columns, or none, at least, in the preliminary lists. A less wary newspaper ventured on "Count and Countess Clary." Count Clery we happen to know as a bearer of a Papal title; but he was not at Welbeck. The French sportsman, Comte Clary-Bretonneau, is nearer the mark. Foreign titles always cause trouble to the journalist, who has to write in a hurry.

MISS GLADYS MARY CHILD, WHOSE MARRIAGE TO LIEUT. S. A. G. HILL, R.N., WAS FIXED FOR NOV. 30. The bride is the only daughter of the late Rev. Edward Child, rector of Allington, Wilts, and of Mrs. Child, of Stockbridge, Hants. The bridegroom is the eldest son of Col. Arthur Hill, R.E. (retired), of Southsea.—[Photo. by Kate Pragnell.]

TO MARRY LIEUTENANT H. J. S. BROWNRIGG, R.N., ON DECEMBER 7: MISS EILEEN KINAHAN.

Miss Kinahan is the only daughter of Mr. G. P. Kinahan, of 87, Cromwell Road.

Photograph by Kate Pragnell.

has the satisfaction, at any rate, of being valued high above a President of the Royal Academy, the



ENGAGED TO MR. REGINALD EVAN WYNNE-ROBERTS: MISS LILIAS DOROTHEA NAPIER.

Miss Napier is the only child of Colonel the Hon. John Scott Napier, C.M.G.

Photograph by Kate Pragnell.

A Vexed Question. One of Queen Alexandra's letters, at four guineas, is more expensive than her daughter-in-law's, but it is longer; the other is offered

at the same price as Queen Mary's. But prices, however complimentary, are not the crux of the question. There is, as it happens, a case pending in the Courts which should settle the right of a dealer to handle and to print in full in a catalogue the letters of living people. There are many cases in which some sort of protection is needed by the letter-writer against the all-devouring fiend, Publicity. Perhaps Mr. Le Gallienne is hardened; otherwise, the printing of "a most impassioned poem, written two years before the first of his books" might not altogether delight him, especially as the verses enjoin the strictest secrecy upon the lady to whom they are addressed. Mr. Le Gallienne has the consolation, if he needs any, of being Queen Mary's companion in a catalogue that is interesting, at any rate.

ENGAGED TO CAPTAIN CYRIL JAMES DAUBENY: MISS MARGERY DUNCAN.

Miss Duncan is the daughter of Mr. and Mrs. Lauderdale Duncan, of Knossington Grange, Oakham, and 8, Rutland Gate. Captain Daubeny is the son of the late General Daubeny, C.B. He is attached to the Egyptian Army.

Photograph by Kate Pragnell.



AT BRETTHENHAM PARK: SIR COURTENAY WARNER'S SHOOT.



1. MR. JOHN WARNER AND MISS LILLIAN WARNER.

2. THE MARQUESS OF BRISTOL.

3. LORD NUNBURNHOLME AND LORD COCHRANE.

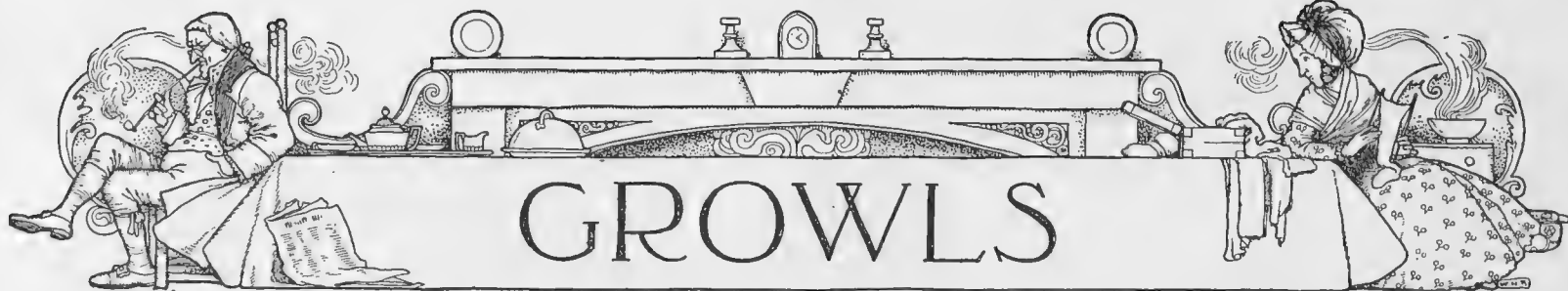
4. THE MARQUESS OF BRISTOL AND THE EARL OF GRANARD OUT ON THE LAKE, COLLECTING DEAD BIRDS.

5. THE MARCHIONESS OF BRISTOL, LORD COCHRANE, AND LADY LEUCHA WARNER.

6. THE EARL AND COUNTESS OF GRANARD AND LADY NUNBURNHOLME.

7. MISS LILLIAN WARNER AND SIR JOSEPH DOUGHTY-TICHBORNE.

Sir Thomas Courtenay Theydon Warner, whose baronetcy dates from 1910, has sat for the Lichfield Division of Staffordshire since 1896, and before that sat for the North Division of Somerset. In 1883, he married Lady Leucha Diana Maude, daughter of the first Earl de Montalt. He has three sons—Edward, Cornwallis John, and Thomas; and two daughters, Leucha, born in 1884, and Lillian, born in 1892.—The Marquess of Bristol is the fourth holder of the title. In 1896, he married Alice Frances Theodora, daughter of the late George Edward Wythes, of Copt Hall, Epping.—Lord Nunburnholme, whose title dates from 1906, served in South Africa and won the D.S.O. He is an ex-M.P. for Hull. In 1901, he married Lady Marjorie Cecilia, daughter of the first Earl Carrington.—Lord Cochrane is the elder son of the Earl of Dundonald, and is in the Scots Guards.—The Earl of Granard, Master of the Horse, married, in 1909, Beatrice, daughter of Mr. Ogden Mills, of New York.—Sir Joseph Doughty-Tichborne is the thirteenth Baronet, and was born in 1890. He is co-heir to the Baronies of FitzPayne and Kerdeston.—[Photographs by Topical.]



THE ALLUREMENTS OF LENDERS: THE KINDNESS OF CAPITAL.

I DO really think it is about time for the law to rouse itself from its lengthy lethargy and set to work to protect me and such as me from some of the toils and pitfalls which possess our pathway through life. It is shocking that it should permit unprincipled persons to dangle before my eyes allurements which it is difficult to resist, especially at breakfast-time. It happens with continually

increasing frequency. I pick up a pile of letters which a conscientious postman has deposited in my box, and my attention is immediately riveted upon one. It cannot be ignored, its appearance is so unmistakably opulent. The envelope is of a far higher order of stationery than my intimate friends could ever afford, and the word "Private" in the left-hand top-corner is written with a firmness and familiarity which cannot be gainsaid. The other missives, being merely bills, invitations, circulars and, maybe, receipts, make no such appeal as is made by this. They must bide their time and give precedence where it is so obviously due. How well I know the situation. It occurs again and again, and when I open the letter I am in no doubt as to its contents. Dated from a resonant address just off Piccadilly, it tells me in concise and clear-cut terms that the writer is the possessor of vast private funds which he scorns to devote to his own private needs. With an innate nobility of nature which would seem to be beyond all praise, he proposes to place his wealth at the disposal of those less richly endowed than himself, and I am one of those whom he is anxious to accommodate. Any sum from £100 to £20,000 is mine for the asking. Rising high above the petty meannesses of the mere moneylender, he will not hear of security, and will not listen to sureties. All he requires is my note of hand, and with this interesting document added to his collection of autographs, he is prepared to present me with such cash as I may require or may consider convenient. I am not surprised to be told that he possesses a large clientèle amongst the nobility and gentry, for the splendour of his notepaper alone would entitle him to admission into the highest circles of Society, while his simple and direct methods of extending his munificent offer must appeal to all who are adequately well born and have been carefully brought up.

No trouble

The Trial.

is too great for him to take in my behalf. He will go so far as to attend on me in person if I will go through the formality of telephoning to him, and he will treat my communication in strictest confidence. In fact, there is only one feature in this kindly disposed letter which could possibly be objected to on the grounds of taste, and that is the postscript, which informs me that dealings cannot be conducted with me if I am a minor. If one is not feeling completely well in the

morning, there is something sarcastic and sinister in the suggestion of a juvenility that has long been a thing of the past; but apart from this, all is genial and philanthropic. But what I complain of is that this dazzling vista should open itself up before me at so early an hour of the day, when one is not yet in a position to analyse any proposition with proper clarity. These letters invariably arrive by the

first post; in no single instance have I known of one arriving in the afternoon or evening. And there lies the tempting thing. Possibly the other letters contain importunate requests for something on account, and possibly the cards have been none too kind the night before. "Anything up to £20,000" under such circumstances cannot fail to have an attractive ring about it, and the temptation to enter upon negotiations *instantly* is strong upon a weak and wayward soul.

St. Anthony. Of course, I am perfectly conscious all the time that a person combining such superb benevolence with equally superb recklessness cannot possibly exist in the world as at present constituted. I am not blind to the fatuous imbecility of a man who would volunteer to lend £20,000 to me, a complete stranger, on my note of hand alone, without security or sureties; neither could I

convince myself for more than half a moment that a gentleman bearing a fine old Scots name, and equipped with a pretty taste in notepaper, is willing and anxious to lay his bullion at my feet. But there it is, and the disturbing feelings which it engenders do not readily pass away. I am not in the least fearful that I shall be so far dazzled by the simple sincerity of the offer as to place myself in the hands of this solicitous and self-abnegating individual, and I am under no illusion as to the reception that would

await me if I ventured to attempt to take him at his word. But is it, I ask, fair that these glittering prospects should be insinuated into a grey and struggling life? I have never been the owner of such a sum as £20,000, and I have never felt the want of a sum of such dimensions, but the statement that there is in existence a Scotsman who would rather like to present me with that precise amount—and "at short notice," too—is calculated to have an upsetting and perturbing influence upon a man none too lavishly provided for. The best of us is not at his wisest and cleverest before breakfast, and one is predisposed to credit in the early hours what the riper judgment of the afternoon would reject

as vain and illusory. It is protection against this momentary yielding that I demand. All I ask for is immunity from the machinations of those who would obtrude a visionary El Dorado upon my matutinal meditations, and force their dross upon the egg-and-bacon of an unpretentious life.

MOSTYN T. PIGOTT.



SEEN IN THE CHAMPS ELYSÉES: A CYCLE FOR EIGHT—FOUR PEDALLING AND FOUR IN BASKET-CHAIRS.

Photograph by Ch. Delius.



REALLY WAXY! THE SULTAN OF TURKEY, THE KING OF THE HELLENES, THE KING OF MONTENEGRO, KING FERDINAND OF BULGARIA, AND THE KING OF SERBIA AT MME. TUSSAUD'S.

Photograph by Partridge's Pictorial Press.

Absence of Mind.



II.—DOG ON THE BRAIN; HAT ON THE CHAIN.

DRAWN BY W. HEATH ROBINSON.



THE INITIATION OF GERMAINE: THAT ELUSIVE COLONEL BOGEY.

By MARTHE TROLY-CURTIN.

Author of "Phrynette and London" and "Phrynette Married."

THE ball went very high in the air. My partner bit his upper lip vexedly. "Bravo!" cried Germanie, clapping her hands, "that was a fine throw!" Then her partner played in his turn; he must have mistaken some cloudlet for the white flag, for his ball completely disappeared in the heavens.

"*Très bien*—higher still!" said Germanie impartially, and as if talking, not of a golf-ball, but of a kite. The men laughed—a little shamefacedly. "A rotten drive!" one of them explained conscientiously—"the ball should have got to the green in a straight line." "Ah," shrugged Germanie, "but it was much more graceful like that. And what do you call the green?" asked she. "The zone around the hole," I said, "there where it is less green." Germanie shrugged again and laughed.

Let me introduce to you my niece, Germanie, fresh from Paris. She is quite a sporty little character for a French girl. She is good at croquet, excellent at tennis. She swims, too, provided there is someone to look at her, and no wave to disarrange her hair. But she had yet to discover the fascination of golf. So I took her yesterday to our club. I am not going to reveal where lie its links, for we, its members, are proud of its rare rusticity, of the difficulty of its approach, of the limited number of our fellow-golfers. It is far enough for a pleasant motor-drive, near enough to have tea in the club and be back in good time to dress for dinner. Just as one has a special pride in one's own method of dressing salad, so one has a special pride

sufficient to stand with legs apart, feet turned inward, arms fiercely taut, and brandishing a 'cutely designed implement, to be able to play golf. Now I know that the game has been devised by a reforming and self-improving age for the chastening of human vanity. There is nothing on earth to make you feel so much of a fool as a vain drive. There should be written above the portal of a golf club, "You who enter here, abandon all conceit!" After an arduous afternoon spent in unturfing the links and getting out of the way of other players, Germanie declared in the cosy tea-room of the club that she had quite decided to "embrace *zat sport*," and that she was going at once to be measured for sticks! She said all that in her clearest voice, her syllables resounding, round and equal, if somewhat halting. The general conversation around the other tables stopped to let the young voice have its say. "Measured for what?" asked one of the men. "Measured for sticks," she repeated; "a *golfeur*, very smart, who knows—how say you?—the cords very well, said to me the manufacturers will want my measurements before making the instruments, and he said would I that he measured me—and he would get them from his own purveyor, *voilà*!" And when we had quite finished roaring around her, she remarked modestly, with a pretty flush on her cheeks, "Is it that you laugh because my accent is the wrong one?" I, her aunt, ought, perhaps—from the wisdom of my six years' seniority—to have told her that it was not her accent but her friend that was the wrong one; but she looked such a darling little white goose, in spite of her cerise jersey and Robin Hood hat, that I kissed her instead. A kiss was ever preferable to any explanation.

My niece will tell you that the reputation English people have for coldness and reserve is entirely libellous. Within an hour of putting her pretty feet (with Cuban heels, in spite of regulations) on the threshold of our sacred turf, she was the *chouchou*, the spoilt child of the most hardened golfer. They rivalled one another in putting her *au fait*. She learned from one not to call a mashie an "instrument"; from another she heard, much to her surprise, that it was not a reason because one gets first into a hole for one to win the game; from a third she gathered that to "replace the turf" was never meant for her delicate hands to do. My niece learned quite a lot about golf. She told me that evening that learning was truly a source of great pleasure. She promised to her many teachers to come again in flat heels and studious disposition. "I think," I asked her, as she was being tucked in the motor by many different and zealous hands, "I think you know every one of our fellow-golfers now?" Germanie turned a radiant face towards the lighted porch of the club-house. "N—no," she said, with a searching glance at the crowd of masculine faces around her, "tell me which of them is Colonel Bogey."



A MASTER WHO HAS HUNTED WITH SIXTY DIFFERENT PACKS OF FOX-HOUNDS: THE EARL OF HUNTINGDON.

In his time, the Earl of Huntingdon, who will retire from the Mastership of the Atherstone at the end of the season, has hunted with no fewer than sixty different packs. He was "blooded" at the age of three. At fourteen he was master and huntsman of a pack of beagles. In 1892, he married Maud Margaret, daughter of the late Sir Samuel Wilson.

Photograph by C.N.

in one's own field of exploits (future exploits, I mean to say, for golf does not let itself be mastered by mere enthusiasm). I am very enthusiastic about the game, but I am a novice, and sometimes a very humiliated one at that. Once upon a time I thought it was



WITH THE BELVOIR—AT SEVENTY-SIX: ELIZABETH, COUNTESS OF WILTON.

Elizabeth, Countess of Wilton, who is seventy-six, is still an ardent follower of the Belvoir. She is the widow of the third Earl, to whom she was married in 1858. In 1886, she married Mr. Arthur Vickris Pryor. She is the daughter of the second Earl of Craven.—[Photograph by C.N.]



THE CLERICAL MASTER OF THE CATTISTOCK: THE REV. EDGAR ASTLEY MILNE.

Mr. Milne, of Dorchester, was ordained deacon in 1886, and priest in the following year. From 1886 until 1890 he was curate of Ashted, Surrey; and from 1890 to 1901, rector of Shenley, Bucks.—[Photograph by C.N.]

Pons Catulorum.



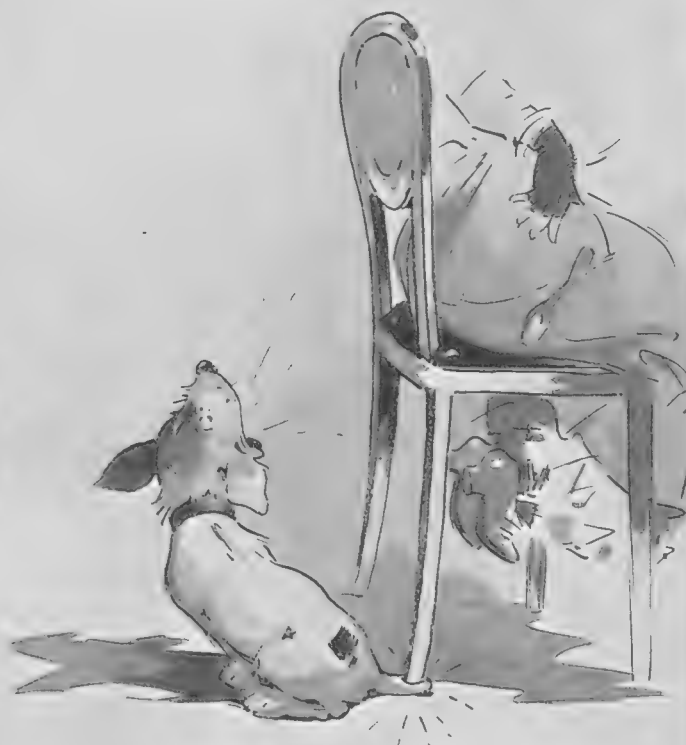
STARTING THE GAME



CUTTING FOR PARTNERS



THE DEAL



THE DECLARATION

G. E. Studdy

STRAIGHT FROM THE BRIDGE-ROOM: TERMS OF THE GAME ILLUSTRATED.—I.

DRAWN BY G. E. STUDDY.



THE TRIUMPH OF INSTINCT OVER REASON: THE UNTHINKING, WONDER-WORKING SPIDER.*

"The Life of the Spider."

Maurice Maeterlinck, prefacing Jean Henri Fabre's "Life of the Spider," pays eloquent tribute to the octogenarian entomologist and to his merits as a writer. His praise is glowing; but the least that can be said of the book is that it well deserves everything good that is said of it. Its fascination is such that it is as sure to rivet the attention as the tarantula is to strike its quarry just on that one point in the nape of the neck which means instant death, as sure as the paralyzers—as opposed to the insect-killers who slay to feed immediately—are to poison their prey in such nerve-centres that stupor will keep it powerless until the larvæ are ready to eat.

Instinct, Not Reason.

M. Fabre, dealing, as M. Maeterlinck puts it, with some of those "vague, unconscious, rudimentary, and almost nameless little lives which surround us on every side," reveals to the ignorant in such matters a world he has never before known—and such a world, a miniature universe of skill, patience, motherly devotion, passion, hunting, yet a creation, as it were, of instinct, not of reason. M. Fabre is firm about that, and numerous experiments give support to his assertions. "Neither weavers nor spinners," he writes, "know how to repair their work. Those wonderful manufacturers of silk stuffs lack the least glimmer of that sacred lamp, reason, which enables the stupidest of darning-women to mend the heel of an old stocking." Yet what marvels are their webs and their preparations for the care of their young. Witness the nest in which the Banded Epeira houses her eggs. "In shape, it is an inverted balloon, nearly the size of a pigeon's egg. . . . The top

is hollowed into a crater closed with a silky padding. Every other part is contained in the general wrapper, formed of thick, compact white satin, difficult to break and impervious to moisture. . . . Let us cut the wrapper with our scissors. Underneath, we find a thick layer of reddish-brown silk, not worked into a fabric this time, but puffed into an extra-fine wadding. It is a fleecy cloud, an incomparable quilt, softer than any swan's-down. This is the screen set up against loss of heat. And what does this cosy mass protect? See: in the middle of the eiderdown hangs a cylindrical pocket, round at the bottom, cut square at the top, and closed with a padded lid. It is, made of extremely fine satin; it contains the Epeira's eggs, pretty little orange-coloured beads which, glued together, form a globule the size of a pea." Yet—and yet—the spider works mechanically, using, untaught, the machinery of Nature's providing, and showing no sign of brain as we understand it. One, disturbed, laid its eggs on the ground, but, nevertheless, wove the superfluous nest around nothing. "Another, distracted from her work by some startling

vibration, leaves her nest at the moment when the red-brown wadding is being completed. She flees to the dome, at a few inches above her unfinished work, and spends upon a shapeless mattress, of no use whatever, all the silk with which she would have woven the outer wrapper if nothing had come to disturb her. Poor fool! You upholster the wires of your cage with swan's-down and you leave the eggs imperfectly protected." In like stupid manner the Narbonne Lycosa will drag about contentedly a ball of cork substituted for her pill-shaped egg-bag, drawing it after her everywhere; and will accept with the greatest complacency another spider's family in place of the young of her own rearing, which she carries swarming on her back, like a living mantilla.

The Spider's Aeroplane and Telegraph.

But such is the power of instinct that the young Lycosæ, after living for seven months on their mother's back without material nourishment, seek fresh fields and hasten to ascend the heights. "Impetuously she scales the wire trellis of the

cage where she was born; hurriedly she clammers to the top of the tall mast which I have prepared for her. . . . We catch a glimpse of her object. From on high, finding a wide space beneath her, she sends a thread floating. It is caught by the wind and carries her hanging to it. We have our aeroplanes: she, too, possesses her flying-machine. Once the journey is accomplished, naught remains of this ingenious business. The climbing-instinct comes suddenly, at the hour of need, and no less suddenly vanishes." Then there is the Angular Epeira, with her telegraph-wire nine feet long, between her web and her retreat. "With her



BY S. H. SIME: THE DESIGN FOR THE SCENE OF LORD DUNSANY'S "THE GOLDEN DOOM," AT THE HAYMARKET.

front half plunged into the back of her hut, the Epeira certainly cannot see her web. . . . Does she give up hunting during this period of bright sunlight? Not at all. . . . One of her hind-legs is stretched outside the leafy cabin; and the signalling-thread ends just at the tip of that leg. Whoso has not seen the Epeira in this attitude, with her hand, so to speak, on the telegraph-receiver, knows nothing of one of the most curious instances of animal cleverness. Let any game appear upon the scene, and the slumberer, forthwith aroused by means of the leg receiving the vibrations, hastens up. The quivering of the web is felt and she darts upon her quarry." "One word more. The web is often shaken by the wind. . . . Nevertheless, the spider does not quit her hut. . . . Her line, therefore, is something better than a bell-rope that pulls and communicates the impulse given: it is a telephone capable, like our own, of transmitting infinitesimal waves of sound. Clutching her telephone-wire with a toe, the spider listens with her leg; she perceives the innermost vibrations; she distinguishes between the vibration proceeding from a prisoner and the mere shaking caused by the wind."—And so on, to marvel after marvel; and intense interest.

* "The Life of the Spider." By Jean Henri Fabre. Translated by Alexander Teixeira de Mattos. With a Preface by Maurice Maeterlinck. (Hodder and Stoughton. 6s. net.)

A CHEST NOTE.



THE SMALL BOY: 'Old yer chest back a bit, Colonel, or yer won't 'it the drum in the middle.

DRAWN BY LAWSON WOOD.



A DIFFICULT SITUATION.

By DEREK VANE.

THEY had just started off on their honeymoon in a luxurious flower-trimmed motor-car, amid the good wishes of hosts of friends, besprinkled with little silver paper horseshoes and hearts and other emblems of good-luck and happiness. Lena shook them impatiently from her gown as she settled herself in a corner.

"Are you tired?" he asked gently.

"Very. What a ghastly thing a modern wedding is! All the fuss and the noise and the publicity—horrible! I feel as though I had been on show; my face is quite stiff with smiling, and my tongue with uttering vain things." He laughed.

"Yes, I suppose all that ceremony is rather out of place—it makes one think of sacrifices and that sort of thing; but one's friends seem to expect it. They enjoyed it if we didn't."

"No doubt. They were merely spectators: we were performers. From beginning to end a fashionable wedding is nothing but a vulgar exhibition. Why, look even at this car"—she flung out a disdainful hand against the pale-grey lining—"all wreathed with flowers and greenery, as though we were on show, or"—with a queer little laugh—"taking the principal part in a funeral procession."

"I hope you don't feel quite as bad as that."

"Very nearly. Aren't you sorry for yourself?"

"By-the-way, where was Brunton?" he asked. "I didn't see him anywhere. How was it he didn't come?"

"I don't know. He was asked and he accepted. Perhaps he shirked the ordeal at the last moment."

"I suppose it would have been a bit of an ordeal for him. You and he are such friends, he will miss you. He's not a bad sort, I like him. We had quite a talk together last night; I had never known him so well before. It was a regular heart-to-heart talk, as the Americans say."

"You saw Rex last night?" she exclaimed. "When?—where? What do you mean?" The excitement in her voice was in curious contrast to his level tones.

"In your father's conservatory at the romantic hour of midnight. I thought I was the last man to go, and I intended taking the short cut across the garden when, to my surprise, I came across Brunton asleep among the flowers."

"Asleep?"

"Well, perhaps not exactly. To be accurate, he was lying back in a canvas chair under the palm-trees, and as he answered when I spoke, I presume he was more awake than his appearance suggested."

"What was he doing there?"

"He had come out for a smoke, he informed me, and forgotten what the time was. It was lucky for him he was not locked in; he would have been but for me. As it was, I took him away, and we had our heart-to-heart talk instead."

"Why do you use that absurd expression?"

"Because it describes our conversation fairly accurately. He waxed quite confidential in the small hours. I was so interested that I did not go to bed as soon as I should have done, hence my haggard looks this morning. It struck me that we were neither of us looking our best. Did you sit up late, too?"

"What were you talking about?" she asked, and though her voice was quiet enough now, she could not make it quite as indifferent as she would have wished.

"Of ships and sealing-wax, and how the sea is boiling-hot, and whether pigs have wings," he quoted lightly. "I beg your pardon," he added the next moment; "I see you are not in the humour for nonsense. We—"

But just then the car stopped at the junction where they were

to take their train to the South Coast, and the sentence remained unfinished.

Geoffrey Forrest sauntered up to the bookstall after he had put his wife in the compartment reserved for them, and bought a pile of papers. As he took them away he did a curious thing. He beckoned to his wife's maid, who was looking after the luggage, and sent her off with a telegram to the post-office close by.

"You'll have plenty of time," he said. "Don't hurry; I'll see to things." But he had barely taken his seat when the train started, and he did not appear in the least concerned, though he must have known that she was left behind.

"Our first stop is Devonmoor," he said when they had steamed out of the station. "I think it would be better to get out there instead of going on to Fallowfield, as we intended. Nobody knows us at Devonmoor, and we can each go our own way for a few days." There was a curious change in his voice, and she dropped the paper she had taken up and stared at him.

"What do you mean?" she asked in amazement. "I don't understand. What are you talking about?"

"I am sure you would rather be by yourself for a little while, and I am quite ready to fall in with your wishes. There will be no gossip; I have left Marie behind to prevent that. When she comes on by a later train, she will, of course, go to the hotel at Fallowfield, as arranged. So you can write to her there and make some excuse for our change of plans."

"You have left Marie behind? Are you mad?—what are you thinking about? I don't understand you at all—you have been strange all day. What does it mean?" She looked at him closely, suspiciously, almost defiantly. But in the defiance there was a touch of fear.

"Don't be afraid," he said more gently; "there is nothing wrong—nothing is going to happen. I simply thought it would be a relief to both of us if we did not see one another for a few days—if we had time to collect our thoughts and look the future in the face. Events have followed rather quickly one on the other, have they not?"

She did not answer; she dropped back rather heavily against the cushions and took up the paper again, so that he could not see her face. But she could not keep quiet.

"What have you got in your mind?" she said. "I see there is something. Don't you think it would be better to speak out?"

"Not at present, I think," he replied, and went on reading. "We shall both be the better for a little rest." Hot and indignant, she took up the paper for the third time and began to read in earnest. But not many minutes had passed before she gave a sharp exclamation that was almost a cry, and started from her seat. He looked up quickly, wondering what was the matter, and called out in alarm when he saw her white, stricken face.

"Lena, what is it?—what is the matter?" he said sharply. "Are you ill? Has anything happened?"

"This," she said, pointing with a trembling finger to something in the paper—"this has happened. My God! Read it and tell me if I am mad. I must be—it can't be true—it's impossible."

He took the paper from her and read the paragraph she pointed out. It evidently took him by surprise, too—disturbed and vexed him, judging from his face—but that was all. It was not the awful shock to him it had been to her. She was staring at him like a woman half-distraught; it was apparent that she had got beyond caring for appearances, that she had been hurt too badly herself to think of him.

[Continued overleaf.]

A SCRUM.



IRREFRESSIBLE HALF: Now, then; heel, club, heel!

HOSTILE VOICE FROM THE CROWD: 'Eel yerself, yer slippery little rotter!

DRAWN BY C. A. SHEPARD.

"It isn't true; it's some horrible joke," she said. "I won't believe it—it's impossible!"

"I'm afraid it's true enough, but I'm sorry you should have seen it like that. I don't wonder you're upset." He spoke gravely, but kindly.

"Why do you think it's true? What reason have you?—what do you know about it?" The words poured out recklessly, almost incoherently, her wild eyes scanning his face suspiciously. "Did he, perhaps, tell you when you had that talk with him last night?"

"Yes, he did," he answered quietly. She was evidently taken by surprise.

"What!—tell you that he was going to be married? That—that. . . ." She flung up her hands to her face and rocked herself to and fro. He looked at her without a word, but if he showed less outward agitation, it was evident from his compressed lips and troubled eyes that he suffered, too. Her hands dropped the next moment.

"Listen!" she said excitedly. "I've something to tell you, something that I think will alter your opinion of him—and of me, too, but I can't help that. You said he was a good sort, that you liked him." She laughed. "I tell you he is a cur and a coward!"

"What reason have you for saying so?"

"What would you call a man who made love to two women at the same time?—who led at least one of them on till she became as false and treacherous as he was himself, and then"—she waited a moment—"then shirked the unpleasantness of a scandal and made himself safe, at her expense? Could any word be too bad for such a man as that?"

"You must be a little more explicit. I can't judge from generalities."

"How can you be so calm, so quiet? Don't you care? Don't you see how I suffer? Many women would have lost their reason who had had to do what I have done to-day. I don't know how I managed it. Pride, I suppose, the knowledge that I had only myself to depend on—that if I let myself go for a minute I should be eternally disgraced. But it's been horrible!—horrible!—a nightmare."

"Our wedding-day?" he asked with a curious twist of his lip. "You don't mince your words."

"Why should I? Everything's at an end now. I don't care what you do—I deserve the worst. I must tell you the truth; though, no doubt, when you hear it, you will think it comes a little late." He waited, silently, as he had waited before.

"I don't know whether I can expect you to believe me now. I've acted a good many lies of late; but confession, I've heard," with a reckless laugh, "is good for the soul, so I'll take my chance. . . . But, first of all, I'm sorry, Geoffrey. I've treated you very badly. I don't ask you to forgive me—I couldn't expect it; but with all my heart I'm sorry for having ruined your life with mine. You're too good for me, you've always been too good; but it's God's truth that I loved you once. When you asked me to marry you, I was the happiest girl in the world."

"Of course, all this isn't worth much now, is it, when I've been driven to it? That"—pointing to the paper—"broke down my last remnant of self-control. Even you, unsuspecting though you are, must have had your eyes opened at last. A bride of a few hours should not be upset by any man's marriage; she should not have a thought for anybody but her husband—I am sure you will agree with me in that. But I've been thinking of him all day—not of you. . . . I thought of him all last night, too, with scarcely a minute's respite, until I took a dose of chloral—that's one of the bad habits I've formed lately. I had to get some sleep somehow, or I couldn't have gone through the day."

"I didn't fare much better than you," he said slowly. "It was dawn before I closed my eyes." He was staring through the window, he seemed to avoid looking at her; but he saw nothing of the beauty outside, though all the land was ripe with summer.

"Why? What was the matter? Why shouldn't you sleep? Did you suspect anything? You've seemed different, somehow, all day. Even I've noticed it."

"Even you! Well, as this conversation has been forced on us both by that announcement, I may as well say that I not only suspect—I *know*. I think it would have been better if things had not come to a climax so soon—we are neither of us in a condition to be quite impartial, but it cannot be helped now."

"What do you know?" she asked sharply. "Say it in plain words. I must understand—what do you mean?"

"I know that you are in love with Rex Brunton; that—" She interrupted him hastily.

"I am not in love with him now. I was mad about him once, I acknowledge—he was the man up to even a few hours ago; but now I hate and despise him almost as much as I despise myself. Oh, don't think I haven't suffered—that I haven't been punished; I'm not bad enough for that. I've been torn two ways, I've been in the heights and the depths, but I've never been really happy."

"Brunton is not as despicable as you are naturally now inclined to think," he said; "I found that out last night." She started to speak, but he checked her and went on.

"He is weak, vain, swayed this way and that by his emotions, but he is not vicious, there is no real harm in him. He has been spoilt—you women have spoilt him as much as anything; you have thrown yourselves at his head, let him see that he is irresistible. It is to his credit, in the circumstances, that he is as good as he is."

"You can't know much or you wouldn't talk like that," she said impatiently. "Or you can't care much for me. If you did, you wouldn't forgive him so easily. But if you had ceased to care, why did you marry me?"

"Why did you marry *me*?"

"To save a scandal—because he had left me in the lurch, because I was afraid of my father, of what people would say. I was in an intolerable position—it was enough to drive any woman mad. Even you would feel sorry for me if you knew what I went through."

"I had tried to keep true to you; I fought against him as long as I could, but his influence was too strong. He completely fascinated me. Then at the last I grew wild and desperate; I realised that it was impossible to marry you, feeling as I did; I begged him to take me away. Oh"—bitterly—"I know I always cared more than he did. Though he was ready enough to make love to me, he didn't want to go to extremes. He didn't lose his head, as I did. Latterly, indeed, he grew more reasonable every day. *That* explains it"—pointing to the paper. "But how he could have so insulted me I don't understand even now."

"He didn't know anything about that, I am sure," he replied. "Probably her people put it in. They may know his volatile nature and thought it best to bind him by a public announcement. At the same time, from what he said, I think he is sincerely attached to the girl." She stared at him in astonishment.

"What do you know about it? You are keeping something back. Are you in league with him, perhaps?" There were scorn and wonder in her voice.

"I think I am, to a certain extent. We made a compact last night." He turned and looked her straight in the eyes for the first time. "I may as well tell you that I was the cause of his not meeting you in the conservatory."

"You?" she breathed rather than spoke.

"Yes, I. I had heard the appointment made; I guessed what it was for. I was not as blind as you thought; he told me little or nothing that I did not already know. You would have gone away together that night if I had not appeared on the scene. I wonder if you will ever forgive me?"

"You were very cruel," she said.

"Would it be surprising if I were? But I was not; I was thinking of you all through, so much I can swear. I"—he waited a moment—"I was very fond of you, Lena; I couldn't bear to think that you were going to give up so much for a man who didn't care for you half enough. I was vain enough to think that, on the whole, you would have a better chance of happiness with me. Perhaps I ought not to have let it go on so long, but I was afraid to take any steps—to appear to notice anything—for fear of losing you. I saw that as the date of our wedding approached, you grew more restless and uncertain. I was afraid if I tried to tighten the chain it might snap altogether. Of course, I didn't guess then that you thought of leaving me."

"It was horrible of me," she said. "I am bitterly ashamed. But I had not the courage to do anything openly—I knew what a scandal it would make. You don't know how I felt—what I went through! And then the last night, when I went to the conservatory, ready dressed to meet him, and found it—empty. Oh, you can't imagine what that was—no man could. It had all been arranged; he was to have a motor-car ready, and we should have been miles away before anything was discovered. I had even written you a few last words, asking for forgiveness. Have you any idea of the torture—the humiliation, the misery, the suspense—I went through? I thought he must be dead—that only death could have made him treat me like that."

"He hated doing it, but I made him. There was no other way. Explanations were impossible—you wouldn't have listened. He was terribly ashamed of himself—with reason; he blamed himself for everything, and was ready to take the consequences, but I wouldn't let him. I"—his voice changed—"I wanted you myself."

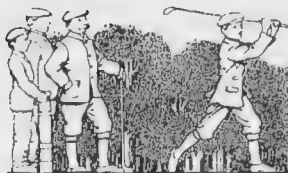
"You wanted me! Why? Don't you utterly despise me? Can you ever trust me again?"

"I shall have to try,"—with a half-laugh—"because I shouldn't make a good policeman." She looked up and met his eyes, and something in them made her stretch out her hands to him with a little cry.

"Oh, Geoffrey, have patience with me and you shan't regret it—I swear you shan't! You're worth a thousand of him, I know that now—I always knew it. To think that you should still care after all that has happened! I don't understand how you can."

"Oh, my dear, men are such fools—and you are you, anyway."

THE END.



ON THE LINKS



VAGARIES FEMININE AND MASCULINE: OVER-ORGANISATION AND A WAGER.

A Lively Last Month.

December indeed! As if the game of games did not remain just as interesting, and furnished always with just as much variety and curiosity, when the days are short and the rains are long as in the spring-time and the glowing autumn. Good! The other

morning I ambled down to a favourite course of mine on the outskirts of London at about a quarter to eleven, which was really a little too late for a full day's work on the links at this time of the year, and the man to whom I was engaged for the day did very thoroughly appreciate that circumstance, and grumbled accordingly. However, I was the one who suffered, for when I went out for to engage a caddie, I was informed that this club, which employs more caddies in the winter-time than any other club on earth, had not one to place at my disposal, nor that of any other golfer who might come down. And the reason why was this, that on that day the ladies belonging to

that was held last winter among the womenfolk of men who were, or had been, in one of the Houses of Parliament has had something added on to it this year in the shape of a match between the peeresses and the ladies of the ordinary M.P.s. All this is very well, but while desiring to encourage golf in every possible way, there are many people who would ask whether this sort of thing is good for the ladies' game. Some say the ladies are already suffering severely from over-organisation, which is just what was prophesied of them.

Is It Possible?

However, lest it should appear that there is a spite against them somewhere, which is not the case, let it be said that they are not the only ones who are guilty of absurd tricks. I read in my paper that a remarkable wager has been made by two scratch golfers, belonging to a leading club, who intend to try to play a full round of eighteen holes on one thousand different golf courses in the British Isles within a period of twelve months from Jan. 1 next. There will be a motor-car at their disposal, they can plan their campaign as they please, but they must always play together, and they must play their rounds by strokes, and hole everything out all the time. That is the story, and it is being much talked about. I have to say this about it, that I have doubts altogether about the story, because I cannot believe that anybody who has had sense enough to learn this game, least of all two players who have attained to the dignity and skill of scratch, would be so utterly stupid as to undertake a task which would inevitably make their lives for a year one long, awful agony, if they persisted with it; while, on the other hand, the odds against the successful performance of the feat are, I should say, a hundred-to-one, at least. There will be many days when only one round is possible, and three rounds a day in the summer-time is a game that soon begins to pall. Again—and now I think I have got them!—are they quite satisfied that there are a thousand different eighteen-hole

BEATEN BY THE LORDS CAPTAIN: MRS. ELLIS GRIFFITH, THE COMMONS CAPTAIN IN THE LADIES' MATCH.

The Ladies' Parliamentary golf match took place at the Bishop's Stortford Club. Mrs. Griffith is the wife of the M.P. for Anglesey.

Photograph by Sport and General.

the ladies' section of the club were having a competition of some kind on their own particular course, and had all got down there betimes; and the result was that they had about seventy caddies out with them, representing seventy or more ladies taking part in this competition on this wintry day. And, as has been remarked on many occasions before, there is no such persistent, don't-care-a-hang sort of winter golfer anywhere as are the ladies of the game. They play on like anything when Charles and William, and Dick and Bill and I get ourselves into the club-house and tell each other that it is no good catching one's death of cold for the sake of playing the last four holes.

Queer Competitions.

The ladies have been wondrous active lately. It is not only that they have been having competitions and annual meetings, and all that kind of thing, but they, or that peculiar part of them who constitute the Ladies' National Alliance, are devising all kinds of tournaments for their greater entertainment in the coming season. We are told that in their next county tournament they will have first, second, and third teams, "with promotion from one to the other, in order to encourage players to improve their games." Some inquire what kind of golf will be played in the third class of the Alliance tournament. But this is not all. It is said that "in order to obviate the necessity for much travelling, and thereby, in all probability, weaken the teams, the returns will be made by post." Heavens! We have been told that these competitions will be done by score. Does this announcement mean, then, that one side will play on one course and another on another, and that they will compare results—by post? If not, what? There are many who are pausing for a reply. Again, the "Parliamentary" competition



SHOT ON THE STEPS OF HIS HOUSE LAST WEEK: SIR EDWARD HENRY, COMMISSIONER OF POLICE IN THE METROPOLIS.

A man fired three shots at Sir Edward Henry as he was entering his house in Kensington on Wednesday evening of last week. The Commissioner received two wounds, both caused by the same bullet. At the moment of writing, it is hoped no ill results will ensue.

Photograph by Topical.

golf-courses in the British Isles? I submit that there are not, and I think I know. But, if you please, we will have the names of the contestants before we discuss this idea any more. In the meantime the betting, as I have said, is a hundred-to-one against the achievement, and anybody who is wanting a little bit extra for Christmas can no doubt be obliged with evens about there being no contestants at all. Ho! What a jolly game it is! There is always something fresh to provide us with amusement.

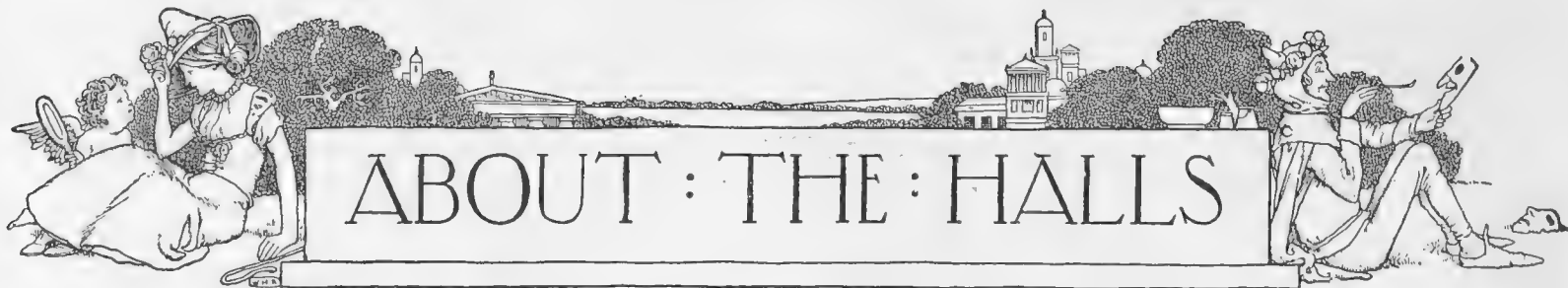
HENRY LEACH.



VICTORIOUS OVER THE CAPTAIN OF THE COMMONS: LADY EVA CHOLMONDELEY, CAPTAIN OF THE LORDS.

Lady Eva Cholmondeley, who captained the Lords team, defeated Mrs. Ellis Griffith, the captain of the Commons, by 6 and 5.

Photograph by Sport and General.



SKETCHES GOOD AND BAD : FAT AND FUN.

I FORGET whether Messrs. G. P. Huntley and Harry Grattan were the actual authors of that attractive little merry-maker, "Buying a Gun," in which the latter's quiet, dry style made such an admirable contrast to the other's rich and unctuous methods. Anyhow, they have entered into collaboration in their new sketch, and with the most satisfactory results. It is entitled "Curios," and shows us Mr. Huntley, and in much more restrained and less broadly comic vein. There is no plot in particular. We find an old dealer in curiosities in his shop meditatively criticising his wares, and to him enters a bright young American girl who has been attracted by a *bonbonnière* exhibited in the shop-window. Somewhat startled by the price asked for the little box, she brings in her millionaire "poppa," who is positively bulging with bank-notes. There is much bargaining over divers antiques, and after several purchases have been concluded the visitors retire, leaving the old man to await further custom. But though there is nothing more "to it" than this, the sketch is thoroughly entertaining, and should amuse audiences for a long time to come. Mr. Huntley has made a delightful character of the old dealer. His fatherly manner of addressing the young lady as "dearie," the artless regularity with which he names twenty-five pounds as the price of every article which seems to appeal to the Americans, and his sly comments upon his varied curios, are exceedingly well done, and help to fill in the picture with diverting detail. There is nothing of the "red-nosed

comedian" about his performance. It is just a well-thought-out and artistically executed little study. Mr. Huntley derives the best of assistance from Mr. Harry Grattan and Miss Eva Kelly. I don't know whether the latter is an American, but her accent is much more like the real thing than we are accustomed to hear on the London stage; while Mr. Grattan does all that is possible with the part of the payer - out of notes. Altogether a bright and attractive addition to the Coliseum's programme.

Pianism. One can always be sure of hearing plenty of laughter at the Palace Theatre when Mr. Barclay Gammon is "showing" there. Apart from his excellent selection of songs and his ability to enlist the piano as his accomplice in fun-making, he has thoroughly grasped the importance of portliness as an incentive to mirth. It has often occurred to me that adiposity is one of Nature's greatest gifts to a comedian,

and I remember how, in the days of my youth, I used infinitely to prefer Corney Grain to George Grossmith, while I cannot imagine Mr. Barclay Gammon could ever have won to his present popularity if he had had a lean and hungry look. Just as Corney Grain used to make fun of his vast proportions and chaff himself upon his rotundity, so does Barclay Gammon adopt the same irresistible device. No sooner does he reach his piano than he impresses upon the house that he is fat and scant of breath, and from that moment he has his hearers as his friends. Talking at a break-neck pace, he alludes to himself as "that fat man with the big face," and bounces up and down on the music-stool to emphasise his dimensions. But he does not content himself with these artifices. He works up his songs, and especially their accompaniments, with a wealth of considered detail, thereby considerably enhancing their effect. His song about Mr. Winston Churchill, for instance, is not near to being a masterpiece of parody or an achievement of subtle wit: it is the little touches that are insinuated into it during and between the verses that make it the completely successful song it is; and when the curtain comes down upon the pertinacious pianist being driven to desist by the entrance of stage-hands, the house is left rocking with laughter.

Two at a Time.

At the Tivoli last week two new sketches were produced on the same night. Of the first of these, "The Madman and the Maid," there is little that need be said. It is simply a crude and old-fashioned farce, in which one is surprised to see a comedian of Mr. Rutland Barrington's position permitting himself to appear. The second, "Between Five and Seven," is of a far higher order, and is from the pen of Mr. John N. Raphael, the well-known Paris correspondent. A young Society beauty, who passes her time in normal social pursuits, finds herself each afternoon, between the hours of five and seven, becoming refractory and possessed of a desire to kick over the traces. On this occasion she chooses to go alone to the studio of a young Chelsea artist, to whom she communicates her unruly frame of mind, with not unnatural results. He at once begins to make ardent love to her—to such an extent, indeed, that she realises with alarm the thinness of the ice upon which she is skating. Her eyes are further opened to the disadvantage of her position by an interview with a model who has been beguiled and cast aside by the painter, and she goes home, presumably a wiser and a better girl. This little piece is very slight, and not particularly well constructed, but it aims higher than most sketches, and seems to be to the liking of the patrons of the Tivoli. It is well played, though it might, perhaps, be taken rather more briskly. Miss Ruby Miller acts with conviction, and looks well in a beautiful dress. Mr. Gerald Ames is appropriately passionate as the lover; while the part of the model is quietly and sympathetically played by Miss Marian Monro. On the whole, it is a creditable effort, and one deserving of success. The rest of the current Tivoli programme is well up to its usual high standard.

ROVER.



THE NEW YVONNE OF "THE LITTLE CAFÉ," AT THE PLAYHOUSE; MISS PEGGY HYLAND.

It was arranged that Miss Hyland should take up the part of Yvonne on Saturday evening last.

tion of songs and his ability to enlist the piano as his accomplice in fun-making, he has thoroughly grasped the importance of portliness as an incentive to mirth. It has often occurred to me that adiposity is one of Nature's greatest gifts to a comedian,



AUTHOR OF "THE WHITE DEMON," AND PART-AUTHOR OF "THE TRIUMPH", MRS. FLORENCE EATON.

"The Triumph," a fairy-play of the "Blue Bird" type, by Florence Eaton and William Crossing, founded on the former's book, "The White Demon," was produced very successfully at the Court Theatre last week, under the auspices of the Women's National Health Association of Ireland and the Women's Imperial Health Association, and the patronage of the King and Queen, Queen Alexandra, Princess Louise, the Duchess of Argyll, and many notabilities. The motive is not so much the pursuit of happiness—though this follows indirectly—but the pursuit of health, and, more particularly, freedom from the great scourge of tuberculosis.



THE R.A.C. DISC—MOTORETTES—BROOKLANDS RECORDS—THE FUEL PROBLEM—FRENCH LAW.

"The Disc that Gets You Home." It must be admitted that when the scheme promoted under the above title by the R.A.C. was first put forward it was received somewhat sceptically, as it was thought to be just another little effort to go one better than the A.A., and that it would prove merely a *succès d'estime*. If one may judge from the reports sent in by members, this would appear to be far from being the case, for quite a number of Club men have already profited by the privileges of the scheme. Each week, indeed, brings a number of appreciative letters, giving

first sixty minutes he covered 97 miles 1037 yards, as against the previous best of 92 miles 880 yards. By the close of the second hour, he had achieved 189 miles 817 yards, bettering Smith's Thames total for that period, which was 173 miles 880 yards. In three hours, Hemery had notched 284 miles 817 yards to the credit of the Lorraine-Dietrich, Smith's distance being slightly under 262 miles. Thus Hemery's average speed was over 94 miles per hour for the three hours—a rate of progression which has never yet been approached by a railway train. Before these lines see the light, it is quite on the cards that the Talbot, the Vauxhall, and the Excelsior may have put 100 miles inside the hour.



DRIVEN BY AN AIR-PROPELLER: A NOVEL CYCLE-CAR.

One great advantage of the cycle-car, of which many types have been in view in the Cycle Show at Olympia, is its lightness and portability. As the lower photograph shows, a certain kind of cycle-car, with a basket body, can be lifted—passenger and all—by two men. The small size of the cycle-car makes the question of garage easy and cheap. This type of vehicle is becoming very popular.—[Photographs by Partridge.]

instances of break-downs, in which the use of the badge has proved of great utility in obtaining prompt and skilled assistance. The receipt of one of these badges by an official repairer inspires confidence and ensures despatch, for the repairer realises that, whoever the holder may be, he has the Club behind him, and he himself is dead sure of his money. Moreover, a motor-agent would not hesitate to supply a tyre or other accessory on credit, if the motorist were short of money or without his cheque-book, so long as the badge were left as security.

Miniature Cars at Olympia.

Much interest was evinced last week at Olympia, during the Cycle and Motor Show, in the various exhibits of cycle-cars, some of which, it must be admitted, were fearfully and wonderfully made. They are the outcome of the demand of the motor-cyclist who has used a side-car and wants something more comfortable for two, at about the same price. But I cannot think that many of the machines shown will come into general use on the road, when the possibility of obtaining well-designed, serviceable small four-cylinder cars for a few pounds more is realised. Firms like the Premier, Humber, Singer, and Swift showed what may be called motorettes, which from stem to stern were just miniature cars, and these will undoubtedly prove good, reliable, and comfortable road vehicles, which can hardly be said of most of the so-called cycle-cars, whose transmissions were of the mixed order, with air-cooled engines prevailing. Air-cooled engines do very well when exposed on a motor-cycle frame, but when boxed up behind in dummy bonnets and under seats, there is likely to be much trouble with overheating.

Hemery and the De Dietrich.

Speed rates at Brooklands are going up hand over hand. We have hardly ceased to ponder the wonderful speed of the Talbot, which I chronicled last week, than we are met with the details of a fine performance by that famous road-racing motorist, Victor Hemery, who, on the Grand Prix Lorraine Dietrich, started at Weybridge on Wednesday last in an attempt on the six-hours record. In the

The Society and Fuel Research.

Motorists will be interested to learn that, at the suggestion of the Hon. Arthur Stanley, speaking at the Annual Dinner of the Society of Motor Manufacturers and Traders, that Society had practically undertaken to offer a substantial monetary prize to the inventor or discoverer of a satisfactory home-produced fuel for internal-combustion engines. It is high time that the Society moved in this matter, for it cannot be denied that the very life-blood of the automobile industry is threatened by the continual increase in the price of liquid fuel. It would be well if some other encouragement than the mere offering of a prize were given in connection with this



AS LIGHT AS STRONG: A CYCLE-CAR AND ITS PASSENGER LIFTED BY TWO MEN.

matter. The Society should, in my opinion, not only offer a prize for successful work accomplished, but should aid by considerable monetary assistance in carrying out the costly and intricate experiments which must be necessary before the desired end is achieved. They cannot plead poverty in a matter of this kind; and for what purpose can their large balance have been accumulated, if not for furthering the solution of some such vital problem as this rapid increase in the cost of petrol?

Not Better in France.

Sometimes the motorist finds that the French law is not always quite so reasonably administered as here at home. A case in point is quoted by the R.A.C., in which a man injured in a collision with a car driven by the employé of a garage where it had been bestowed for a period brought an action, not against the man's employers, but against the owner of the car—an Englishman, and a member of the R.A.C. The claim was for £1000. The defendant won on the first hearing, but an appeal was lodged, and the car detained for no less than sixteen months, when the appeal was dismissed. So, owing to the curious condition of the French law in such cases, the unfortunate owner was without the use of his car from February 1911 to August 1912, during which period he had to pay for the storage of the vehicle.

[Continued on a later page.]

CROOKS AND THEIR GREATEST COUPS: FAMOUS GOLD ROBBERIES.

THERE is more excitement over one case of missing bullion than over ninety-and-nine packages of gems that receive better protection. Such a theft as that of the £10,000 from boxes despatched by the Bank of England to Alexandria connotes deep-laid plans, which may have taken months, even years, to mature. These things are not done in a moment of enthusiasm. The capture of bullion in transit is the chess of crime, and the exponents plan a great many moves ahead. There are always a few of them in the world, and the money-men fear them. Even the British Government has its qualms, and, warned by the great robbery of gold-dust at the London Docks four years earlier, they made a military matter of it when the first £1,000,000 of the Chinese indemnity arrived in London. The bullion was carried from the docks to the Mint in five wagons, each drawn by four horses, and half the 60th Regiment marched beside the prize, amid the unaffected displeasure of the gold-snatching fraternity.

The St. Katherine's Dock Robbery.

The thing that had made the Government jumpy was the disappearance of two colossal cases of gold-dust from St. Katherine's Dock, London, whither they had come by way of Falmouth, from the deck of a British war-ship from South America. In due course a man called at the office of the London shippers, demanded the cases, described them,

even to their secret marks, signed a receipt, and was away with them, half-a-day before representatives of the real owners arrived. There was a rare hue-and-cry, but for long nothing happened. By-and-by the bullion was traced, it having been sold, a thousand pounds' worth here as dust, a thousand pounds' worth there as gold bar, and the ring of confederates grew wider and wider. Some of the principals might have stepped straight out

retaining £1800 worth of the dust and defying his confederates to do their worst. They were all turning Crown evidence before the end came, or we should not have known the true story to this day.

The Biggest Bullion Theft on Record.

The next big thing of the sort was the abstraction of bullion from the gold-van of the South Eastern London-Paris express.

This was the biggest robbery of the kind on record. The bullion was sealed in iron-bound boxes, and placed in double-locked iron safes in the guard's van. Only the confidential officers of the company had keys for the safes. All was right at London Bridge, but when the boat reached Folkestone, the boxes, on being weighed, were found to be, one of them forty pounds under weight, while the other two were slightly overweight. It took fifteen months to clear up the mystery, and then one of the criminals, and the woman in the case, told the police the tale. There were four men concerned: two professional thieves, with a clerk at London Bridge station, and Burgess, a guard of thirteen years' standing. Plans elaborate enough for a revolution were concocted, and they took months and months to mature. Tester, the clerk, got hold of a key when a safe was sent for repair, and enabled one of the thieves to make a wax impression. The second key was snatched for a moment from the office at Folkestone, the impression taken and the key returned.

Agar, one of the thieves, travelled repeatedly up and down the line in the guard's van, fitting and filing keys and making all ready. At last, when the bullion was due, Tester passed the word. Carpet bags containing shot were taken to London Bridge, and the men were admitted into the van. The first safe was opened, its contents transferred to one of the bags, and handed out to a confederate at Redhill.

The others also were rifled, and filled up with shot; and the men got clean away. Agar was sentenced on another account, and then gave his ally £3000 in money and £15,000 worth of the residue of the booty, desiring that he should invest the total for the benefit of his (Agar's) mistress. The second thief betrayed his trust, and the whole thing came out when the indignant woman laid her case before the police. One of the receivers in this case was the infamous barrister, "Jim the Penman," whose forgeries undermined the stability of the commercial world.

Gold Robberies Galore.

There have been many bullion robberies since then. One of the most remarkable schemes led to the capture of gold bars worth £64,000 from the works of the Selby Smelting Company, California, eleven years ago. The robbers tunnelled artistically from the shore under the treasure-room, made an entry, cut a hole in the safe, and got away with all but two of the bars. Three years ago there was a mysterious bullion burglary on the Hamburg-American liner *Prince Joachim*, when thieves got away with £10,000 in gold.



PRESENTER OF TWINS TO LORD HOWARD DE WALDEN, LADY HOWARD DE WALDEN.

Lady Howard de Walden, who gave birth to twins—a boy and a girl—on the 27th of November, is a daughter of the late Mr. Charles van Raalte and Mrs. van Raalte, of Brownsea Island, Dorset, and 46, Grosvenor Square. She was married quietly to Lord Howard de Walden, who is one of the richest peers in England, on Feb. 19 in the parish church of Marylebone.

Photograph by Foultham and Banfield.



WITH THE GARTH: THE MARQUESS OF DOWNSHIRE TALKING TO MR. VAN DER WEYER.

Lord Downshire, who is the sixth Marquess, was born in 1871, and succeeded to the peerage at the age of three. He is Hereditary Constable of Hillsborough Fort, and a Captain in the Berkshire Yeomanry.—[Photograph by C.N.]

of Fagin's parlour. First there was the treacherous clerk of the shipping agents. He had received the letter notifying his employers of the impending arrival of the bullion. Then there was the man named Moss, whom the clerk had put up to call and receive the gear. Then there was "Money" Moses, the real Fagin of the piece, who kept a low public-house in Vinegar Yard, Drury Lane, and carried on the most extensive receiving business in London. With him was his daughter, Alice Abrahams. There was also Ikey Solomons, the only rival of Moses as a fence. Solomons was caught after selling £1200 worth of the gold in bar, which he declared he had got from melting down antique snuff-boxes! When it all came out it amounted to this, that Casper, the clerk, gave Moss the information enabling him to describe the boxes, and assisted him to get them away. Then the others were called in to help dispose of the booty. Every single one of them tried to rob the others. Moses robbed Moss, the daughter robbed her father, Moss swindled Casper, and the hand of Solomons was against them all to the extent of



THE NEW MASTER OF THE EGLINTON, LORD MONTGOMERIE.

Lord Montgomerie is the elder son of the Earl of Eglinton and Winton, and was born in 1880. He is a Captain in the Ayrshire Yeomanry, and was formerly in the 2nd Life Guards. He married, in 1908, Lady Beatrice Susan Dalrymple, daughter of the eleventh Earl of Stair.

Photograph by C.N.



WITH THE EGLINTON: MR. CONNEL AND MRS. CONNEL.

Mr. Connel was a good deal chaffed about his mount on the occasion photographed. He replied jokingly that it was better than walking and that his other horses were unwell.

Photograph by C.N.



Christmas Presents for All.

Where Every Present Pleases.

This is a great thing to say, but not too great about the fine collection of beautiful and useful things to be found in the establishments of that world-renowned firm, Messrs. Mappin and Webb. Their splendid show-rooms at 158, Oxford Street; 2, Queen Victoria Street; and 220, Regent Street are equipped with a profusion of things any one of which must give great pleasure to its recipient. That it is the best of its kind obtainable is guaranteed by the name of Mappin and Webb. Most useful and very handsome is a silver card-case and purse combined,

suspended from a chain and easily carried. A vanity-case, containing a compartment for cigarettes, one for sovereigns, one for half-sovereigns, a mirror and a powder-box and puff, is a marvel of compactness and convenience. It also is suspended from a chain. Most useful and handsome is a fitted attaché-case, taking all kinds of paper and envelopes. This is a present appealing much to men. There is a smaller one, specially suitable for ladies. A delightfully dainty little gift is a pair of silver pierced napkin-rings in a case, for 15s.; the rings are one inch wide. A useful and handsome gift, too,

is a muffin-dish in the firm's celebrated Prince's plate, for £1 1s.—it has a loose lining for the muffins, toast, or hot cakes. The price, in silver, is £7 15s. Very neat is a perfect little model of a parcel-post hand-barrow in miniature; it is in silver and red enamel, and for use as a stamp-box for a lady's writing-table. A manicure-case in tortoiseshell-and-silver, fully fitted, is lovely. For a small present, a reading-glass, with enamelled handle and frame, in a case, and costing only a guinea, is acceptable and very handsome. A hat-pin stand, supported on silver golf-clubs, correctly modelled, will appeal to players of that game. A beautiful present is a neat, compact,

fully fitted motor-case, the fittings in silver, and the price only five guineas. There is a cake-basket in solid silver, copied from an antique, which is sold for the remarkably low price of £5. The reproduction of the first coffee-pot ever made (the original of which belongs to the King) is a fascinating present, in solid silver; it is such a quaint, dear pot that any woman would at once love it. Very clever is an expanding cigar-case, the size for a pocket, which opens out and stands on the table conveniently for passing round. A silver table call-bell—copied from an antique—has wonderful tone, because it is cast, as a bell should be; this is a useful and pretty gift. Coon-can boxes in silver, fitted with cards and markers,



QUITE IRISH, YOU KNOW! A DAINY LINEN HANDKERCHIEF.
Messrs. Robinson and Cleaver, Regent Street.

will find plenty of customers. There is a charming collection of enamels, many novelties in leather, and a collection of models of animals and birds—these make unique presents; while in Prince's plate there are liqueur-stands, bon-bon three-tier stands, and dishes of all kinds. The best way to get an idea of the many attractive novelties provided by Mappin and Webb for their Christmas customers is to write for their well-illustrated and daintily produced booklet, "Christmas Gifts," which will be sent post free.

Useful and Pretty.

There are no presents more acceptable and more useful than really satisfactory handkerchiefs. Now, there is no place where more special attention is devoted to handkerchiefs, or where more are sold than the celebrated firm of Robinson and Cleaver, Belfast, who have such palatial premises in Regent Street. These facts account for the remarkably fine value which the firm are enabled to offer to the public. Ladies' sheer linen handkerchiefs, with embroidered corners, about thirteen inches square, at 12s. 6d. a dozen, are in

the nature of a bargain; hand-woven shamrock lawn-embroidered, thirteen-inch-square handkerchiefs, at 16s. a dozen, are also splendid value. There is endless variety in these useful and pretty necessities, always acceptable as Christmas gifts, from 5s. 11½d. to 24s. a dozen, and below and above these prices. The best way to appreciate the possibilities of such gifts is to send to 40c, Donegal Place, Belfast, for samples and lists, which will be sent post free on application.

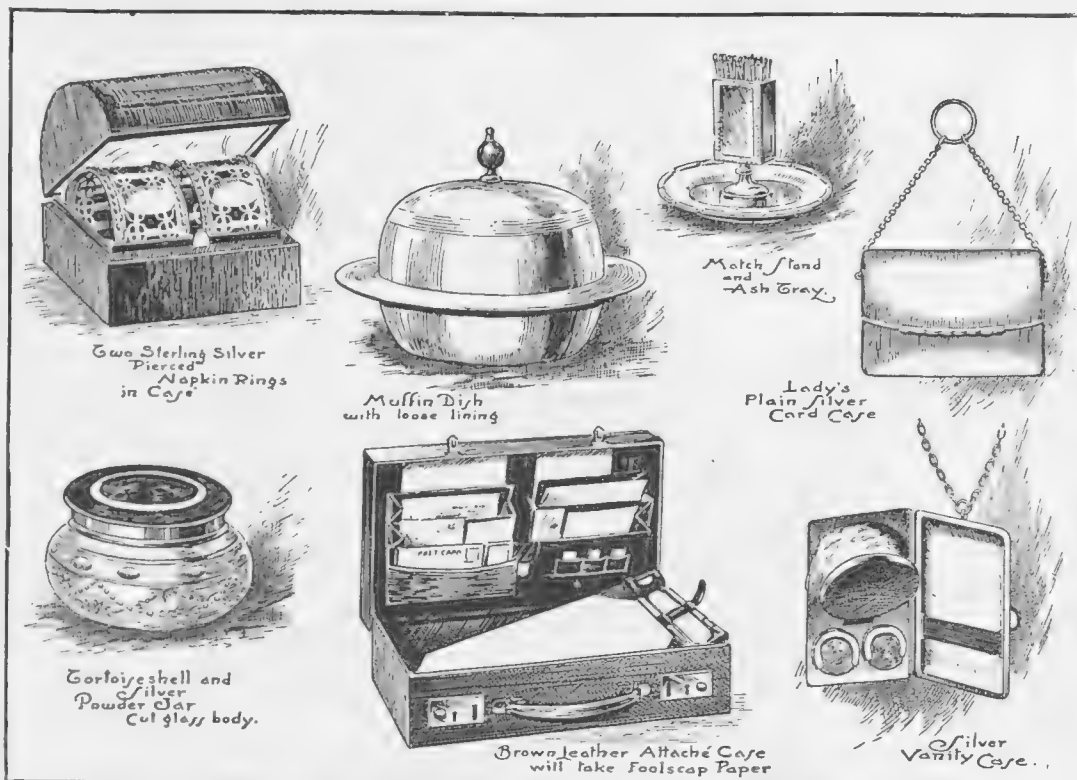
Sweet Violets.

An English sound, an English scent, an English flower, and two English

ladies have brought it all home to us in the daintiest and most charming way. The Misses A. and D. Allen-Brown, who have violet nurseries at Henfield, in Sussex, make English violet perfume, and suites of toilet preparations to correspond, which have found great favour with the English public, and which play an important part in present-giving. The guinea hamper and the half-guinea hamper, containing specimens of the preparations in violet baskets, tied with violet ribbons, are as dainty as they are delightful. The Allen-Brown motor toilet-case is also dainty to the last degree, and very useful. Those in search of delicate, refined, and useful gifts should write for a little booklet of specialties to the Henfield Nurseries. It will be sent free on application, and is in itself charming.

A Good Hobby for a Boy.

Amusement, interest, occupation, and education combined—could anything be better for a boy? And in these days of equality for the sexes, I feel inclined to include girls. "Meccano" is a toy which subtly combines all of these things. It consists of brightly plated steel strips, angle-brackets, axle-rods, sector-plates, together with brass gear and pulley wheels, screws and nuts. With these materials, cranes, fire-escapes, signals, swings, railways, swing-bridges, and all kinds of similar things can be constructed. All the tools are provided; no study is required. There is a book of instructions issued with each outfit, consisting of eighty pages, and 170 illustrations. Any boy or girl can begin at once; the prices are from 3s., containing fifteen models, to 100s., containing seventy-one models. The new "Meccano" book No. 8 is worth writing for; it will be sent free. The outfits can be



BOTH USEFUL AND ORNAMENTAL: A SELECTION OF CHRISTMAS GIFTS.

Messrs. Mappin and Webb, 158, Oxford Street; 2, Queen Victoria Street; and 220, Regent Street.



QUITE ENGLISH, YOU KNOW! A HAMPER OF VIOLET TOILET PREPARATIONS.
The Misses A. and D. Allen-Brown, Henfield, Sussex.



THE GOAL OF PRESENT-SEEKING PILGRIMS: A "MECCANO" TOY.

Meccano, Ltd., 274, West Derby Road, Liverpool.

obtained at toy-dealers', toy-fairs, and stores, or direct from Meccano, Ltd., 274, West Derby Road, Liverpool.

Only the Best. This is what we want when we go to buy our most special Christmas gifts. It is the motto of the Goldsmiths and Silversmiths Company, acted upon, if unwritten; their fine show-rooms are filled day by day by those who recognise that at 112, Regent Street are first-rate value, excellent quality, fair treatment, and the best business methods. The firm are specially well equipped this Christmas season, for they have spacious and handsome new show-rooms, where there is a display of leather things, of enamels, and of fitted cases that are on an equality with those in the jewellery, gold, silver, and plate departments; in fact, only the best. A charming reproduction of a gilt Louis Quinze boudoir clock is a mere indication of the splendid collection of clocks—English and French, modern and antique, reproductions and rare genuine specimens—to be seen at this establishment. The little clock in question is a gem, a perfect time-

keeper and a thing of beauty. Nothing could be more beautiful and attractive than the fine supply of enamels that is shown by the

Goldsmiths and Silversmiths. There are delicate pastel shades, soft rich antique blues and deep fine reds and yellows; while hand-painted miniatures on ivory enrich some, and tiny gems of Japanese and French scenery, others. They are—many of them—reproductions from specimens in celebrated collections, for what is shown at 112, Regent Street reaches high-water mark in art, as well as in quality and value. There are enamelled boxes, enamelled vanity-cases, enamelled egg-shaped cases containing scent-bottles, costing only 30s., and in all colours; also enamelled pencils at 10s. 6d., quite on a level, for articles of that kind, with the finest specimens of enamellers' work.

Cigarette and cigar-cases in gold, with effective and handsome designs in white enamel, are exclusive to the Company, and are really delightful individual presents. There are pierced silver dessert, bon-bon, and nut dishes—wonderful reproductions from the antique—and numerous other useful and beautiful reproductions in the Goldsmiths and Silversmiths celebrated Regent plate.

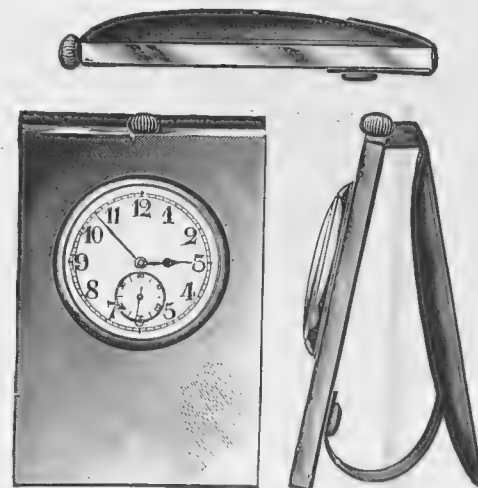


FOR THE BOUDOIR OR THE TOILET-TABLE: A LOUIS QUINZE CLOCK, AND OTHER DAINTY CHRISTMAS GIFTS.

The Goldsmiths and Silversmiths Company, 112, Regent Street.

Convenient and Handsome.

A gift which is very handsome and of the greatest convenience is a fold-up clock in silver. It is a specialty of Messrs. Charles Packer, the well-known jewellers, 76-78, Regent St. It is a reliable eight-day clock in a plain silver case, which packs up flat, and is no larger in the pocket than a note-case. When unpacked, it becomes a standing clock by simply pressing a leather-strap on to a stud; the price is only £2. For an ordinary day-clock, in fancy silver case, on the same principle, the price is only 27s. 6d. This is a capital present for anyone who moves about a great deal. It is equally a very suitable present for a home. This firm made a specialty of ear-rings when they first came into fashion, and ever since have had a wonderful choice and given remarkable value in these ornaments. They have them now at almost all prices, and all are



A CLOCK THAT FOLDS UP: A SILVER TIME-PIECE THAT GOES FLAT INTO THE POCKET.

Messrs. Charles Packer and Co., 76-78, Regent Street.

pretty—for example, some long drop ear-rings, in pearls and aquamarines, at £3 18s. Very lovely are a pair, terminating in rings suspended from bows, in diamonds and platinum, at £12 12s. Anyone who cannot go in and see all these things should write for a fully illustrated list, which will be sent post free.

A Real Indulgence.

Most restful is one of Foot and Sons' Burlington chairs. They are the last word in comfort; reclining in one of them is to be quite unconscious of your body—to enjoy real rest. The foot-rest can be adjusted to any angle, and so can the back—this by pressure on a knob which can be quite

easily reached from the chair; the arms let down so that the chair can be entered and left with perfect ease; there is a table that can be drawn across for meals (in the case of an invalid), or for reading, writing, typing, or card-playing; and there is a round stand for light or for flowers. The Burlington is a chair to retire into and be independent. It is a triumph of comfort and of fine mechanism. Messrs. Foot and Son, 171, New Bond Street, will gladly send, post free to anyone who writes for it, a booklet showing the wonderful possibilities of this chair. Another specialty of the firm is the Adapta table, which can be used for breakfast in bed, for reading, as a music-stand, or as an ordinary table. The price is quite moderate, and the Adapta, too, will be found a marvel of ingenuity

Where Queens Have Shopped.

When one goes down into the City it is usually a purposeful expedition—never more so than when on a gift-seeking expedition to Sir John Bennett's, 65, Cheapside. This firm, celebrated all over the world, have, for the convenience of their West End customers, opened a branch at 105, Regent Street, now well established and much appreciated. Nevertheless, a visit to the City and



EQUALLY USEFUL IN BED-ROOM, STUDY, OR MUSIC-ROOM: THE ADAPTA TABLE.

Messrs. Foot and Sons, 171, New Bond Street.



A GIFT THAT RENDERS THE GIVER FIRMLY SEATED IN THE AFFECTIONS OF THE RECIPIENT: A BURLINGTON CHAIR.

Messrs. Foot and Sons, 171, New Bond Street.



A FABLE IN JEWELLERY: THE HARE AND THE TORTOISE AS A DOUBLE BROOCH FOR LACE.

Sir John Bennett, 65, Cheapside.

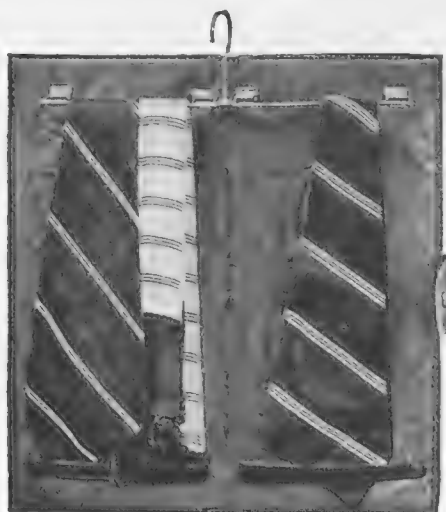
parent house is well repaid. No stone is looked at by this firm that is not perfect of its kind; no workman is engaged that is not a master in his line; and no materials are used but the best. There is just now quite a craze for long-shaped or motor-brooches. Of these there is a wide selection at these galleries: for £16 10s. a lovely one in pearls and diamonds is obtainable, and for £13 10s. a seasonable and handsome one in a design of leaves and berries carried out in diamonds and sapphires. There are many and most attractive pearl-and-diamond necklets: one of these, in fine pearls and handsome diamonds, costs £29; or, in pearls alone, £10 5s. This is a gift that would entrance a debutante. There are many more at lesser and at greater cost to choose from. Brooches for lace, either for day or evening wear, are always acceptable—one which has a diamond hare on a gold safety-pin and a diamond tortoise suspended from a pearl-studded chain, and also fastened by a pin, is very fascinating, and costs only £20. There is nothing in jewellery, gold, silver, and plate that cannot be purchased advantageously at the establishment of this celebrated firm.

Clocks, Watches, and Jewellery.

A study of what is novel and tasteful, thoroughly good and reliable, beautiful and satisfactory, has placed the well-known firm of Wilson and Gill, "the Goldsmiths," in a very high place among those who prepare gifts for Christmastide. In pretty and effective pieces of jewellery at moderate prices they are very strong. Very pretty and graceful is a pearl-diamond-and-platinum-drop-necklet of very artistic design, at £20. There is a

necklet in gold, pearl, and turquoise—the design, a spider-net, forming the pendant, and a spider climbing up to it by a fine wire, the drop; this costs only £1 17s. 6d., and would be a great joy to a young lady. There is a fine choice, too, in ear-rings—a most welcome and popular present. The new tonneau wristlet-watch is

to be seen in great variety; it is curved to fit closely and comfortably to the wrist, and is a good time-keeper. In eighteen-carat gold, it costs from £6 10s. to £18, and in silver, £2 5s. There is no present for a man like the Service wrist-watch, which is damp-proof and dust-proof. To an officer, a hunting-man, or, indeed, any man who lives much in the open, it is invaluable, and the price, in eighteen-carat gold, is £7 10s.; or slightly smaller, for lady or gentleman—eighteen-carat gold, £6; silver, £2 10s. Very neat and convenient is a perpetual date-indicator and a clock, which can be folded up flat for packing.

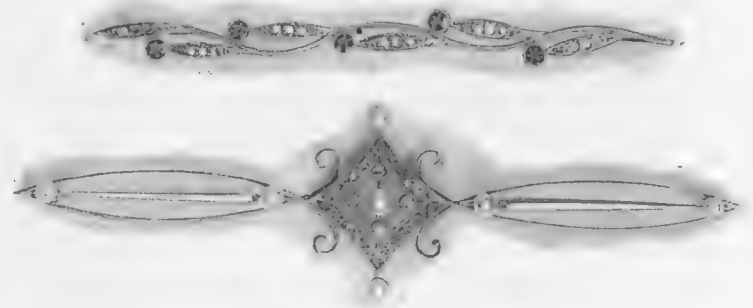


CALCULATED TO STRENGTHEN THE TIES OF FRIENDSHIP: A DANDY GIFT.

Messrs. Mark Cross, 89, Regent Street.

Square-dialed folding-up clocks (eight-day) are most useful, and are always keenly appreciated presents. Messrs. Wilson and Gill, 139-141, Regent Street, will gladly send their catalogue post free to anyone writing for it. It is a comprehensive guide to their gifts for Christmas.

New and Useful. There is always a large find of really new and very useful gifts at Mark Cross' fine premises, 89, Regent Street. I may here say that the fine basement is to be used henceforth for the display of wicker and leather things, for



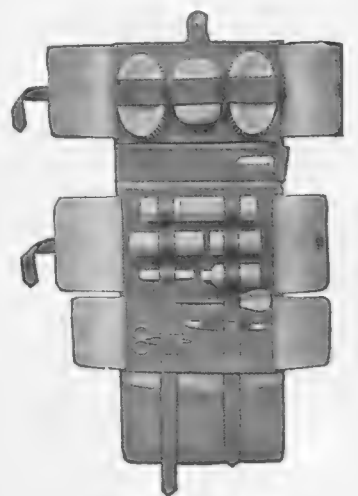
OF THE POPULAR LONG SHAPE: MOTOR-BROOCHES IN PEARLS, DIAMONDS, AND SAPPHIRES.

Sir John Bennett, 65, Cheapside.

which this firm has established so great a reputation. Among the novelties in them suitable for this gift season is an umbrella-stand in best buff wicker, combined with red or green morocco, and having a removable enamelled pan; the price is 32s. The new shaped "Cross" wicker, leather, and silk-fitted work-basket, standing at

just the right height for work, and fitted with all implements, is a lovely gift; in finest buff wicker, combined with red, green, blue, or purple morocco, and silk linings to match, it costs 48s. A very neat and clever idea it is to fit a suit-case with drawn-silk pockets of adjustable size to take ten pieces of a toilet-set, so that, with one's own toilet-table equipments, there is a fully fitted case. The pockets are all in the lid, and the body of the case is left for packing clothes. These cases, unfitted, in tan or grained black hide, lined with watered moiré,

cost from 56s. to 65s., according to size. In green, blue, or black morocco, with new Renaissance watered-silk lining, the price, unfitted, is 92s. 6d. A present that a man will much appreciate is a leather case to carry a silk hat. It is light, small, and has supports inside, into which the rim of the hat is fitted, and which will keep it steady. It can be placed in a shallow trunk, the lock to the top, or carried in the hand. The price is 32s. 6d. A new shopping-bag, large enough to take small parcels, and yet of very smart appearance, is another useful present. Only genuine leather is used, so the bag is durable; it is leather-lined, and contains a purse and card-case. Every woman ought to know what reliable and beautifully fitting gloves are supplied by Mark Cross. The cut and the material are first-rate, and gloves will be specially made to order for any client. A new duplex toilet-case, which packs quite flat and stands up on the dressing-table, with all equipments handy for use, is good; an adjustable toilet-case with running leather straps to take any fittings is also clever and practical; and a week-end letter-case, into which all correspondence is dropped during a week-end absence, the case being handed to its owner on return, is a splendid present. There is a slot at one end into which letters are dropped. The owner keeps the key, and on the top is a pair of scissors and a paper-cutter in red, green, purple, or blue morocco; the price is 20s.



FITTED WITH STRAPS TO TAKE ANY FITTINGS: AN ADJUSTABLE TOILET-CASE.

Messrs. Mark Cross, 89, Regent Street.

[Continued on a later page.]

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on Dec. 11.

THE LONDON AND NORTH-WESTERN RAILWAY.

WE referred to the prospects for Home Rails in general a fortnight ago, and this week we propose to go into the position of the premier Company as fully as space will allow.

It will be remembered that for 1911 the total dividend was at the rate of 6-7-8 per cent., but then came the strike, and although the gross dividend was reduced at the end of the period, the results for the first half of this year were very disappointing: net earnings were over £400,000 less than during the corresponding period of 1911. The dividend, however, was only reduced by 1 per cent. per annum, by means of taking £60,000 from reserves and reducing the carry-forward by £51,000.

This reduction in dividend represents a sum of £214,400, so the current half-year, apart from the question of reserves, will have to show a net improvement of £265,000 in order to enable the directors to restore the loss on the Ordinary dividend incurred during the first six months.

The published traffics to Nov. 24 show an increase of £417,000, and, allowing for under-publication, and the fact that there remain six more weeks to run, it does not seem unreasonable to look for a total gross increase of £550,000 for the half-year. If it were not for the certainty of increased working expenses, these figures would ensure a highly satisfactory showing, but, unfortunately, a very considerable increase in such expenditure will have to be provided for. When it is realised that the Company has a staff of over 82,000, the importance of the Insurance Act and the increase in the wage-list becomes apparent. The future is also complicated by the increased cost of coal, and the question of how far the Government's Bill enables the Company to recoup themselves for the extra expenses—on this latter point we are not very sanguine.

In view of the large traffic expansion, however, we are inclined to take a hopeful view of the outlook for this Company, and the yield of 5 per cent., on the basis of the dividend for the twelve months ending last June makes the stock look attractive.

POINTS OF INTEREST.

The Report of the P. and O. Steamship Company, which was issued last week, is as remarkable for what it does not say as for the figures which are given.

No reference was made to the rumours, to which we have several times referred, as to amalgamation with other interests, but it is pretty certain that Sir Thomas Sutherland will have to make some statement on this point at the meeting.

Apart, however, from this question, the results are excellent. The book values of the *Oceana* and the *Delhi* have been written off out of revenue, and yet net profits are some £30,300 higher at £239,500, and, as announced some time ago, the dividend was raised from 13 per cent. to 15 per cent.

We were unable to refer to the Metropolitan Electric and the London United Tramways amalgamation last week, and the details have been fully dealt with in the daily Press. The scheme appears to be excellent in every way, as there was little chance of either of the Companies improving their position under existing circumstances for some years to come; but the new Company will have 300 buses, which are to be run by the L.G.O. Company, on an agreed scale, and the surplus handed over. This fact, and the close association with the Speyer interests, will very materially improve the outlook.

The Market has been disappointed by the circular of the Metropolitan Railway Company, in which the directors state that they do not propose to form any closer association with the Underground Electric group.

In view, however, of the wide area served by this railway, we do not think holders need regret this decision, especially as the above-mentioned circular also states that the relations with the Speyer interests are friendly, and so there is no likelihood of any great competition.

The dividend announcement of the Peruvian Corporation was very much what the Market expected. The Preference dividend is increased from 2 per cent. to 2½ per cent., but the balance for the year, after providing for interest and amortisation of Debentures, amounts to £245,300, as against £255,800. £26,800 is written off for depreciation etc., this year, against £72,400 last year, but as this included a special item of £37,800 in connection with the Chira Canal, which was sold, the difference is not so great as at first appears, and £50,000 is placed to reserve against nothing last year. The carry-forward is increased by £800 to £58,200.

Weather reports from the Argentine are causing some anxiety. Although in the southern districts considerable trouble is being experienced with live-stock owing to the drought, the northern part of the country is suffering from too much rain. Unless there

is a change for the better soon both the wheat and linseed crops are likely to suffer. The district served by the Argentine North-Eastern seems to be the one most adversely affected.

THE EAST AFRICAN RUBBER PLANTATIONS.

Those interested in Rubber Companies in East Africa must be pleasantly surprised by the Report just issued by the East African Rubber Plantations Company.

There has been an improvement in every direction, the output is increased, the price realised is higher by 3½d. per lb., and the cost of production has been reduced by 1½d. per lb. The present figure of 1s. 11½d., however, should be capable of still further reduction.

During the financial year 92,903 lb. of rubber were sold, which realised £17,973, and the rubber in transit is valued at £3005, and the net profit amounts to £7202, to which has to be added £219 brought into the account.

The directors have decided, after writing off one-half of the preliminary expenses, to pay a dividend of 6 per cent., and to carry forward £1329.

The only criticism we have to make is that the directors have not commenced a reserve fund.

At their present price the shares give a very high yield, but, unfortunately, the Market is so restricted that dealings are very difficult.

THE LONDON VENTURE CORPORATION.

The affairs of the London Venture Corporation have become so unsatisfactory that the directors have decided to reconstruct. Their proposals include the payment of 1s. 3d. per 4s. share, which will produce a sum of about £75,000. The accounts are very unsatisfactory, and since June 30, 1911 a debit balance of £40,900 has been accumulated to profit-and-loss account.

The information afforded by the directors is extremely scanty, and we imagine shareholders will require some assurance as to the benefits which are likely to accrue before they agree to the assessment. A list of the securities, for instance, which showed a depreciation of £45,300 last year, is absolutely necessary before any decision can be arrived at.

COUNTY OF DURHAM ELECTRIC POWER DISTRIBUTION COMPANY.

A correspondent has written drawing our attention to the 5 per cent. First Mortgage Debentures of this Company, "which," he says, "besides being a first charge on the assets of this Company, are guaranteed unconditionally as regards the payment of interest by the Newcastle-on-Tyne Electric Supply Company. The stock was issued in 1907 at par, and was over-subscribed. The latest price that I have seen quoted was about 86, so that the return would be about 5½ per cent. The interest on the stock was covered about eleven times by the undivided balances of the two Companies in March last. I think this is an unusually strong position for a stock paying over 5 per cent."

These Debentures, of which £250,000 have been issued, are redeemable at par in 1947, and no issue can be created ranking in priority or *pari passu* unless the capital is increased, in which case additional Debentures up to £250,000 may be created, provided that the total amount of Debentures outstanding does not exceed one-half of the issued capital.

Profits for 1911 amounted to £32,000, an increase of £3300 over the 1910 figures, and 5 per cent. was paid on the £250,000 Preferred capital.

The district served is an important one, including as it does the coalfields, and the south bank of the Tyne, and the manufacturing district in the north-east section of the county, so there is plenty of scope for increasing business. While the Debentures cannot be classed as gilt-edged, they certainly appear to be cheap at their current price.

OUR STROLLER IN THROGMORTON STREET.

The wind was cold and searching. Our Stroller paused for a moment to light a pipe inside a doorway which led into a tiny room where three men sat with telephone-caps on their heads. The volume of cigarette-smoke seemed positively to smite our friend.

"Who are they?" he asked a bright-faced youngster who stood outside.

"That's a Glasgow telephone. Got any cigarette-pictures to give away?"

"Are they speaking to Glasgow, now?"

"Yes, rather. Have you got any—"

"Where do the messages go?"

"Those chaps write 'em out, and we boys run over to the House"—he nodded familiarly at the Stock Exchange—"with the slips. Did I hear you say you were a bull of cigarette-pictures?"

"A What?" exclaimed Our Stroller, but the boy had suddenly darted across the road with one of the slips in his hand. "I'm coming back," he shouted over his shoulder.

"Young varmint!" and Our Stroller chuckled softly to himself. "Jove! I'm chilly."

He ran against a man he knew, and together they descended a few steps into a small room, or series of small rooms, whither House men are wont to gravitate at all hours of the day.

[Continued on page xxvi.]



Winter Sports



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FROM HEADQUARTERS.

EVEN as the acorn makes a brave show in seventy-five years, so has the little annual catalogue instituted three-quarters of a century ago by the late Mr. James Carter, of 237, High Holborn: year by year it has grown larger and larger, until to-day it has become the biggest and most wonderful catalogue devoted exclusively to seeds in the world.

Imagine a handsomely bound volume of nearly 300 pages and close upon two pounds postal weight! Imagine a first edition absorbing 100 tons of the best photo art-paper, printing ink and type, and enough binding-thread to stretch from Raynes Park to Salisbury!

A large number of the latest art printing-presses have been kept busy for weeks running off this ambitious commercial work. A hundred thousand special embossed postage stamps will be absorbed in mailing the catalogue, calling into service twenty-five special pair-horse parcel-post vans!

About December 9 this wonderful Carters Annual, entitled "Garden and Lawn," will be published. It is illustrated by 350 engraved printing plates, chiefly from photographs taken by the Company's own staff of expert photographers, and completed in the finely fitted studios at Raynes Park, which are always at the disposal of visitors who wish to develop photographs they have taken in looking over the Warehouses. In addition to these photos, there are others from all parts of the Kingdom and customers over-seas.

The coveted volume opens fittingly with a page showing His Majesty King George inspecting our Japanese Garden Exhibit at the International Exhibition at Chelsea. The firm hold the Royal Warrant of His Majesty King George, Her Majesty Queen Alexandra, H.I.M. the German Emperor, also eleven other appointments to other Royal and Reigning Houses, which we believe to be a record in the industrial world.

An Art Supplement illustrates the unique Exhibition Warehouses and Testing Grounds at Raynes Park, where one may, in the spring, see the actual tests of the seeds and bulbs one has purchased. The buildings and grounds are always open to visitors. We then have the fascinating story of Testing, followed by beautiful pictures of Vegetables and Flowers.

The catalogue is the official introduction of new seeds and bulbs which have passed their tests, and is therefore awaited with eagerness by the professional as well as the amateur gardener the world over.

The Annual is a masterpiece of printing, such as one would naturally expect from printers of the standing of Messrs. McCordale, one of the largest firms of printers in the Kingdom, whose resources and appliances for the printing of works of this nature are well known.

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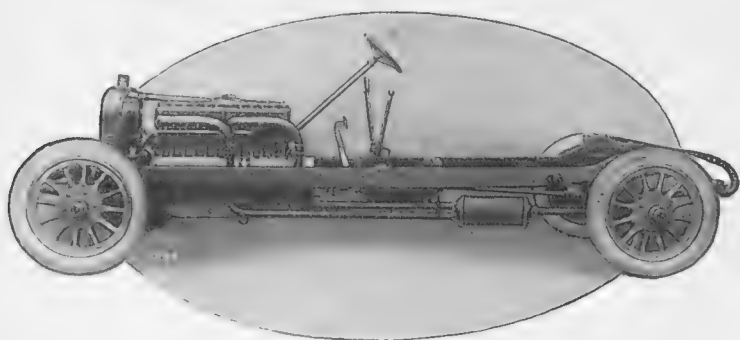
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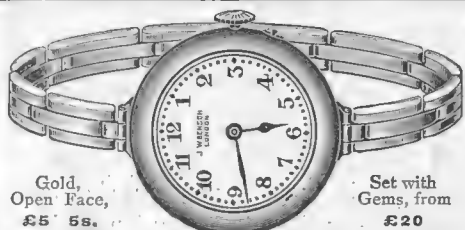


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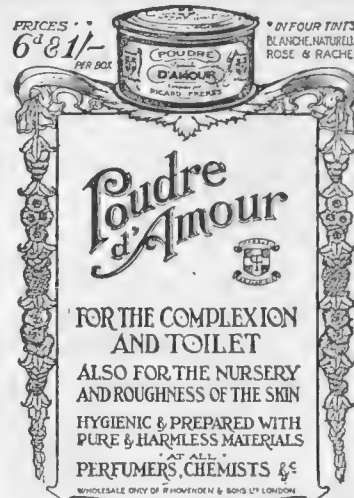
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December 4, 1912

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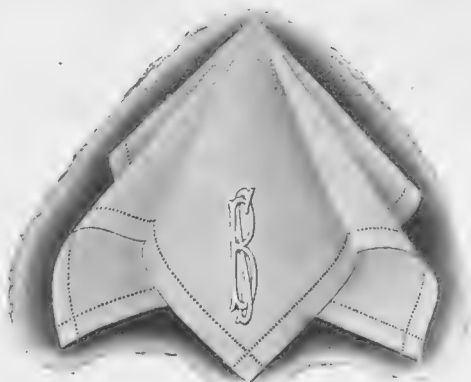
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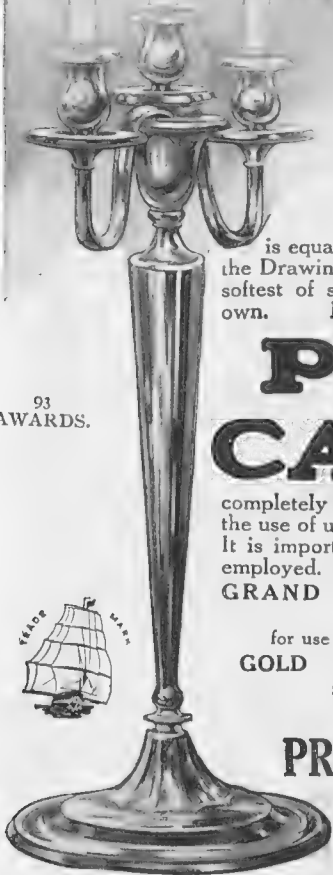
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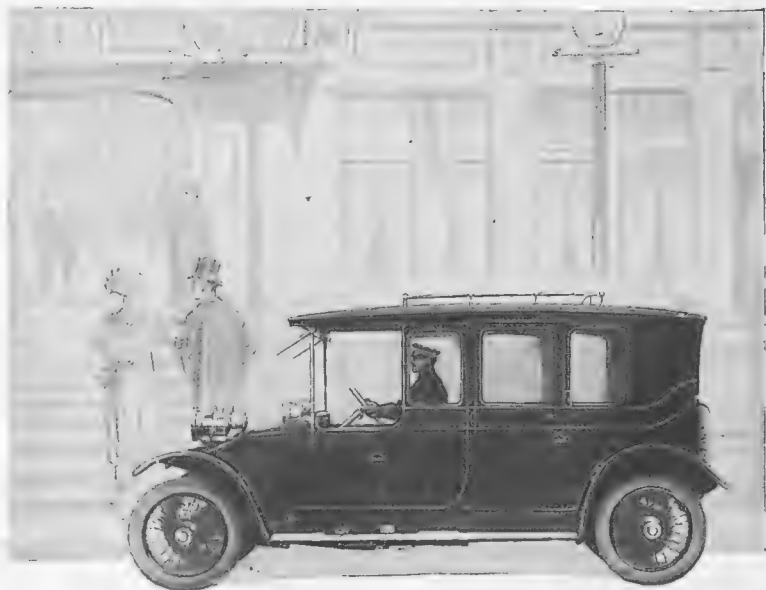
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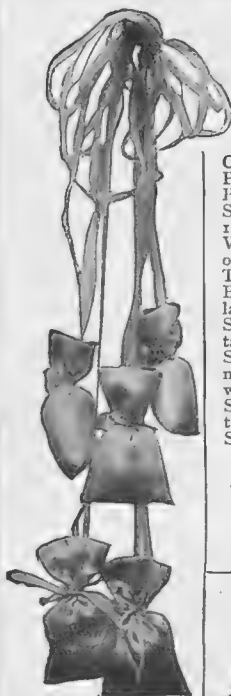
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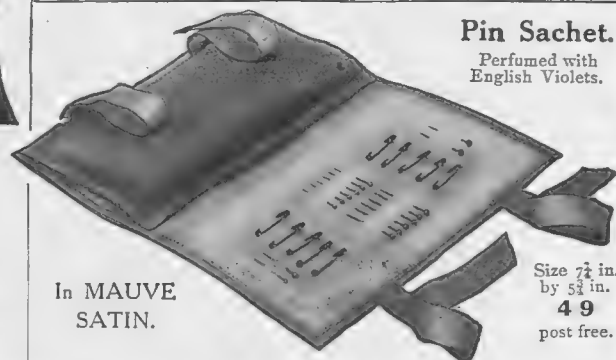
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CONTENTS.

Amongst the contents of this number, in addition to the customary features and comic drawings, will be found illustrations dealing with Types of Cycle-Cars; "The Younger Generation," at the Haymarket; Sir Courtenay Warner's Shoot; Lady Diana Manners; Harlequin and Columbine; Miss Pauline Chase; Victors on the Turf; Miss Gina Palerme; Colonel Seely; Mr. Claude Rains in "The Golden Doom."

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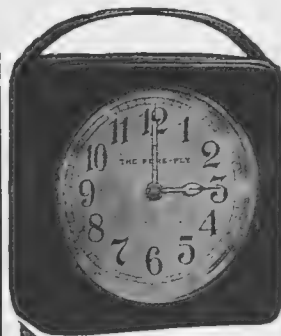
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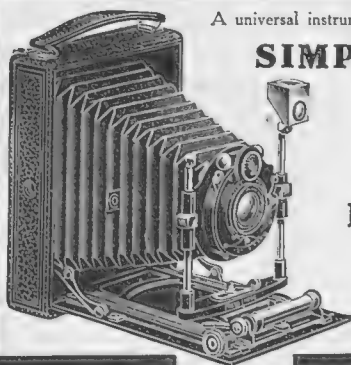
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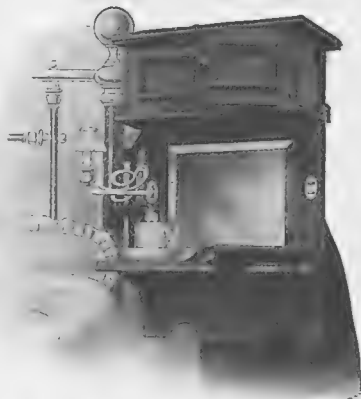
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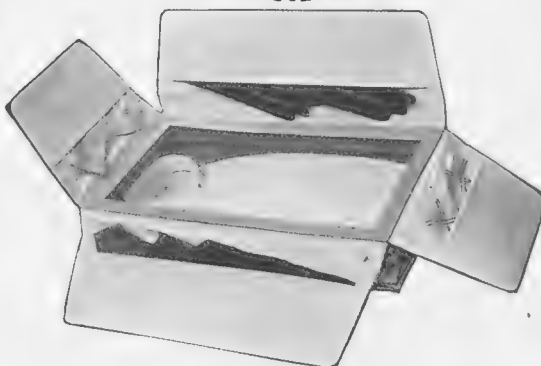
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Fine quality Pearl and
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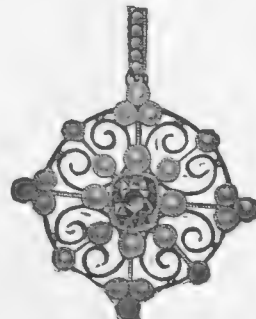
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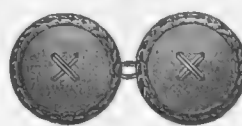
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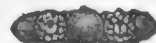
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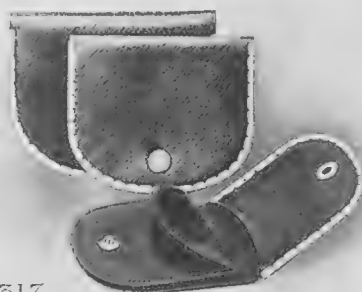
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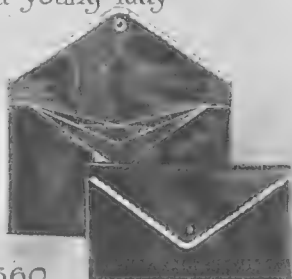
G419
Moiré or Ribbed Silk Hand Bag
Assorted Colors, delightful gift
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G317
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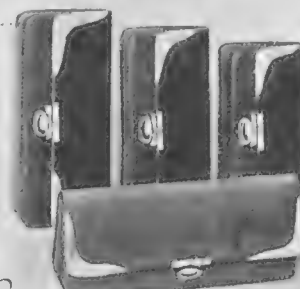
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Grain Morocco Hand Bag
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G360
New Patent Russia Leather
Envelope Wallet, Flexible ...
Silver Gilt Rim
5ins. 14/6, 5½ins. 15/6, 6ins. 16/6



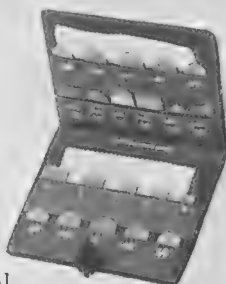
G485
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Established in the year 1813, we have been makers of Shortbread for nearly One Hundred Years and last year the sales were the highest in our history.

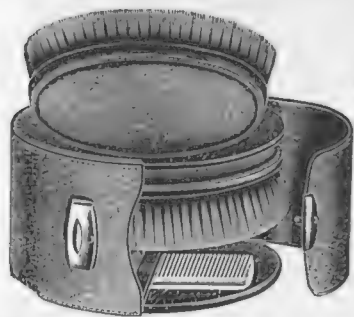
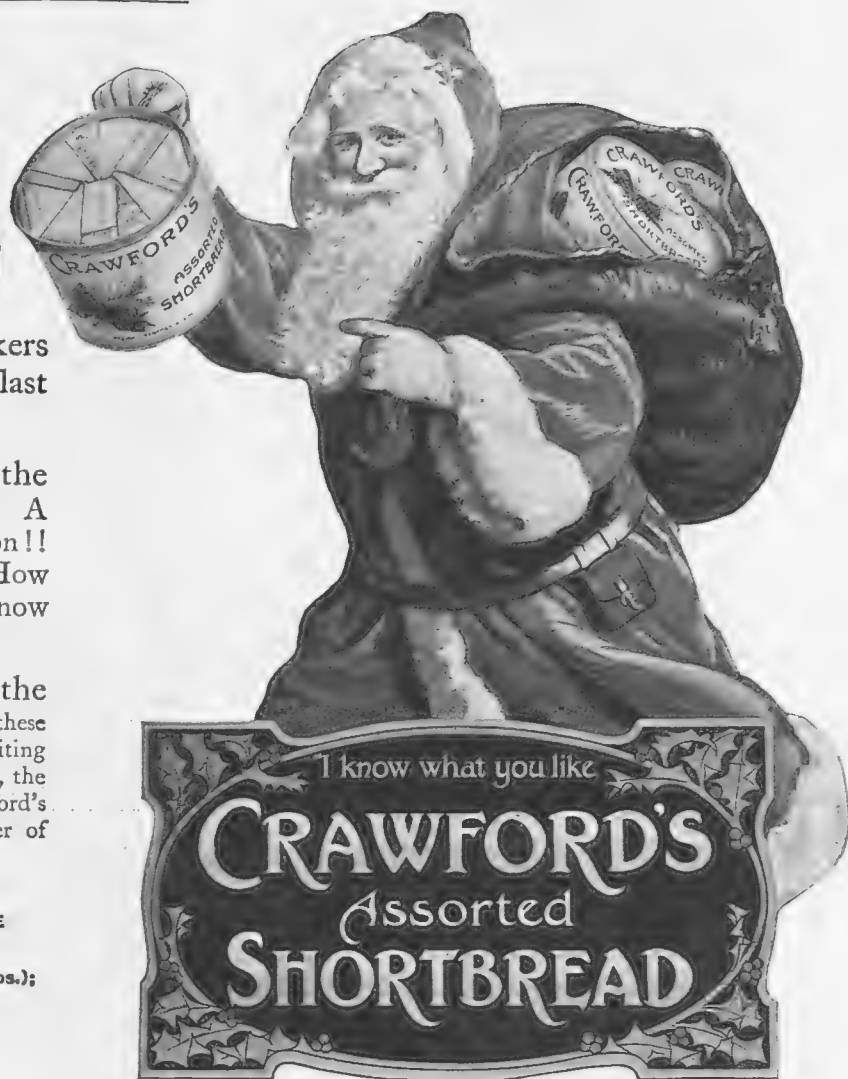
These are eloquent facts. We could not put the case more strongly. An experience of almost a century! A reputation going back to the stirring times of Napoleon!! Sales last year greater than any preceding year!!! How many hundreds of thousands of people have come to know and appreciate Crawford's Assorted Shortbread?

Crawford's Assorted Shortbread has been the pioneer in places where Shortbread was before unknown. In many of these places Shortbread now sells largely. The reason is not far to seek. The inviting appearance, the variety of shape, the delicate flavour, the quality, the purity, the satisfaction when tasted—these are the inherent recommendations of Crawford's Assorted Shortbread. It is a delightful addition to the table at all manner of social functions. Nothing more acceptable can be sent to friends abroad.

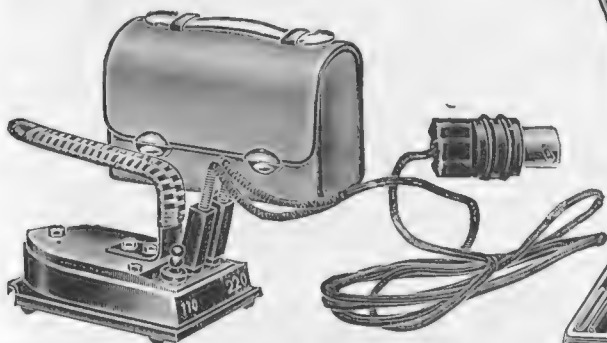
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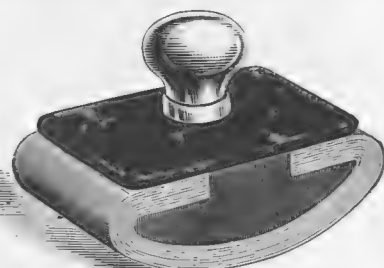
Also made in REAL PIGSKIN, 25/-

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The House for
CHRISTMAS PRESENTS



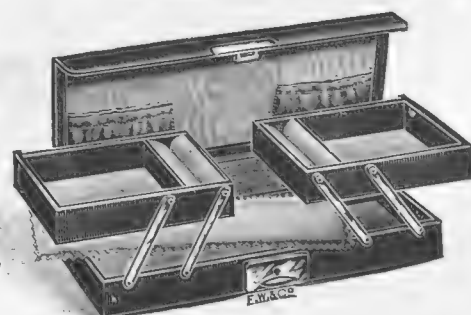
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Lady's
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FLEXIBLE
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Wonderful
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EXTENDING JEWELLERY CASE, made of fine
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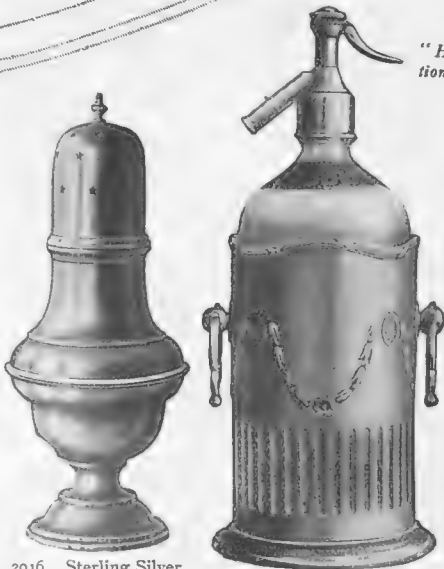
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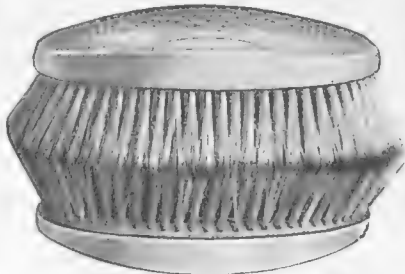
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6 Tea Cups and Saucers in Case ... £5 15 0
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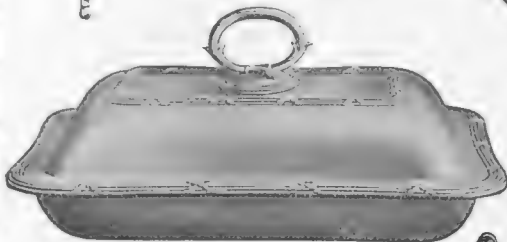
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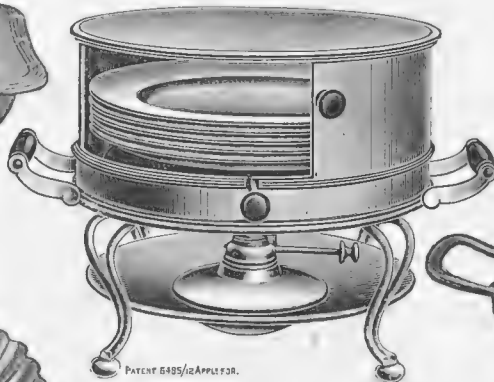
K 3578. Sterling Silver Bridge Box.
8½ in. long, £7 2 6



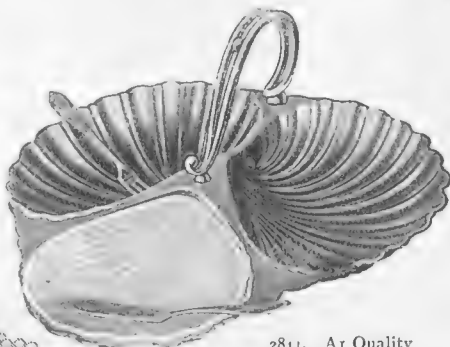
2850. "Welbeck
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Cosy and Dish Warmer, "Welbeck Plate,"
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Plate Biscuit, Butter,
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Green Fireproof China
Breakfast Dish, with
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A Celebrated Violiniste



Soloist by
Royal
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Kensington
Palace,
July 18,
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Nervous Fatigue, Headaches, Languor—

The power to excel, the confidence which ensures her brilliant successes, says the talented violiniste, Miss Sybil Keymer, is entirely due to her abundance of vigorous nerve force created by Phosferine. How greatly the numerous distinctions and triumphant career of this accomplished musician are promoted by the brain energy and physical stamina developed by Phosferine, is evident from Miss Keymer's admission that the tonic "enabled me to do myself justice." This power to excel, this ability to make perfect use of her skill, depends upon the marvellous control and steadiness of the muscle nerves Phosferine has given her, and to which she owes the entrancing tone and quality of her musical renditions. Naturally, this energising effect of Phosferine was accompanied by the disappearance of the headaches, listlessness, and fatigue which were the bane of her public appearances, and it is this happy outcome which impels Miss Keymer to testify to the exceptional advantages to be derived from Phosferine.

Promptly Remedied.

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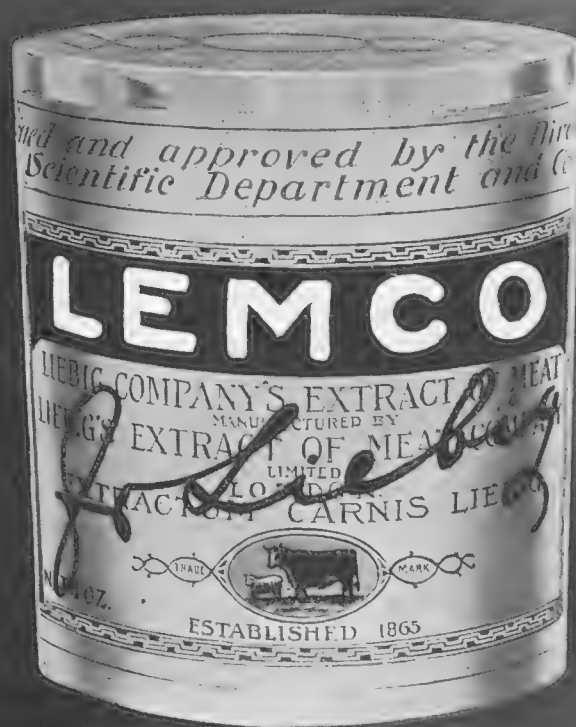
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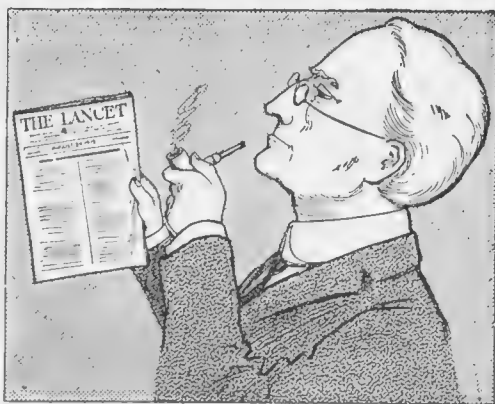
"The Lancet,"

which published on August 24, 1912, an analytical report showing that of all well-known tobaccos **CRAVEN** is unmistakably the purest and best—the smoke of other well-known tobaccos yielding **7 to 10 times, and some tobaccos 16 times, as much nicotine** as that found in **CRAVEN**. Therefore, the doctor smokes, and should recommend, **CRAVEN Mixture** as the **best for health**.

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EARLY MOTOR-CAR TYPES.

The recent Motor Exhibition at Olympia has transcended all others in the number and magnificence of exhibits, as well as in record attendance. With the memories of the Olympian splendour still distinct, no more fitting period could be chosen for the introduction of a series of early motor-car types. They will serve as a reminder that the motor-car movement has been one of progress so rapid as to be unparalleled by any other modern invention, for it is barely eighteen years since the first vehicle propelled by internal combustion ran on English roads.

The car illustrated is an early Panhard, fitted with solid rubber tyres, which was running in France in 1892. The direct connection between the Dunlop pneumatic tyre and this antique car from 1892 to 1912 the pneumatic tyre cannot be eliminated. The Dunlop, the first practical pneumatic tyre, was invented in 1888, and it revolutionised the cycle industry. Early motor-cars were fitted with solid tyres, but as the desire for higher speeds and enhanced comfort grew, the pneumatic became a necessity, and its adoption brought in its train immensely improved engine design and lighter and more delicate mechanism. From its birth, in 1888, onwards, the Dunlop has ranked foremost in popular estimation. This distinction has been achieved by pursuing a policy of never falling below the highest standard. By such means public confidence has been retained, and if proof of this were needed it could be found in the comparative tyre figures at the recent Motor Exhibition:—

DUNLOPS	...	1356
All other makes combined	...	875

DUNLOP TYRES

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THE WHEEL AND THE WING.

(Continued.)

A Car for the Veldt.

On the evening of the 21st ult., a little party of Mr. S. F. Edge's old cycling and motoring friends bade him to dinner at the Royal Automobile Club, and there presented him with a handsome piece of plate upon which all their sign manuals had been inscribed. As this was quite a private function, it would not call for special remark but for a *ballon d'essai* to which Mr. Edge gave flight on that occasion. In referring to the proved possibility of driving motor-cars by screw-propellers (for it is known that, in testing propellers for aeroplane work, an ordinary car chassis has been driven at close on fifty miles per hour at Brooklands), Mr. Edge gave it as his opinion that this form of motor-vehicle propulsion would assuredly come into use in rough, unpopulated areas like the Soudan, or the South African veldt. A special point in the favour of this method is the possibility of greatly reducing the weight of the chassis, giving any clearance required, and the capability of mounting the wheels separately on oscillating spring-controlled lever-arms, while the tyres could also be made with very thin and resilient envelopes, and of large diameters each way. I am informed that a car of this type is likely to be under trial before long.

The "Extreme Off."

The A.A. and M.U., always moved to well-doing, have issued a warning as to a fresh aspect of motor persecution. They suggest that certain local authorities have it in their minds to institute prosecutions against drivers of self-propelled vehicles who do not carry their "off" side-lights on the extreme right of their vehicles, whereby it is asserted they are likely to involve cars and other vehicles in collisions. In doing this, they will certainly be within the law, although it would be hard to cite any number of instances in which accidents have been so provoked. The A.A. accordingly invoke their members to see that the position of their "off" side-lamps is such that it complies with the Lights on Vehicles Act, 1907, which orders that they shall be on the *extreme* right of the car. The advice is easily given, but if it is to be followed it will give rise to much inconvenience and annoyance. It means the scrapping of nearly every side-lamp bracket in existence, and the substitution of long, overhanging brackets, which will be far from adding to the appearance of the car, and which will have to be made very heavy to prevent the vibration due to the overhang. If the order is to be enforced, it may result in all side-lights being carried on the extreme edge of the mudguards.

Death to the Motor-Cycle Exhaust.

Although certain K-nut and professionally driven cars were bad enough in the matter of exhaust cut-outs, the noise of their by-pass was as the cooing of a dove to the Maxim-like reports emitted from some motor-bicycle engines. As the Motor-Cars (Use and Construction) Amendment Order, 1912, or at least that portion which prohibited the use of exhaust cut-outs, was apparently intended to protect the peace of the lieges, it was a matter of considerable surprise that, upon the issue of the order, it was found to apply to motor-cars only, motor-cycles, by far the worst offenders, being passed over in silence. But the Government Department responsible for uttering these regulations, have, apparently, once again pondered the subject, and have suddenly rescinded the order above referred to, and issued another, including the narrow-gauge machines. This is quite satisfactory, but it now remains for strict instructions to be given to the authorities to take proceedings wherever and whenever the regulations are infringed, which they are at present, everywhere and every day. All good, self-respecting motorists will agree with this, for there is no sort of reason whatsoever for the least noise to issue from the exhaust of either a motor-car or a motor-cycle engine.

A Considered Colonial Car.

Many British-built motor-cars have missed their mark in the Colonial market by reason of the old-fashioned, deeply ingrained notion that when a Colonial buyer wants a British-made article he must take what the British maker offers him, and not demand anything special. The running in America so closely resembles that in many of our Colonies that the Yankee cars of the better sort were found quite suitable by our brethren across the seas, who would have preferred British goods if they could have got them in suitable form. To-day there are Colonial models and Colonial models, but all the features which go to the making of a Colonial car par excellence are assuredly found in the 15-h.p. Colonial Napier. For instance, these cars have wire-wheels—most necessary in hot, dry climates; while all parts are made absolutely dust-proof; forced water-circulation is, of course, *de rigueur*; and the Napier engine has additional water-outlets from over the valve-chamber, in addition to a fan of unusually large dimensions. The carburettor, which has an extra air-regulator for high altitudes, is fitted well above the frame, as is the magneto, for driving through spruits; and as the fly-wheel is placed in front of the engine, so this is lifted high up by the two front-wheels when passing over an obstacle. The minimum clearance below the back-axle is eleven inches.





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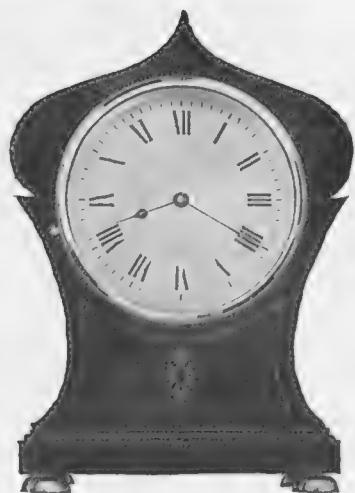
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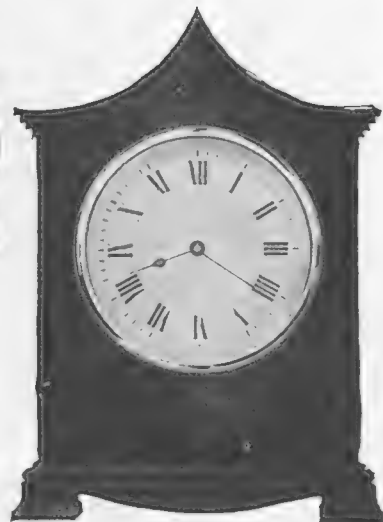
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WOMAN'S WAYS.

BY ELLA HEPWORTH DIXON.

How I Saw
Ibsen.

Max Beerbohm's delicious imaginary meeting between Robert Browning and Henrik Ibsen in Venice brings back to me the only occasion on which, with these eyes, I beheld the famous author of "Hedda Gabler." A few years ago, sailing away, on pleasure bent, to the Norwegian fjords, I took with me, as a possible trump card, the most amiable of letters of introduction to Ibsen. Arrived at Christiania, I left, according to instructions, my letter at the Grand Hotel; not that the great dramatist lived in that imposing inn, but that he was understood to make his appearance there every day to drink a "bock" at precisely the same table and cast a glance over the newspapers through his somewhat intimidating spectacles. The letter reached Ibsen, for he called the next day, when I was out inspecting the meagre sights of the capital, and he left his card with a civil message written in the German language. The next morning, our yacht left for the North Cape, and hope of a meeting with the greatest dramatist of the nineteenth century was over, as I thought, for ever. Yet, two years later, I found myself again in Christiania, lunching at the Grand Hotel, while who should be at the next table but Ibsen! Now, if ever, was the moment for courage, for *sangfroid*, for social tact. Here was the Immortal, drinking his bock, with fierce eyes gleaming through vast round goggles, and there was I—already half-acquainted with him, although unknown to him by sight. He was not a person, it was obvious, to whom you could amble up and begin a conversation of ready-made phrases. Too many rumours had reached me of the Master's intimidating manners with curious strangers (in whom he always suspected a possible interviewer) to make this operation an easy one. A Norwegian, he might easily fail to understand my German, and, moreover, he was so exactly like "Max's" well-known caricature that, the more my mirth was roused, the more my courage oozed away, and I remained gazing, but inarticulate. This was my first and last meeting with Ibsen, and all that I possess of personal intercourse is his visiting-card with its civil phrases.

The Too Opulent
Doll.

Direct encouragement is given, nowadays, to the small girl to be extravagant, for her very playthings are too sumptuous, and her dolls are ridiculously over-dressed. The wax puppet which she will receive this Christmas must have "sets" of everything—for all the

world like a bride—with hats galore and frocks for every occasion. The doll has its furs, like any grown-up woman, so that granny-muffs, and stoles with heads and tails are provided in its outfit. It has jewellery, watches, ear-rings, and necklaces, and probably a miniature motor-car in which to take the air. The standard set for the doll is that of £5000 a year. How, after revelling in these grandeurs, can you expect Missy to marry the curate or set up housekeeping with a youth with four hundred a year? A wise mother never gives her child the over-trimmed clothes and superfluous jewellery which are part of the paraphernalia of the modern doll; why, then, should the instinct for superfluous finery be encouraged in this foolish fashion?

Pouncing at
Parties.

That manners at parties have not improved in the general "casualness" of the last decade is a commonplace, and worst of all is the habit of pouncing on two people who are engaged in an interesting conversation, so that one of them has, if he or she is possessed of elementary good breeding, to retire and leave the field in possession of the enemy. Against such predatory foes one is powerless, for it is impossible to compete with social truculence of this kind. And one is sorry to observe that the worst offenders in such cases are women. There are few men who would have the nerve to walk up and interrupt you in the middle of an engrossing talk with another man; the utmost demonstration a man would make would be to hover in the vicinity, waiting until he could reasonably, and with ordinary politeness, begin a conversation himself. Not so the lady-in-a-hurry, the person—it may be personage—who goes to three parties a night, and who feels it incumbent on her to speak to everyone of any importance in the room. This lady, to be sure, is not likely to interrupt you should you be talking to an individual (however charming) who is of no consequence; but observe her as she makes the round of the rooms at an evening party, in quest of the great and the celebrated. A "pounce"—if boldly executed—will now divide you for the rest of the evening from the one person with whom you were having a really engaging talk. Should the celebrity take you down to supper, be sure that there will be a small *cortège* of "pouncers" who will follow in your wake, and immediately surround your cavalier in the supper-room, like flies around the honey-pot. The great man is now in a parlous case: he must be civil to all, with the result that he can neither sit down, eat his supper, or do aught but form the centre of an admiring circle. I fancy the modern Celebrity (though he may be flattered) is not altogether delighted with the female Pouncer.



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How often do we see a beautiful face marred by an imperfect complexion! Bad complexions in most cases are simply the result of want of care. If only the face be regularly massaged with some reliable toilet cream, the minute pores will become clear, and the skin will soon show the glow of health. Let Beetham's La-rola make your complexion perfect; it can do so if you will but give it the chance. A bottle of this world-renowned preparation will, if constantly applied, produce a complexion equalling satin in smoothness and softness.

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A Pen for
Pleasant Writing.

Once upon a time Mother Goose carried the quills with which we wrote; then we had steel pens, then gold; but it was only when fountain-pens were evolved that the worst trials of ready writers began to disappear. "Began," I say advisedly, for it was a bad enough trouble to find your fountain-pen empty and your pocket full of ink; it was a worse to take out one's handkerchief and set a smear of ink across one's face, to the huge delight of the boy in the street. Then came the Onoto, which fills itself and cannot leak. It is British-made, therefore we are proud of

it as well as pleased with it. Such a pen makes a splendid Christmas gift. The manufacturers of it—Messrs. Thos. De la Rue and Co., 290, Bunhill Row, E.C.—have prepared a booklet showing the various styles in which it is made. This they will gladly send, post free, to anyone writing for it. The Onoto pen can be obtained from all stationers, jewellers, and stores, from 10s. 6d., upwards.

One of the Few
Springs that Last.

There are springs and springs; but the Britannic spring is the one to last and live, and give perfect satisfaction. This does not mean our meteorological season, because that is very capricious. It alludes to the springs of the Britannic bracelet—one of the few that expand and contract as required, that never go out of order, are perfectly comfortable to wear, and cannot be lost. Its chief purpose is to carry a watch where a watch is of most use and most ornament—on the wrist. These bracelets can be fitted to any watch and they are made without watches. They are flexible, comfortable, safe, and durable; the springs are guaranteed for five years, and can be entirely renewed at any time for 5s. They can be shortened or added to, if required. A nine-carat bracelet, with a nine-carat lever watch, costs from £4 10s. This is a chance for Christmas present-seekers.

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Small Cause.

One drop of Illusion perfume is sufficient to give the effect of the flower itself. These floral essences are prepared by Dr. Drallé, and are so highly concentrated that the effect is greatest from the smallest quantity used. Lilac, rose, lily-of-the-valley, carnation, narcissus, heliotrope, or any other of the many scents, thus prepared, in boxwood models of a lighthouse, are sold by many chemists, and will make charming presents. Should any difficulty be experienced in obtaining them, a postcard to Messrs. Raab and Son, 25, Milton Street, E.C., will be promptly attended to.

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CHRISTMAS PRESENTS.

A LARGE DISPLAY OF PRESENTS FOR ALL OCCASIONS SUPPLIED DIRECT AT ACTUAL MANUFACTURER'S PRICES.



Fine Diamond, Pearl and Sapphire Brooch, with all Platinum front, £4 15 0



Fine Pearl and Sapphire Brooch, all Platinum front £3 10 0



All Diamond Earrings, mounted in Platinum, £12 12 0



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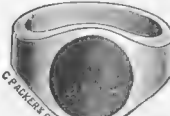
Fine Sapphire and Diamond Earrings, £15 15 0



Pearl and Diamond Cross-over Ring, £22 0 0



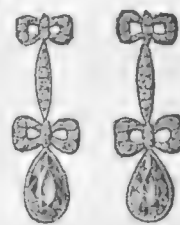
15-ct. Gold Pekinese Solid Brooch, quite solid, £3 15 0



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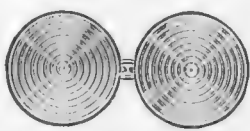
Peridot and Diamond Earrings, mounted in Platinum, £7 7 0



Fine Pearl and Diamond Ring Brooch, set in Platinum, £6 10 0



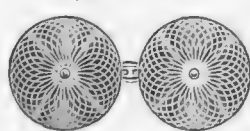
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The same in Solid Platinum, £10 10 0



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Money for you**

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For length of drive, steadiness on the Green, and durability, the new Heavy "WHY NOT" is the best ball made.

'HEAVY' 'STANDARD' (floats) 2/-

If your Professional does not Stock it, write to us.
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THE SANITARY TOWEL HOLDER
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"The Cardinal's Orange"

The Trinket with a History



Silver Gilt, 35/-
Gold, 80/-

This large size contains Puff, Mirror,
and Vinaigrette. (Closed.)
Silver Gilt, 75/- Gold, £9 15s.

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Registered No. 577146.

THIS orange is made to form a scent-ball or vinaigrette in such a manner that the perfume is allowed to escape or remain enclosed by simply turning the upper part.

It has been the endeavour in this production to perpetuate an historical and charming idea originated by one of the cleverest and most eminent men of any period—Cardinal Wolsey.

"Cavendish speaks of a peculiar habit of the great Cardinal. He tells us that whenever he was in a crowd or pestered with suitors, he most commonly held to his nose a very fair orange, whereof the meat or substance within was taken out and filled up again with the part of a sponge, wherein was vinegar and other confections against the pestilent air."

(Extracted by kind permission from Sir Herbert Beerbohm Tree's book, "Henry VIII. and His Court.")

Booklet Free. Goods sent on approval on receipt of references.

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Patent

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who will see your wants are supplied locally.



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FOR DISEASES
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Half Pint, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.

Sole Consignees—
ANSAR, HARFORD & CO., Ltd., 182, Gray's Inn Rd., London.




Continued from page 284.

"Something warming, please," and they fairly got it.

"Lovely stuff, isn't it," said his host. "Almost the colour of sherry. Two bottles of this, and you'd be under the counter, old man."

Our Stroller nodded assent, the while he munched ham-sandwiches and listened to a pair of men talking Trunks by the side of the fire.

"There's a scheme going whereby a certain group intend to gain control, and shift the Trunk management across the water."

"But the Grand Trunk has a good manager there already?"

"Yes, I know. These people want a Board in Canada, though. Can't help thinking it's the preliminary to some big deal that's a dead secret to us over here at present."

"I beg your pardon—" Our Stroller was so much interested in the Grand Trunk discussion that he had not noticed his friend addressing him. "No, I haven't got any Tube or Tram shares, so all these wonderful Traffic combines leave me as cold as the weather."

"I am advising my clients to take advantage of the rises in the Tramway things, and to clear out of them," said his friend.

"Central London Preferred looks cheap at 82."

"Ah, yes; that's a sound 5 per cent. investment, and you can't go far wrong there. A dividend's due in February, which you have to take into account."

"By-the-way, I saw in the papers that there was a big scheme for an electric light Combine in London."

"Hung up," remarked a bystander. "There's a hitch or something. Anyway—" he paused significantly.

"Canadas will be ex 20 for rights next month," said another.

"I don't think I should care to be a bear when all that comes off the price. It will make them look cheap."

"It's my private opinion that Canada is a little overdone," said Our Stroller.

"My public opinion coincides with your private one," a man chaffed him. "There's got to be a day of reckoning for Canada, but we all hope that it's a very long way off. Must you be going? Good day to you."

Our Stroller bade his friend farewell, and moved off to his broker's office. The broker had very nearly completed his scheme of office-decoration, and Our Stroller could not repress his admiration for the manner in which it had been carried out. The accuracy of the taste shown proclaimed it the work of a man.

"Any news to tell me?" he asked the broker, who, passing a cigarette-box, answered that he would tell him precisely what he, the broker, saw as he left the House ten minutes earlier.

"A crowd of fellows," he began, "were banging about a child's

balloon in one market, and they all roared with delight when it suddenly burst. Another lot were making a big ring round some chap who lost his temper, and were singing to him. Another—"

Our Stroller put up his hand.

"Oh, that's nothing," said the broker. "A man cut out a little caricature of a well-known member, and raffled it at a shilling a ticket. He got £20.6s. for a Children's Christmas Dinner Fund. And the Salvation Army subscription in the House is £700 already."

"Shows someone's making money!"

"Not a bit of it. Worse luck!"

"But I want to make some."

"Rubber Market looks good, and there's no stock. People keep on taking up stuff for investment, and the bull account is small."

"What are the best chances in the Kaffir Market?"

"Shouldn't like to advise you. Prices hang a good deal upon De Beers, and De Beers are governed by Paris and the war news."

"Have Nigerian Tin shares any chance?"

The broker shrugged his shoulders. "While there's life there's hope," he said. "Apart from that, I think—excuse me," and he turned to attend to a telephone-call.

Saturday, Nov. 30, 1912.

ANSWERS TO CORRESPONDENTS.

Only letters on financial subjects to be addressed to the City Editor, The Sketch Office, Milford Lane, Strand, W.C.

REDLEY.—Way-Halim have only been producing Rambong, but a small lot of Hevea has just arrived. The price is so low that you had better hold, but don't buy any more. The other Rubbers look pretty hopeless, and we should be inclined to sell.

NAVY.—(1) Yes. Bengal Presidency Debentures or Ramnad Raj First Mortgage Debentures are the most attractive; (2) We will make some inquiries and reply next week; (3) Chilian Fives; Great Northern Preferred or Grand Trunk First Prefs. should suit you.

NAT (Dublin).—Elder Dempster Debentures are a very reasonable Shipping security.

QUEENSLAND.—All the securities you mention are sound, but we see no attraction in No. 5. Changes in quotation are likely to be small, and we know of no weekly paper quoting them. We are always pleased to answer questions.

CARRERAS, LTD.—The accounts of this Company, which have just been published, show an available balance of £65,511, after writing off all advertising for the year, and the directors recommend a dividend of 15 per cent. per annum for the half-year on the Ordinary shares, making 10 per cent. for the year. They also place £25,000 to reserve, making a total of £50,000, and carry forward £15,211. These figures show a considerable improvement over last year.



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CHOICE, DIAMOND AND GEM
JEWELLERY, PEARL NECKLACES,
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EXCLUSIVE DESIGNS IN
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SIMLA.

Moving Portraits and Pictures in the Home for Christmas.

After Xmas it should be impossible to find a house without a Kinora and a selection of interesting motion pictures as well as portraits, because the Kinora is now sold at a price to suit all pockets, viz., from 5/- to £15 15s.

Every Kinora is perfect in mechanism and so simple that a child can operate it.

Sport, racing, golf, athletic and animal subjects, as well as public events in great variety, can be obtained for 2/6, 3/- and 3/6.

You can add to your list of subjects at any time a moving portrait of yourself, child, relation or friend. Portraits are being taken daily at the Kinora Studio, 138, New Bond Street.

You are cordially invited to call and see this wonderful new development in Motion Photography. We will show you moving portraits of Children and Adults, Celebrities, famous Beauties, and an unlimited range of other Living Pictures without in any way importuning you to purchase or sit for your portrait.

BOND'S, Ltd., 138, New Bond Street, W.

The Kinora is on view at, and appointments for sittings can be booked with, Messrs. Hamley's, 200-202, Regent Street, W., 512, Oxford Street, W., 86-87, High Holborn, W.C., and branches; also at Army & Navy Auxiliary Stores; Junior Army & Navy Stores; Messrs. Selfridge; Gamage Ltd.; Negretti & Zambra; Watson & Sons, Ltd.; Peter Robinson, Ltd.; John Barker & Co., Ltd.; Alfred Hays; and A. W. Dear, 35, Knightsbridge. Kinoras & Kinora reels can also be obtained of Musical Instrument & Photographic Dealers, & Fancy & General Stores in all the large towns.



Re THE VISCOUNTESS WOLSELEY.
THE HON. WILLIAM LOWTHER.

Re LADY FLORENCE GRANT, Deceased.

Re MISS FLORENCE ST JOHN.
SIR HENRY OAKLEY.

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Those contemplating purchasing Furniture should not fail to inspect this Magnificent Collection. Any article will be sold separately, can be selected at once, and remain Stored Free till required, or will be Packed Free and Delivered Town or Country, or Shipped for Abroad.

PAYMENT MAY BE MADE WHEN DELIVERED.

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4 Single Oak Bedsteads complete ..	4 10 0
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4 Double Walnut Bedsteads to match, complete ..	5 17 6
3 Pretty French Design White Enamelled Bedroom Suites ..	1 19 6
3 Single White Enamelled Bedsteads to match ..	6 15 0
3 Large White Enamelled Bedroom Suites ..	1 7 6
3 Double White Enamelled Bedsteads to match, complete ..	9 15 0
1 Very Elegant White Enamelled ditto, with 6 ft. 6 in. Wardrobe ..	1 12 6
3 Handsome Sheraton Design Inlaid Mahogany Bedroom Suites ..	18 18 0
3 Single Sheraton Design Bedsteads, complete to match ..	7 15 0
2 Large Choice Sheraton Design Mahogany Inlaid Bedroom Suites ..	1 17 6
2 Choice Double Sheraton Bedsteads to match ..	10 10 0
Elegant Queen Anne Design Bedroom Suite ..	2 15 0
Costly Large Sheraton Design Bedroom Suite, with 6 ft. 1 in. Wardrobe ..	12 10 0
Pair Sheraton Design Twin Bedsteads to match ..	22 10 0
Very Choice Unique Real Silver Ash Bedroom Suite, with Silver-plated Fittings ..	4 10 0
Elegant Silver Ash Bedstead to match complete ..	19 10 0
Costly Chippendale Design Mahogany Bedroom Suite, very fine ..	6 10 0
Costly Sheraton Design Mahogany Inlaid Bedroom Suite, fitted Revolving Mirrors of very unique design (costly treble) ..	32 0 0
Costly Panelled Sheraton Design Bedstead to match ..	45 0 0
Uncommonly fine Satinwood Bedroom Suite, Inlaid Amboyne and Mother-of-Pearl ..	9 15 0
	52 10 0

DINING and RECEPTION ROOMS, LIBRARIES, STUDIES, SMOKING and BILLIARD ROOMS.

Fine set of Georgian Design Oak Chairs, with Rush Seats, perfect preservation, 8 in all ..	£ 7 15 0
Heavy Black and Copper Club Fender, Upholstered Morocco Top ..	3 3 0
Jacobean Design Carved Oak Cupboard, 4 ft. wide ..	8 15 0
Jacobean Design Carved Oak Settee, 3 ft. 6 in. wide ..	3 3 0
Magnificent Carved Welsh Dresser, 5 ft. wide ..	9 9 0
Elegant Grandfather Clock, chiming on long tubes ..	18 18 0
Quantity of Framed and Glazed Old Coloured Sporting and other Prints. Fine Collection of old Dutch Marqueterie Inlaid Furniture, in perfect preservation, including Cabinets, Writing Bureaus, Centre and Side Tables, Small and Arm Chairs, &c., &c. Would suit Connoisseur ..	25 0 0
The Very Fine Upright Grand Piano-forte, by Adolph Schumann. A Magnificent Instrument ..	7 7 0
The Costly Bronze and Marble Clock, and 2 Side Pieces, with Rich Ormolu Mounts ..	4 15 0
Valuable Set of Table Crystal Glass, about 100 Pieces ..	4 10 0
Oval Extending Queen Anne Design Dining Table, with Extra Leaf ..	7 15 0
Splendid Queen Anne Design Set of 2 Carving Chairs and 6 Small Chairs, all with Upholstered Panelled Seat and Shaped Legs, very fine finish ..	2 17 6
4 ft. wide Dinner Wagon ..	12 10 0
3 ft. 6 in. wide Bookcase and Bureau Writing Desk combined, very choice ..	

Also Bed and Table Linen, Carpets, Curtains, Draperies, Silver and Sheffield Plate, &c., &c.

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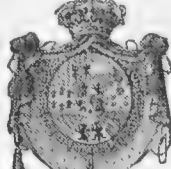
Business hours: Open every day, including Thursdays, 9 till 9, excepting Saturdays, when we close at 1.

The whole of these goods are now on view, and any item can be seen and selected daily till sold.

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Diploma of Honour and

By Royal Appointment

Grand Prix
and Gold Medals.



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to H.M. the King of Spain.

International Exhibition, Rome, 1912

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and 3/- each.

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TWINS OF FORTUNE.

SAVE to the writers of congratulatory letters, who must vary the formula but avoid jocularly, the Howard de Walden twins bring no exceptional anxieties. They are both provided for. No problem, even of primogeniture—such as in the famous case of fifty odd years ago, when two boys were born to the late Earl of Durham—need disturb the happy mother's convalescence. In the Howard de Walden case there are twins, but of different sexes; in the Durham case they were both boys, but still with a difference. The elder was heir to the Earldom, the younger—merely a younger son. *Pinch* established itself as the guardian of the genealogy of the Peerage, and insisted that the Lord Chamberlain should set his mark on the elder. Nothing was done, however; the twins and the earldom reposed in the hands of the nurses; and at bath-time a dark deed might have been committed in a twinkling. From the tub to the wrong lap, and so into the wrong chemise! What, then, would the embroidered monogram have availed?

While there is no question in the present case of a confusion or shuffling of heirs, a certain sense of rivalry hangs around the cradle of these infants. The son, since there is a son, is heir to both the Seaford and Howard de Walden baronies. But the daughter, while she cannot inherit the former, would, if she had no brother, ultimately bear the latter title. If she had sisters, and no brothers, it would go into abeyance among them on equal terms.

We have said the twins are provided for. Lord Howard de Walden's wealth is a proverb. De Quincey called Oxford Street "stony-hearted." For Lord Howard de Walden it has a heart of gold. The twins have already been carried over the flags that pave their way to fortune. From Seaford House, in Belgrave Square, they must go northwards before they need be greatly interested in the scenery. Holles Street, with its truculent tenant; Cavendish Square; the famous strip of Oxford Street containing a world of ribbons, the natural playground, later on, of the gentler twin; and farther north, portions of Marylebone, and still farther north, nearly the whole of the town of Kilburn, are family possessions.

Twins, like mothers-in-law, are found to survive the low-comedian and the picture-postcard. But the joke, too, survives, and must have firm foundations. What is its origin? Probably its humour, and the derisive and loud joy of gallery and pit, may be traced to the supposition that twins and mothers-in-law are

both calamitous. Misfortune makes the comedy. The parents of a pair fall into the same category as the man who loses his hat in a high wind on a muddy day. And twins are a misfortune, presumably, because they cost more than the unaccompanied infant. Triplets, a greater misfortune, add so greatly to the gaiety of the nation that they are rewarded out of the Royal Bounty. But the Peerage seldom runs to triplets (there was a case long ago in the Acland family), and even spoils the humour of twins. Those born in Seaford House are so amply provided for that the joke falls flat.

Strictly speaking, the married couple are still indebted to the world while they have but one child. They have between them two lives, and must contribute two before they are quits with the community. Twins set them right at once. There alone is cause for congratulation. And there are other advantages. It is said that Lady Howard de Walden was bent on a son; that Lord Howard de Walden was half-inclined for a daughter. And since nursery-rhymes are in the air, the happy parents may be compared to Jack Spratt and his wife, who were both satisfied. The masculine name that the one had decided on before the event, and the feminine name that of all names is dearest to the other, now each finds its billet. At Seaford House it is agreed that the affair is the happiest of chances. The vocal performances that are sometimes heard in the sleeping-quarters are known to give Lord Howard de Walden more satisfaction than any he has arranged for Covent Garden. He has heard his wife raise her lovely voice in songs of his own composing, but the new sounds, even if they are less scholarly, and technique is to seek, have also a sort of pleasantness for the unsophisticated ears of new-born parenthood.

On the evening of the event at Seaford House, Lady Arthur Paget, who also lives in Belgrave Square, gave a dinner-party. She, too, is the mother of twins! And earlier in the year, on April 7, Lord and Lady Linlithgow became the parents of twins. The thing is common enough! Four years ago twins were born to Lord Kinnoull; five years ago to Lord and Lady Dudley, and one of Lord Dudley's brothers was likewise favoured; nine years ago twins were born to Lord and Lady Carrick; in 1885 Lord Dalhousie became the father of twins; in 1880 Lord Clifden, of a twin son and daughter; twin daughters were born to the first Baron Swansea in 1883; and to Lord Vivian in 1879. Mr. Agar-Robartes has a twin sister who, for the present, is not allowed to accompany him to the House; but the brothers Morrison-Bell, born on April 19, 1871, chime together as "the Westminster Bells."



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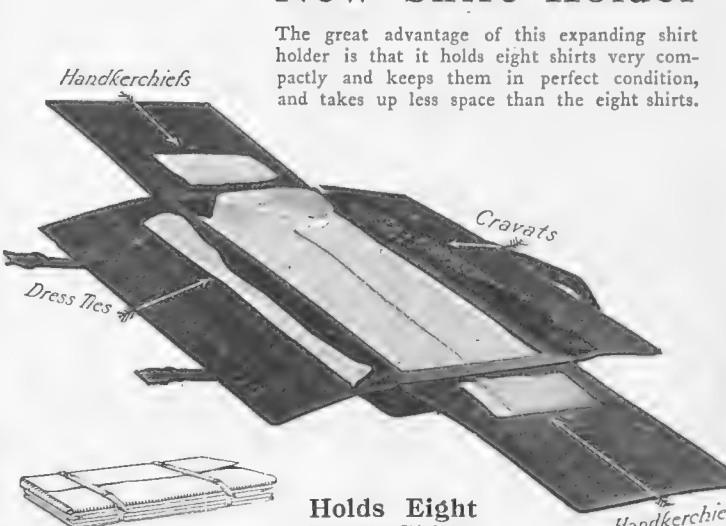
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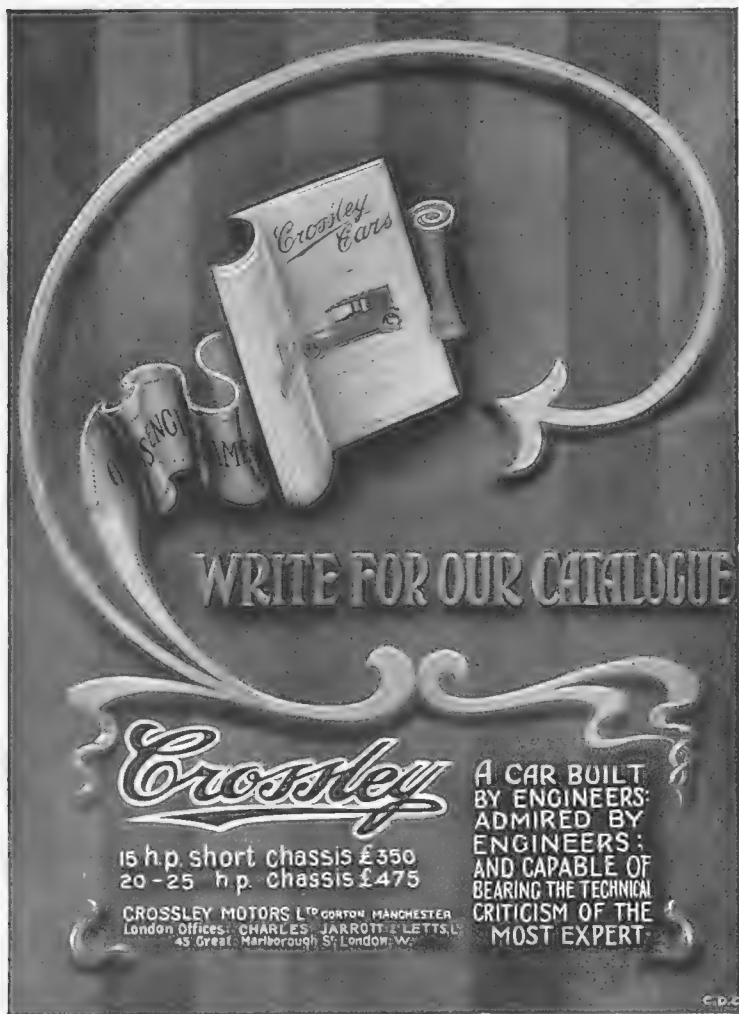
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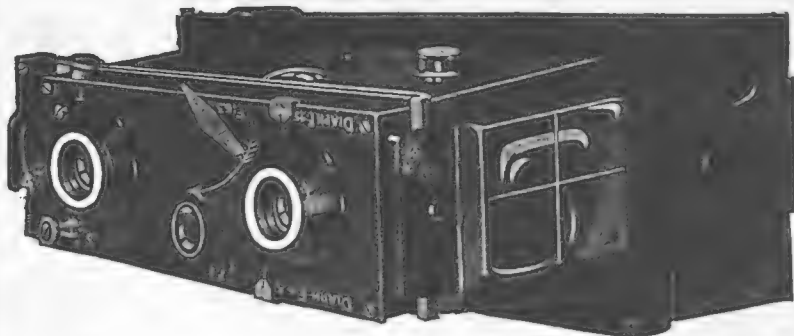
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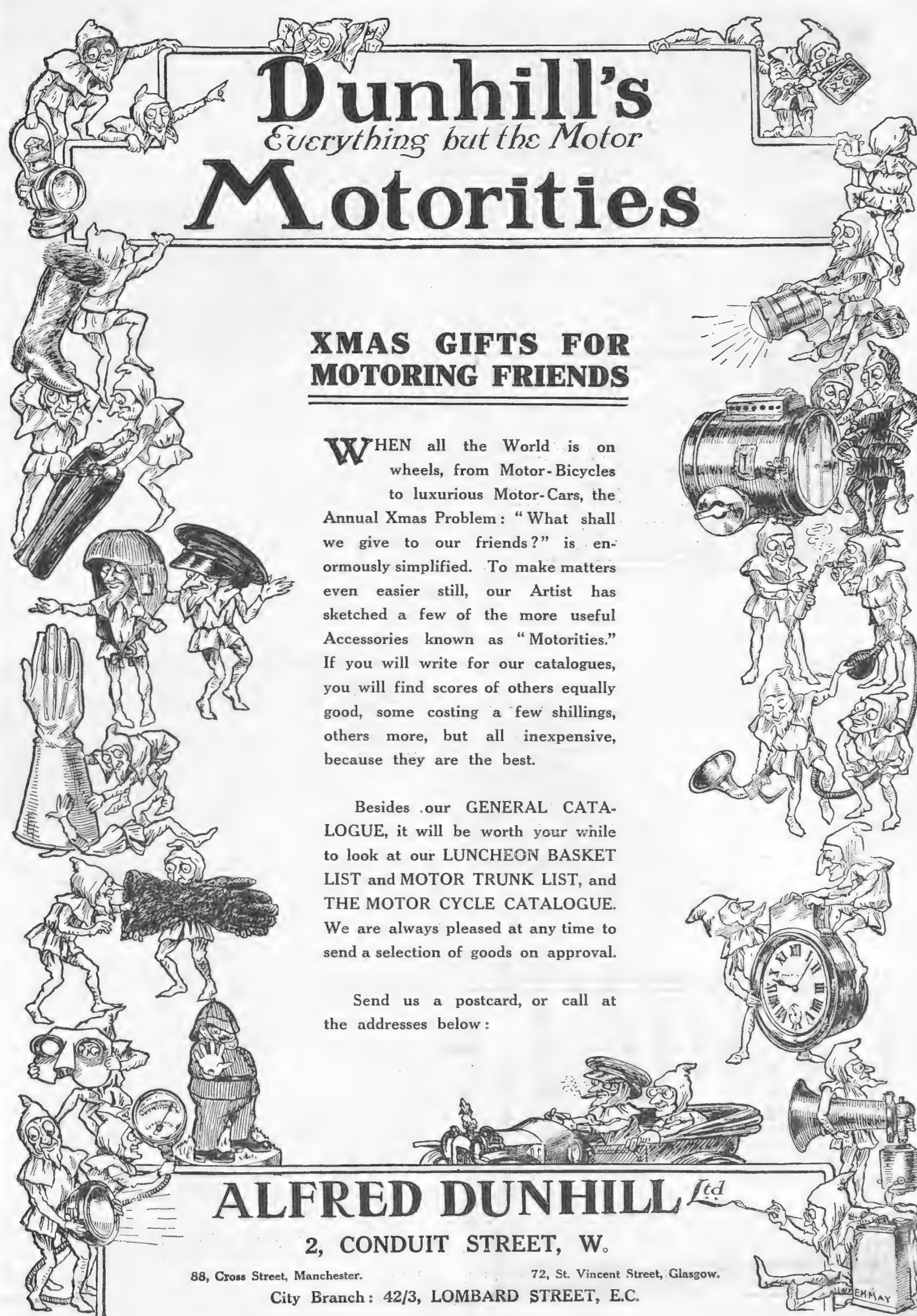
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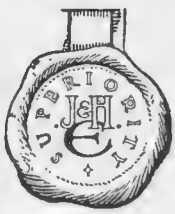
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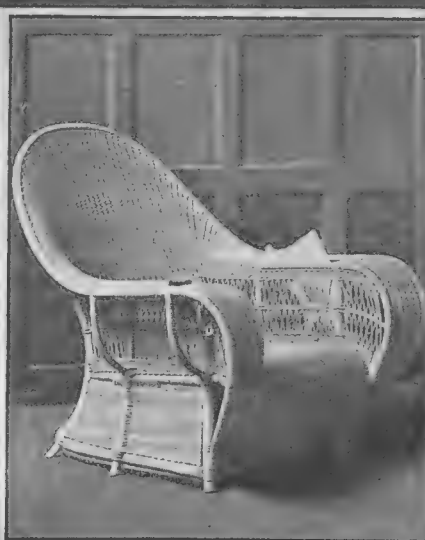
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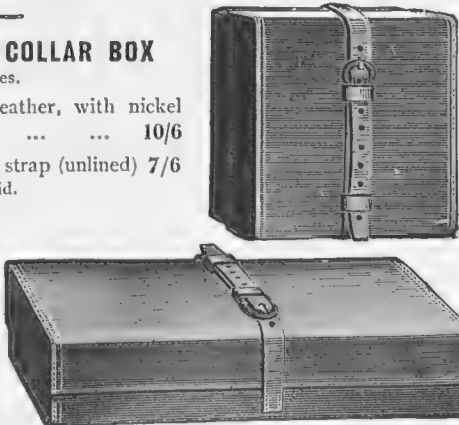
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THINGS NEW: AT THE THEATRES.

OPINIONS differ greatly concerning Mr. Galsworthy's new play, "The Eldest Son." Some compare it unfavourably with "Hindle Wakes," rather similar in subject, far richer in obvious humour; others appreciate its extraordinary truth in observation of character, its quiet force and power of making people think, whether they like it or not. Indeed, the fundamental difference between the two is that Mr. Stanley Houghton's play presents a very clever, strongly dramatic story, with a rather puzzling, improbable dénouement, whilst "The Eldest Son" is a fine, reticent criticism of a class which is now being tried in the balance, a class which, within certain limits, has rendered great services, yet is doomed to pass away, because part of it is clinging to the caste idea, whilst the rest, when they abandon it, lose individuality and are swallowed up by the plutocracy. It must not be thought that the new play is in any sense dull. The humour is quiet but genuine; the characters are intensely real; the acting is admirable—Mr. Edmund Maurice's fox-hunting Baronet is excellent, though it lacks a possible note of jollity; Miss Irene Rooke acts the part of his wife beautifully. A hit was made by a newcomer, Miss Irene McLeod, as a rather "advanced" member of the Cheshire family. Miss Cathleen Nesbitt, as the heroine, acted very ably. Praise is due to another Irene, Miss Hentschel, for a clever piece of work as a country girl, while Mr. Moffat Johnston and Mr. William Farren played very well as her lover and father.

"Where There's a Will," at the Criterion, has one merit—the legal details are correct; and this is so unusual in plays about wills that it excuses some faults—perhaps, for instance, the fault of mixing farcical characters with creatures from comedy. The most meticulous correctness cannot make one overlook the fact that we had much too much of a merely rather good thing, and, in the simple language of the people, one gets "fed up" before the feast is over. Mr. Bernard Parry, the author, has some capital comic ideas of a farcical nature, and ought really to write a merry farce one of these days. The present effort causes a great deal of laughter, and when played faster and cut sharply, will amuse a good many playgoers. The acting, too, will improve: on the first night some characters seemed rather at sea. Mr. Paul Arthur began very well as an amiable K.C., but became less and less effective; probably by now his performance is altogether excellent. Mr. Spencer Trevor was quite comical, in a simple way, as a figure of farce. Miss Dora Barton acts pleasantly as the heroine, and Mr. Vernon Steel as her romantic

young husband, whilst Miss Dorothy Minto labours valiantly to make a poor part amusing.

The version of "Oliver Twist" at the Lyceum is a very full-blooded affair, which entirely satisfies those for whom it is intended. Naturally, much prominence is given to the Sikes-Fagin side of the story, and the murder of Nancy is carried out with as much realism as the most bloodthirsty could desire. Miss Mary Glynne is a very sweet little Oliver, of most ladylike manners, and Miss Lillian Hallows, a very pathetic Nancy, while Mr. Henry Lonsdale, as Bill Sikes, and Mr. Albert Ward, as Fagin, are scoundrels of the blackest character, and fully earn the hisses which they receive.

THE CELTIC MUSE: AN IRISH POETESS.

MRS. DORA SIGERSON SHORTER is known as one of the true poets, among many versifiers, of her time. Since the appearance of "Verses," in 1894, she has published a number of books of poems, including "The Woman Who Went to Hell," "As the Sparks Fly Upward," and "The Country House Party." Three years ago her "Collected Poems" were issued. Her forte is the simple ballad and pathetic story-poem, touched with Celtic melancholy and, it may be, a tinge of Celtic superstition. Several fine examples are to be found in her latest little book, "New Poems" (Maunsell and Co.). In "The Four Children," and "The Six Sorrows" the tragic *motif* is somewhat akin to that of Mr. Masfield's "Widow in the Bye Street," though expressed in more concentrated form. The sorrows are those of a mother for her erring children, one of whom has committed a crime of jealousy—

For I must go with those who wait
About the door with me,
Since I have slain my own false love
Beneath the linden tree.

Celtic faith in legend and miracle is voiced in "The Guardian Angels" and "Sister Marie," the latter a story of Tyrol, telling of a convent raided by brutal soldiery, the pursuit of "the fairest nun in all the place," and her leap from a high tower to the stream beneath, which to this day murmurs in its flow her dying prayers. Very touching are the lines on the memory of a dead child and a vision of his playfulness in heaven—the poem is called "The Good Lord Gave." Another, "When I shall Rise," is instinct with love of Ireland—"Killiney's silver sands and Wicklow hills"—which the poet hopes may prove to be for her the landscape of paradise.

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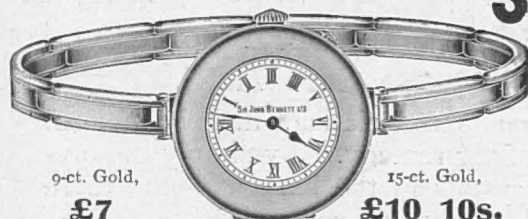
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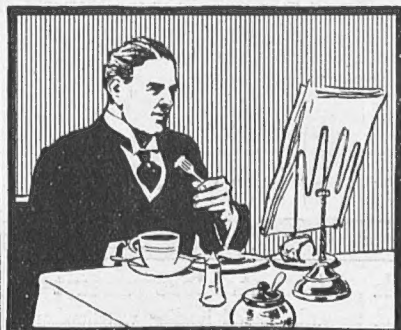
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GENERAL NOTES.

In order to stimulate interest in the National Reserve, bring the men together, and attract recruits, the ex-Mayor of Paddington, Mr. Herbert Lidiard, and his wife are organising a special matinée, to take place at the Metropolitan Theatre of Varieties, Edgware Road, on the 7th. Free tickets are to be given to all members of the Paddington Battalions parading at the Town Hall, Paddington Green, at 2.15 p.m. on that day. Invitations have been issued to representative sections of other battalions, local Territorials, Boy Scouts, Naval Cadets, and Church Lads' Brigades. A similar entertainment last year brought a large number of new recruits to the National Reserve, and it is hoped that the example of Paddington may be followed elsewhere. The number of Reservists in that borough is over 2400.

Among the people to whom we "took off our hats" in our issue of Nov. 13 was a lady (Mrs. Brooke) whom we described as being the only woman stockbroker in this country. It is dangerous to generalise, especially in negations, and we have since learned that this statement, which we received with the photograph, was incorrect, and that there is another lady engaged in stockbroking, at Preston. This is Miss M. Bazett Jones, who carries on the firm of H. Bazett

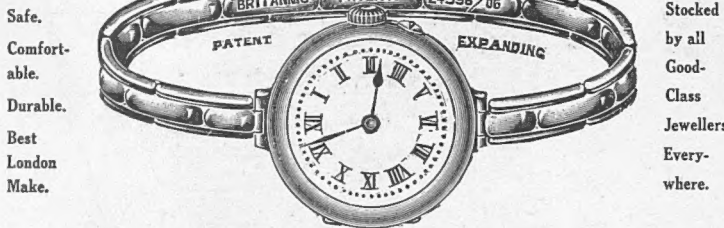
Jones and Sons, founded by her grandfather in 1842. She has been a broker for twelve years, and since her father's death, three years ago, has been conducting the business entirely on her own account. We take off our hats to Miss M. Bazett Jones also, with regrets for our unwitting error.

The Mayfair Working Girls' Club causes flowers to bloom in dark places. They are lovely flowers, too, sufficiently so to decorate the *Medina* when the King and Queen sailed away in her to India to take up their rôle there of Emperor and Empress. Two years ago this club was started at 98, Charlotte Street, Fitzroy Square, to instruct its members in the making of artificial flowers. They had, so far as was known, no special aptitude for the work, yet the aim was to give out only the finest work. They were in competition with French flower-makers, who were regarded with a kind of fetish-worship as the only possible experts in this line. The scheme, after two years, has achieved unqualified success. Last year £700 worth of flowers were turned out by the club, and they were of unsurpassed quality. Difficulties many and heavy have been faced and overcome, as is proved by a glance at what this club has achieved. Last summer a stall was opened at Earl's Court, and from this fine beginning there is every prospect that an entirely new British industry will be firmly established.

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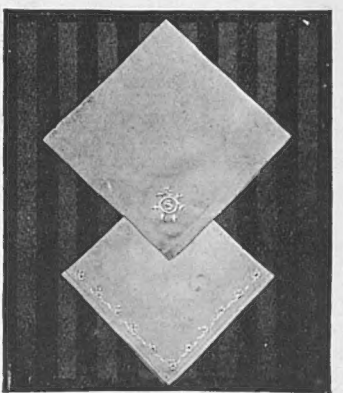
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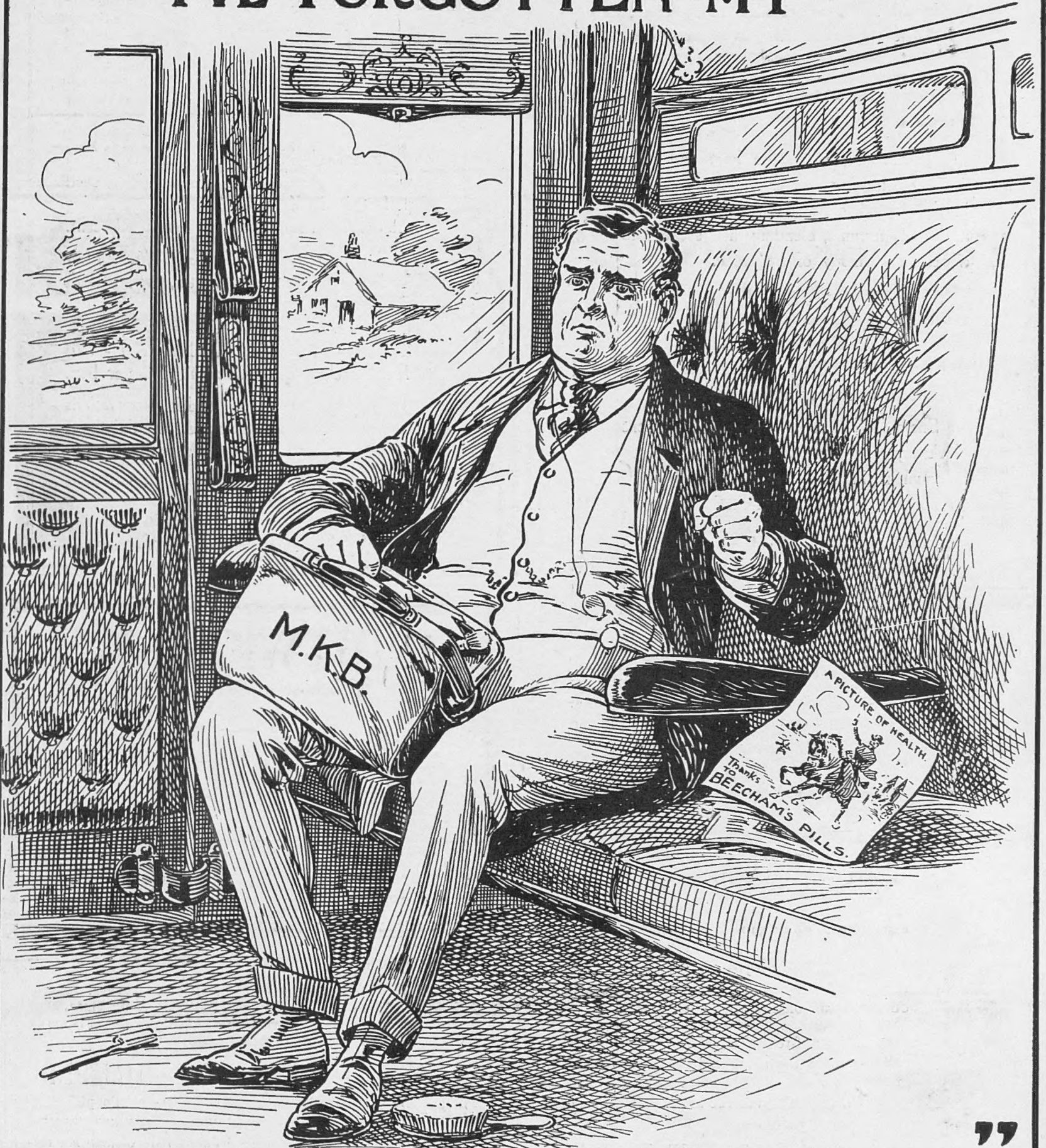
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| 1 Glass Potted Salmon and Shrimp. | 1 Bottle Greengages. |
| 1 Glass Paste Chicken and Ham. | 1 Bottle P. & O. Sauce. |
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